KATE MACGARRY

B. Wurtz

31 May - 13 June 2019

This May, Kate MacGarry presents B. Wurtz's second solo exhibition at the gallery. Over the past four decades, Wurtz has been making intimate sculptural works from familiar, utilitarian objects. The exhibition will include new papier-mâché assemblages which balance atop readymade polystyrene plinths, sculptures made using straws, plastic cups and bottle tops delicately attached by pieces of string and an installation of aluminium pan paintings. The exhibition will highlight the ways in which the artist has embraced, subverted and reinvented objects which are so familiar that they are almost invisible in our day to day lives.

In September 2018, the Institute of Contemporary Art, Los Angeles, opened B. Wurtz's first major U.S. museum survey, *This Has No Name*. In 2015, BALTIC Centre for Contemporary Art, Gateshead, UK, presented *Selected Works 1970-2015*, a retrospective of Wurtz's work which travelled to La Casa Encendida, Madrid in 2016. He has had solo exhibitions at Kunstverein Freiburg, Germany; White Flag Projects, St. Louis; and Gallery 400, the University of Illinois at Chicago. His work has been included in group exhibitions at MoMA PS1, New York; the Museum of Contemporary Art, Chicago; and Musée d'Art Contemporain de Lyon, France.

List of works (anti-clockwise from entrance)

First plinth

Untitled (Straw), 2012, straw, wood, plastic cap, wire, buttons and thread, $100 \times 49.5 \times 18$ cm Untitled (Straw), 2012, straw, wood, plastic cap, wire, buttons and thread, $89 \times 46 \times 13$ cm Untitled (Straw), 2012, straw, wood, plastic cap, wire, buttons and thread, $105 \times 40 \times 16.5$ cm

Untitled, 2018, wood, plastic, plastic mesh bags, cloth, zipper, thread, 63.5 x 20 x 10 cm

Second plinth

Untitled, 2015, paper, styrofoam, $28 \times 21.5 \times 19$ cm Untitled, 2015, paper, styrofoam, $28 \times 21.5 \times 19$ cm Untitled, 2015, paper, styrofoam, $26 \times 21.5 \times 20$ cm Untitled, 2015, paper, styrofoam, $28 \times 19 \times 22$ cm

Pan Paintings, 2002-2019, aluminium, paint, various dimensions

Untitled, 2014, wood, wire, plastic bags, 175 x 66 x 91 cm

l'm Popeye the sailor man #1, 1996-2010, acrylic on canvas, plastic lids, buttons, 183 x 179 x 2 cm