

KATE MACGARRY

Goshka Macuga

Born in Warsaw, Poland in 1967. Lives and works in London.

Solo Exhibitions

- 2022 *In Flux*, Fundació Antoni Tàpies, Barcelona, Spain
- 2021 *Natural Transformation*, Galerie Rudiger Schöttle, Munich, Germany
In Flux, Museo de arte contemporáneo de Castilla y León (MUSAC), León, Spain
- 2019 *Exhibition M*, commission for The Museum of Modern Art, New York, USA
Goshka Macuga, Kate MacGarry, London, UK
Kestnergesselchaft, Hanover, Germany
What Was I ?, Prada Rong Zhai, Shanghai, China
- 2018 *Intellectual Co-operation*, Neues Museum, Nürnberg, Germany
- 2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Goshka Macuga & Ahmet Ögüt Episode 1, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Galerie Rüdiger Schöttle, Munich, Germany
- 2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York, USA
Now this, is this the end... the end of the beginning or the beginning of the end? (part 1), Schinkel Pavilion, INDEX Berlin, Berlin, Germany
Time as Fabric, New Museum, New York, USA
To the Son of Man Who Ate the Scroll, Fondazione Prada, Milan, Italy
- 2014 *Preparatory Notes for a Chicago Comedy*, 8th Berlin Biennale, Museen Dahlem, Berlin, Germany
Public Address: Goshka Macuga Tapestries, Lunds Konsthall, Sweden
Madness and Ritual, Galerie Rüdiger Schöttle, Munich, Germany
- 2013 *Goshka Macuga: Non-consensual act (in progress)*, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Sexuality of Atoms, Andrew Kreps Gallery, New York, USA
- 2012 *Goshka Macuga*, Andrew Kreps, New York, USA
Exhibit A, Museum of Contemporary Art, Chicago, USA
Goshka Macuga, Kate MacGarry, London, UK
Galerie Rüdiger Schöttle, Munich, Germany
- 2011 *Goshka Macuga: Untitled*, Zachęta National Gallery of Art, Warsaw, Poland
It Broke from Within, Walker Art Center, Minneapolis, USA
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich, USA
- 2009 *Goshka Macuga: The Bloomberg Commission*, Whitechapel Gallery, London, UK
Goshka Macuga – I Am Become Death, Kunsthalle Basel, Basel, Switzerland
All That is Solid Melts into Air, Mechelen, Belgium
- 2008 *Goshka Macuga: Gottessegen*, Galerie Rüdiger Schöttle, Munich, Germany
- 2007 *Objects in Relation*, Art Now, Tate Britain, London UK
What's In a Name, Andrew Kreps Gallery, New York, USA
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool, UK
- 2005 *Goshka Macuga*, Kate MacGarry, London, UK
- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
- 2002 *Friendship of the Peoples (with Declan Clarke)*, The Project, Dublin, Ireland
Untitled, Fundacja Galerii Foksal, Warsaw, Poland
Homeless Furniture, Transmission Gallery, Glasgow, UK

- 2000 Cave, Kunstakuten, Stockholm, Sweden
 1999 Cave, Sali Gia, London, UK

Group Exhibitions

- 2024 *ImPOSSIBLE*, Museum Frieder Burda, Baden-Baden, Germany
CONDO hosting Bureau, New York, Kate MacGarry, London, UK
Friends in Love and War — L'Éloge des meilleur-es ennemi-es, macLYONS, Lyon, France
Galerie 2, Bourse de Commerce, Pinault Collection, Paris, France
- 2023 *Archive Highlights*, Galerie Rudiger Schottle, Munich, Germany
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Public Matters: Contemporary Art in the Belvedere Garden, Vienna, Austria
Everybody Talks About the Weather, Fondazione Prada, Venice, Italy
Reaching for the Stars, Palazzo Strozzi, Florence, Italy
Divided Selves: Legacies, Memories, Belonging, Herbert Art Gallery & Museum, Coventry, UK
HARD/SOFT: Textiles and Ceramics in Contemporary Art, Museum of Applied Arts (MAK), Vienna, Austria
The Gleaners Society, 40th EVA International Biennial, Limerick, Ireland
- 2022 *Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham Contemporary, Nottingham, UK
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Le musée sentimental d'éva aepli, Centre Pompidou-Metz, Metz, France
- 2021 *In Da House of the Tragic Poet*, Pompeii Commitment. Archaeological Matters, Castello di Rivoli, Turin, Italy
Crocodile Cradle, Peer, London, UK
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland
- 2020 *Supernatural*, Kunsthalle Tübingen, Germany
- 2019 *Entangle/Physics and the Artistic Imagination*, Bildmuseet, Umeå, Sweden
100 Years of Bauhaus, Bauhaus Association, Weimar, Germany
The Enigma of the Hour, Freud Museum, London, UK
- 2018 *What Is Enlightenment: 200 Years of the University of Warsaw Library Print Collection*, The Museum of Modern Art, Warsaw, Poland
Machines à Penser, Fondazione Prada, Venice, Italy
Hello World: Revising a Collection, Hamburger Bahnhof– Museum für Gegenwart, Berlin, Germany
Like Life: Sculpture, Colour and the Body (1300-Now), The Met Breuer, New York, USA
- 2017 *Fifteen*, Kate MacGarry, London, UK
Antigona, Stage design: Goshka Macuga, Staatstheater Kassel, Germany
The Absent Museum, WIELS, Brussels, Belgium
Perpetual Movement, The Lowry, Manchester, UK
- 2016 *States of Mind: Tracing the Edges of Consciousness*, Wellcome Collection, London, UK
The Artist's Museum, ICA Boston, USA
Accrochage, curated by Caroline Bourgeois, Punta della Dogana, Venice, Italy
Show Window, Kate MacGarry, London, UK
- 2015 *Political Populism*, Kunsthalle Wien, Vienna, Austria
Dead: A Celebration of Mortality, Saatchi Gallery, London, UK
Ladies' Knight: The Female Perspective on Chess, World Chess Hall of Fame, Saint Louis, USA
- 2014 *Report from the Exhibition*, Goshka Macuga & Eustachy Kossakowski, Kate

- MacGarry, London, UK
- 2013 *Tagore's Universal Allegories (with Anna Boghiguian)*, Iniva, London, UK
Busted, The High Line, New York, USA
Revolution from Within, Kaufmann Repetto, Milan, Italy
- 2012 dOCUMENTA (13), Kunsthalle Fridericianum, Kassel, Germany and Queen's Palace, Kabul, Afghanistan
- 2011 *Secret Societies: To Know, To Dare, To Will, To Keep Silence*, CACP, Musee d'art Contemporain de Bordeaux, Bordeaux, France
- 2010 *Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso, Galleria Martano, Turin, Italy
Newspeak: British Art Now pt.1, Saatchi Gallery, London, UK
The Curse of Imagination, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione, Castello di Rivoli, Turin, Italy
Strange Comfort (Afforded by the Profession), curated by Adam Szymczyk, Istituto Svizzero, Rome, Italy; travelling to Kunsthalle Basel, Basel, Switzerland
Star City, The Future Under Communism, Nottingham Contemporary, Nottingham, UK
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK
Eastbound, KAI 10, Raum für Kunst, Düsseldorf, Germany
- 2009 *We're Moving*, Royal College of Art, London, UK
The Dark Monarch: Magic and Modernity in British Art, Tate St. Ives, St. Ives, UK
Textile Art and the Social Fabric, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
53rd Venice Biennale: *Fare Mondi/Making Worlds*, Corderie dell'Arsenale, Venice, Italy
Modern Ruins, Kate MacGarry, London, UK
- 2008 *Turner Prize 2008*, Tate Britain, London, UK
That beautiful pale face is my fate (For Lord Byron), Newstead Abbey, Nottinghamshire, UK
The Great Transformation: Art and Tactical Magic, Frankfurter Kunstverein, Frankfurt, Germany; travelling to MARCO, Museo de Arte Contemporanea de Vigo, Vigo, Spain
Tales of Disbelief, La Galerie, Noisy-le-Sec, Paris, France
5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie, Berlin, Germany
Château de Tanlay, France
Idées de la peinture, Hommage à Martin Barré, Galerie Nathalie Obadia, Paris, France
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Santhal Famiy: Positions Aroud an Indian Sculpture, MuHKA Museum of Contemporary Art, Antwerp, Belgium
- 2007 *We've Lost Our Heart and Mind*, Event Gallery, London, UK
- 2006 *Mula sem Cabeça (Headless Mule)*, How to Live Together, 27th São Paulo Biennial, Brazil
Moving in Architecture, (selected by Cyril Lepetit), Camden Arts Centre and Curzon Cinema Soho, London, UK
Mathilda is Calling, Institut Mathildenhöhe, Darmstadt, Germany
3rd Attese Biennale di Ceramica nell' Arte Contemporanea, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy
16th Biella Prize for Engraving (curated by Jeremy Lewison), Museo del Territorio Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin, Ireland
The British Art Show, Baltic Centre for Contemporary Art, Gateshead, UK & touring

- the UK
Go Between, Amt der Landeshauptstadt Kultur, Bregenz, Austria
Can Buildings Curate? Architectural Association, London, UK
Spring/Summer, curated by Simon Moretti, Program, London, UK
2004 *Autumn Catalogue Leather Fringes*, Kunsthalle Basel, Switzerland
Perfectly Placed, South London Gallery, London, UK
Expo 21: Strategies of Display, Angel Row Gallery, Nottingham, UK
Expo 21: Strategies of Display, Mead Gallery, Coventry, UK
Relay, PR04, Puerto Rico
Trackers, PM Gallery, London, UK
Tonight, Studio Voltaire, London, UK
2003 *Vis á Vis*, Platform, London, UK
Ponce, The Ship, London, UK
Creek, Cell Project, London, UK
The Straight or Crooked Way, Royal College of Art, London, UK
Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
2002 *T.O.F.U.*, Barts Wells Institute, London, UK
The New Religious Art, Liverpool Biennale, Liverpool, UK
London Underground, Taipei Fine Art Museum, Taipei, Taiwan
Pause, Conception, Gwangju Biennale 2002, Project 1, Gwangju, South Korea
The House of Horror, Outline Gallery, Amsterdam, The Netherlands
The New Religious Art, Henry Peacock Gallery, London, UK
Woof Woof, Becoming Animal, Project, Dublin, Ireland
2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland
Open Plan P 3 The Marathon, Alphadelta Gallery and Artio Gallery, Athens, Greece
Woof Woof, Becoming Animal, Austrian Cultural Forum, London, UK
Skuggspel, Tullkammaren, Umea, Sweden
Teeth & Trousers, Cell Project Space, London, UK
Forever Yours, Wooden Heart, London, UK
Free Wahlen/Uptight out of control 3, Staatliche Kunsthalle, Baden Baden, Germany
Avalanche, Hales Gallery, London, UK
Curatorial Mutiny Part 4, Nylon, London, UK
A very nice film club, Vilma Gold, London, UK
1999 *The Mountain and the Valley*, curated with Dexter Dalwood and Matthew Leahy, Cubitt Gallery, London, UK

Bibliography

Selected Publications

- 2019 Moretti, Simon & Macuga, Goshka, *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum, London, UK
2016 Zaklad Poligraficzny Mos & Luczak in Poland, *Goshka Macuga: Time as Fabric*, New Museum, New York, USA
Fondazione Prada, *Goshka Macuga: Before the Beginning and after the End*
Edited by Mario Mainetti. Foreword by Miuccia Prada. Text by Rosi Braidotti, Elena Filipovic, Ariane Koek, Lawrence M. Krauss, Dieter Roelstraete, Michael Taussig.
2013 Roelstraete, Dieter, Szymczyk, Adam; Macuga, Goshka; Grynsztejn, Madeleine, *Goshka Macuga: Exhibit, A, Chicago*: Museum of Contemporary Art Chicago, MCA Monographs
2012 Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, Thames and Hudson, London
2011 Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Walker Art Center, USA
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Zacheta Narodowa Galeria

- Sztuki, Poland
- 2010 Macuga, Goshka; Roelstraete, Dieter, *The Nature of the Beast*, Whitechapel Gallery, London, UK
- 2007 Bond, Bryony; Boundy, Fiona; Macuga, Goshka, *Sleep of Ulro*, A Foundation, Liverpool, Kate MacGarry, London & Veenman Publishers, Rotterdam

Selected Press

- 2024 G. Macuga, 'The Wonder and the Warnings of Rose Finn-Kelcey', *Frieze*, 19 June
- 2020 G. Macuga, 'Artist Goshka Macuga on Aby Warburg's Ambivalence Toward Technology', *Frieze*, 19 June
C. Higgins, 'Forget Titian, heres a talking dog! Is this digital art's big moment?', *The Guardian*, 12 May
- 2019 N. Kenney, 'MoMA will celebrate reopening with six site-specific works in its public spaces', *The Art Newspaper*, 7 October
E. Macsweeney, 'Will MoMAs New Commissions Make the Museum Modern Again?', *Vogue*, 7 October
M. Westall, 'MoMA to present six new long-term, site-specific contemporary artworks for their reopening', *FAD Magazine*, 10 October
R. Smith, 'MoMA's Art Treasure, No Longer Buried', *The New York Times*, 17 October
'Prada Presents "What was I? by Goshka Macuga at Prada Rong Zhai in Shanghai', *Blouin Artinfo*, 2 April
- 2017 L. Smith, 'Revolt of the Sage', *ArtReview*, Jan-Feb
J. P. Watts, 'Revolt of the Sage', *Frieze*, January
- 2016 M. Zagha, Muriel, 'Goshka Macuga: Thinker, Maker, Institutional Spy', *Elephant Magazine*, June
J. Jones, 'Do androids dream of aesthetic creep? Hail the robots of post-human art', *The Guardian*, 11 July
D. Shi, 'Time-Bending Tapestries Reimagine Historical Events', *The Creators Project*, 25 June
E. Diaz, 'Weaving Together Current Events, with a Touch of Fantasy', *Hyperallergic*, 24 June
P. Nicolin, 'Reviews: Goshka Macuga', *Artforum*, May
J. Quin, John, 'Goshka Macuga To The Son of Man Who Ate the Scroll', *ArtReview*, May
E. Gamerman, 'Artist Goshka Macuga Resists Branding', *The Wall Street Journal*, 11 May
S. Eckardt, 'Meet Goshka Macuga, the Artist Whose Genius Is in the Footnotes', *W Magazine*, 8 May
B Eastham, 'Disobedient Curiosity', *Frieze*, 22 April
N. Schafhausen, 'Taxonomies of Knowledge', *Mousse*, April
B. Casavecchia, 'Goshka Macuga: To the Son of Man Who Ate the Scroll', *Mousse*, February
P. Capelli, 'Naked Robots Meet Ancient Egypt as Fondazione Prada in Milan Explores Time', *Artforum*, 4 February
JJ. Martin, 'Primal matter: Goshka Macuga hones in on humanity, evolution and robotics at Fondazione Prada', *Wallpaper*, 4 February
J. Jones, 'To oblivion and beyond: art and science at the edge of consciousness', *The Guardian*, 3 February
S. Serafinowicz, 'Goshka Macuga: To the son of man who ate the scroll', *Artforum*, January
- 2015 C. Martinez, 'Best of 2015: Volcano Extravaganza 2015', *Artforum*, December
H. Ellis-Petersen, 'Private art goes public in trailblazing Sheffield show', *The Guardian*, 17 September

- S. Reyburn, 'Private Collectors Get Into the Museum Business', *New York Times International Arts*, 18 September
- 2013 P. S. Pys, 'Goshka Macuga', *Art Review*, March
 J. Janeczko, 'Goshka Macuga's "Exhibit A".' *The Northwestern Chronicle*, April
 E. Diaz, 'Goshka Macuga', *Artforum*, January
 A. Gronvall, 'Collage Therapy', *Chicago Reader*, 4 February
 L. Waxman, 'Artist as Prosecutor', *Chicago Tribune*, 30 January
 L. Weinberg, Lauren, 'Goshka Macuga at the Museum of Contemporary Art', *Time Out Chicago*, 14 February 14
- 2012 'Goshka Macuga', *Frieze*, November/December
 'Goshka Macuga', *Art in America*, December
 'Goshka Macuga: of what is, that is; of what is not, that is not', *Numero Toyko*, September
 E. Lequeux, 'Une Documenta historique', *Beaux Arts*, August
 T. Phongsathorn, 'My V&A: Goshka Macuga', *V&A Magazine*, Summer
 K. Redzisz, 'Goshka Macuga', *Frieze*, March
 A. Viliani, Andrea, 'Momentary Monuments and Half-Truths', *Mousse Magazine*, Issue 34 Summer
 G. Volk, 'documenta 13: Books, Afghanistan, and Both', *Art in America*, June
- 2011 I. Burley, 'The Nature of the Beast: Discovering the Work of Goshka Macuga', *Tiger 4*, September
 'Goshka Macuga: It Broke from Within', *Walker Magazine*, March/April
 D. Roelstraete, Dieter, 'Forest for the Trees', *Artforum*, September
 K. Sutton, 'Critics' Picks: Goshka Macuga at Walker Art Center', *Artforum*
- 2010 M. Braat, 'Portfolio: Goshka Macuga', *Kunstbeeld.NL*
 S. O'Hagan, 'Truth or Illusion – you decide', *The Observer*, 6 June
 D. Stöppel, 'Goshka Macuga im Interview', *Superpaper 5*
 D. Yaziki, 'Art, Propaganda, and Politics: Goshka Macuga', *Res Magazine*, March
- 2009 S. Adams, 'Tapestry of Picasso's Guernica marks Whitechapel gallery reopening', *The Telegraph*, 1 April
 M. Bailey, 'Controversial tapestry to star in Whitechapel reopening', *The Art Newspaper*, 26 January
 M. Glover, 'Goshka Macuga at the Whitechapel Gallery', *The Times*, 3 March
 M. Glover, 'Picasso's fury screams out still', *The Independent*, 24 March
 'Goshka Macuga: The way I see it', *New Statesman*, 19 March
 M. Herbert, 'Essay: The New Modernism, Sitting Defunct Modernity in Search of Something Useful', *Tate Etc*, Spring
 W. Januszczak, 'Clash of Symbols', *The Sunday Times*, March
 M. Mirolla, 'Making Worlds – Goshka Macuga', *L'Uomo Vogue*, May/June
 E. Scharrer, 'Goshka Macuga: Kunsthalle Basel', *Modern Painters*, May
 A. Searle, 'Whitechapel Gallery reopens with Picasso and anthrax', *The Guardian*, 31 March
 C. Sharp, 'The Meta-Artist Goes Radical: Goshka Macuga's complex and multilayered practice', *Kaleidoscope Magazine*, March – April
 G. Watson, 'Friendship of the Peoples: On the work of Goshka Macuga', *Afterall*, Spring
- 2008 A. Akbar, 'Shortlist for Turner Prize promises end to male domination', *The Independent*, 14 May
 S. Adams, 'Shortlist for Turner is dominated by women', *The Daily Telegraph*, 14 May
 'Goshka Macuga', *The Times*, 1 October
 H. Sumpter, 'Turner Prize 2008', *Time Out*, October
- 2007 C. Bonham-Carter, 'Goshka Macuga', *ArtPress*, October
 G. Coxhead, 'Goshka Macuga', *Time Out London*, 18-24 July
 J. Evans, 'Putting Relations in Perspective', *The Independent*, 30 June
- 2006 A. Farquharson, 'Looking Back: Emerging Artists', *Frieze*, January/February

- A. Pradalier, 'Goshka Macuga', *Flash Art*, May-June
 S. Sherwin, 'Goshka Macuga: The New Museum', *ArtReview*, April
 M. Wilson, 'Goshka Macuga', *Artforum*, April
 2005 'Goshka Macuga', *The Guardian Guide*, March
 P. Suchin, 'British Art Show 6', *Untitled 36*
 2004 S. Craddock, 'Goshka Macuga', *Contemporary*, Issue 64
 P. O'Neill, 'I am a curator', *Art Monthly*, Issue 275, April
 2003 P. Bronstein, Pablo, 'Goshka Macuga, Gasworks', *Untitled*, Issue 30, Summer
 M. Herbert, 'Bloomberg Space East End: Goshka Macuga', *Time Out*, 12 November
 M. Herbert, 'Gasworks South: Goshka Macuga', *Time Out*, 5 March
 S. O'Reilly, 'Goshka Macuga and Declan Clarke', *Frieze*, Issue 75, May
 L. Triming, 'Goshka Macuga at Gasworks', *Flash Art*, Vol. 36 Issue 229, March – April
 G. Wade, 'Artist + Curator', *a-n magazine*, April
 2002 S. Dallas, Sorch, 'Goshka Macuga and Nick Evans at Transmission', *Make 92*
 A. Dunne, 'Woof Woof: Beoming Animal', *The Irish Times*, 16 January
 B. Leahy, 'Woof Woof becoming-animal project', *indublin*, February

Education

1994-1996	Goldsmiths College, MA Fine Art
1991-1995	Central St. Martins, BA Hons Fine Art

Selected Museums and Collections

Aishti Foundations, Beirut, Lebanon
 Arts Council Collection, London, UK
 The Broad Art Foundation, Los Angeles, USA
 Castello di Rivoli, Turin, Italy
 Collezione La Gaia, Italy
 The Cranford Collection, London, UK
 Contemporary Art Society, London, UK
 Fondazione Prada, Milan, Italy
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fiorucci Art Trust, London, UK
 Government Art Collection, UK
 Kadist Foundation, Paris, France
 KAI 10 Arthena Foundation, Düsseldorf, Germany
 Kunsthalle Basel, Basel, Switzerland
 McEvoy Foundation for the Arts, San Francisco, USA
 Marciano Art Foundation, Los Angeles, USA
 Monsoon Collection, London, UK
 Muhka, Museum of Modern Art, Antwerp, Belgium
 Museum of Contemporary Art, Chicago, USA
 Museum of Modern Art, New York, USA
 Museum of Modern Art, Warsaw, Poland
 Ocean Tichy Foundation, Prague, Czech Republic
 Perez Art Museum, Miami, USA
 Pinault Foundation, Venice, Italy
 Princeton University Art Museum, Princeton, USA
 Sammlung Goetz, Munich, Germany
 Saatchi Collection, London, UK

Tate Collection, London, UK

Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria

Walker Art Center, Minneapolis, USA

World Chess Hall of Fame, Saint Louis, USA

27 Old Nichol Street, London, E2 7HR

+44 (0)20 7613 0515 mail@katemacgarry.com