"WOLFGANG TILLMANS: ON THE VERGE OF VISIBILITY"
Museu de Arte Contemporânea de Serralves
January 29–April 25
Curated by Suzanne Cotter

Long before he completed his stunning two-channel video *Book for Architects*, 2014, Wolfgang Tillmans had established himself as an artist with an exceptional sensitivity to constructed space, not only as a subject to document but as a medium to explore and inhabit. Since the early 1990s, he has experimented with the installation of his work to produce exhibitions of extraordinary spatial complexity, even when he begins with the generic—and ubiquitous—white cube that still dominates contemporary exhibition space. Tillmans’s upcoming show at Álvaro Siza Vieira’s Serralves Museum, then, will be a welcome pairing. Featuring more than 120 of his works from the past decade, including his “Vertical Landscapes” and his recent “New World” series, all installed in the Portuguese master’s subtly sculptural galleries, the exhibition will present Tillmans encountering a spatial sensibility as sophisticated as his own.

—Julian Rose

"GOSHKA MACUGA: TO THE SON OF MAN WHO ATE THE SCROLL"
Fondazione Prada
February 4–June 19
Curated by the artist

Goshka Macuga takes over two venues of the Fondazione Prada with an exhibition that comprises approximately forty works executed in various media by Macuga and a handpicked assembly of artists including Phyllida Barlow, Hanne Darboven, Giorgio de Chirico, Fischli & Weiss, and Dieter Roth. Contemporary pieces, juxtaposed with ancient Egyptian artifacts, reflect on the eternal dynamics of collapse and renewal, a theme that is memorably broached in the Old Testament Book of Ezekiel (“Then he said to me, ‘Son of man, eat this scroll I am giving you . . .‘”), from which the show takes its title. The exhibition is accompanied by a substantial catalogue featuring essays by Macuga, philosopher Rosi Braidotti, physicists Ariane Koek and Lawrence M. Krauss, curator Dieter Roelstraete, and anthropologist Michael Taussig.

—Sylwia Serafinowicz