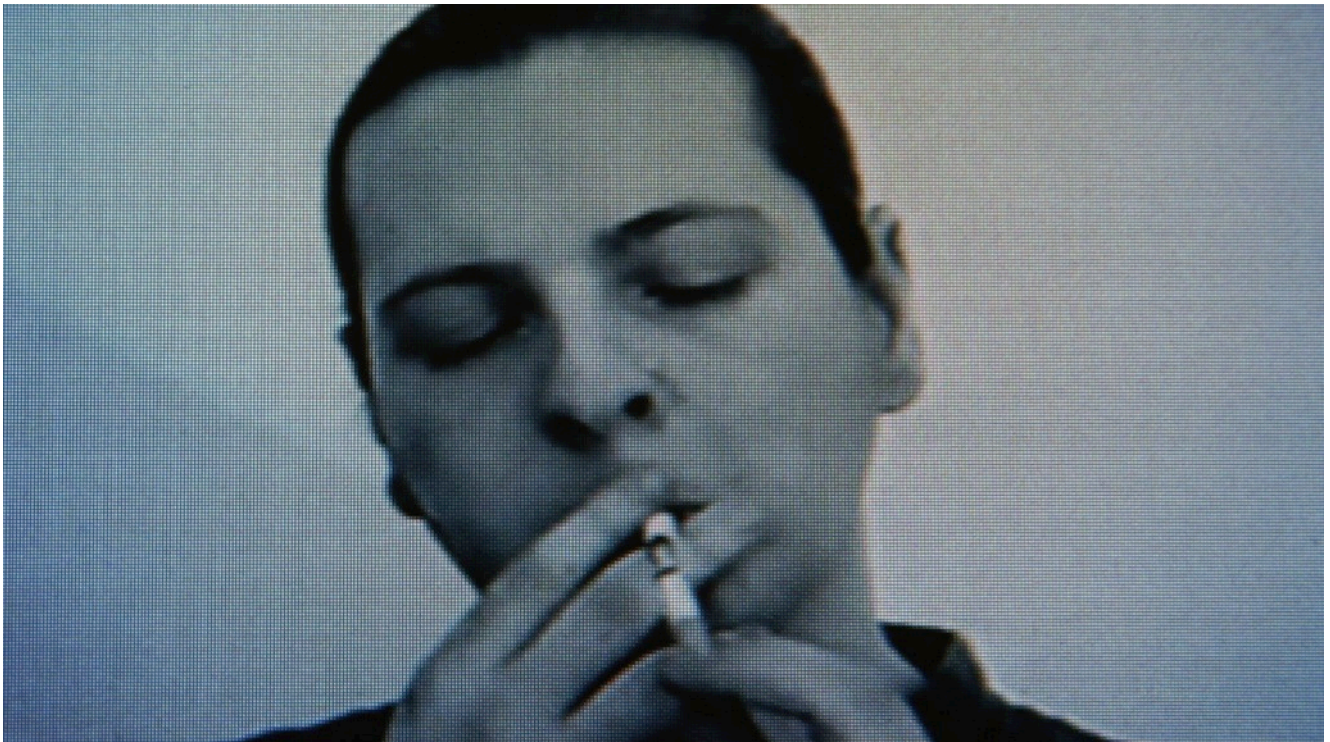


Alexander McQueen, Idiot Box, Format 15: this week's new exhibitions

From an Alexander McQueen retrospective in London to the Format 15 photography festival in Derby, Skye Sherwin and Robert Clark find out what's happening in art around the country

[Robert Clark](#) & [Skye Sherwin](#)

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Idiot Box, London

Iain Forsyth and Jane Pollard's first London exhibition since their Nick Cave documentary *20,000 Days On Earth* saw them blossom into award-winning movie directors is a wall of old school TV sets, which show short films by the duo and by kindred spirits in the art world. It includes one of their very first creative forays, *Chain Smoker*, *Tap Dancer* (work pictured), created for their BA back in 1995, where Forsyth's chain-smoking head appears on one monitor and Pollard's silver shoe-clad tap-dancing feet on another below it, in a deliciously wrong mash-up of rebel cool and end-of-pier entertainment. Other films that are ripe with wry wit and illusion include John Smith's *Gargantuan*, a kooky joke on deceptive camera framing that stars a "huge", "strapping" beast that fills the frame, *Godzilla*-style, before being revealed to be a teeny lizard. Art's arch comedian David Shrigley, meanwhile, sends up the male ego in his blackly comic animation *The Artist*.

Kate MacGarry, E2, to 18 April