

Kate MacGarry is pleased to announce Florian Meisenberg's third solo show at the gallery, comprising a series of paintings on canvas, animation and sculptures affixed to textiles, evoking the fragmentary self-recollection of a beleaguered modern brain.

In this new series of paintings, Meisenberg conjures a sense of commingled lightness and depth, with a return to dense, many-layered compositions that echo the perspectival leap between digital and analogue apprehension. Rendered in soft, layered hues, windows and grids replicate themselves in dizzying chains of auto-proliferation, as 'panes' of iridescent paint seem to hang suspended above the main action, functioning as screens on which oily fingertips have left cartoonish smudges. Where oil has been allowed to seep through the canvas, the pigment spreads like active fingers of sweat or mould whilst insects, organs and self-portraits recur in myriad iterations, as if feverishly recalled or only half-remembered.

Alongside the paintings, sculptural renderings of a diminutive avatar-figure litter the walls, swimming on a sea of paint-washed textile. Crafted from painted plaster, the figures embody the artist in seemingly opposed states of being—alternately hunched over a rectangular screen or blossoming with inner life—as the large softened hand that accompanies these figures (bearing an incongruously placed nose), speaks to his ongoing fascination with the deconstruction of identity in a post-corporeal, digitised world.

The brain from which these fragments of floating memory originate is also present in partial, animated form, delivering a soliloquy that speaks to the fragility of subjective experience whilst sharing space with the products of its own imaginings.

Florian Meisenberg, born in 1980 in Berlin, lives and works in New York.