

KATE MACGARRY

Lisa Milroy

Born in Vancouver, Canada in 1959. Lives and works in London and Kent.

Solo Exhibitions

- 2023 *Correspondence*, Kate MacGarry, London, UK
- 2021 *If the Shoe Fits/Bien dans ses Pompes – Peintures de Lisa Milroy*, Frac Occitanie, Montpellier, Montpellier, France
taking the side of things, m2 Gallery, London, UK
Exchange – Paintings by Lisa Milroy, White Conduit Projects, London, UK
Same & Different, One Off Contemporary Art Gallery, Nairobi, Kenya
- 2020 *Ensemble/Together – Peintures de Lisa Milroy*, FRAC Occitanie Montpellier, Montpellier, France
Wearing and Staring: YANAGI Miwa and Lisa MILROY, Fukuoka Art Museum, Fukuoka, Japan
around the home, Instagram-based online photo-essay exhibition during the Covid-19 pandemic
- 2018 *Here & There: Paintings by Lisa Milroy*, Parasol unit foundation for contemporary art, London, UK
Still Life – Lisa Milroy and Jayne Parker, A.P.T Gallery, London, UK
Handmade – Paintings by Lisa Milroy, One Off Contemporary Art Gallery, Nairobi, Kenya
- 2017 *Stephenie Bergman & Lisa Milroy: Tango*, Sassoon Gallery, Folkestone, UK
- 2016 *Hands On*, John Radcliffe Hospital, Oxford, UK
Out of Hand, Laure Genillard Gallery, London, UK
Cloth, The Retreat at Mansur Farm, Ahmedabad, India
- 2015 *Hands On*, Drawing Room, London, UK
Social Fabric, Oriel Sycharth Gallery, Wrexham, UK
- 2014 *Hands On*, Drawing Commission for the John Radcliffe Hospital, Oxford, UK
Lisa Milroy, Asthall Manor, Oxfordshire, UK
Grosse Geister, Artist Room: Lisa Milroy, Kunstmuseum Bonn, Germany
- 2013 *Party of One*, Crate, Margate, UK
- 2012 *Act One, Seen Too*, Bloomsbury Theatre, London, UK
Heartbeat, 99 Art Center, Shanghai, China
Ivory Lamp Mars Vine Bone, Gallery North, Newcastle upon Tyne, UK
- 2011 *House Guest*, The Corridor, Reykjavik, Iceland
Improvisations, Royal West of England Academy, Bristol, UK
Act One, Seen Too, The Barber Institute of Fine Arts, in collaboration with Ikon Gallery, Birmingham, UK
- 2010 *Time and Time Again*, artsdepot, London, UK
Shouting from a Rock, Pharos Centre for Contemporary Art, Nicosia, Cyprus
In the Black, Summerfield Gallery, University of Gloucestershire, UK
- 2009 *Life on the Line*, Alan Cristea Gallery, London, UK
Head and Neck, Charing Cross Hospital, London, UK
- 2008 *Noisy*, Galerie Jones & Trübenbach, Cologne, Germany
Pictures within Pictures, Galerie Maximillian, Aspen, USA
Painted Worlds, Galerie Lelong, Zurich, Switzerland
- 2007 *Black and White*, Galerie Xippas, Paris, France
Making Sense, Ikon Gallery, Birmingham, UK

- 2006 *Lisa Milroy*, New Art Centre, East Winterslow, Salisbury, UK
- 2005 *Painting Fast Painting Slow*, Alan Cristea Gallery, London, UK
Lisa Milroy, Galerie Lelong, Zurich, Switzerland
Lisa Milroy, Galerie Xippas, Paris, France
- 2003 *Geishas*, Galerie Luis Campana, Cologne, Germany
Geishas, Alan Cristea Gallery, London, UK
- 2001 *Lisa Milroy*, Tate Liverpool, UK
- 2000 *London*, Sadler's Wells Theatre, London, UK
Lisa Milroy – Drawing, Alan Cristea Gallery, London, UK
- 1999 *Lisa Milroy*, Galerie Jennifer Flay, Paris, France
Lisa Milroy, Galerie der Stadt Schwaz, Innsbruck, Austria
- 1998 *Lisa Milroy*, Waddington Galleries, London, UK
African Safari, Alan Cristea Gallery, London, UK
Seven Views of Marunouchi, Marunouchi Cafe, Tokyo, Japan
- 1997 *Lisa Milroy*, Galerie Luis Campana, Cologne, Germany
- 1996 *Lisa Milroy*, Galerie Patrick de Brock, Knokke, Belgium
Being There, Galerie Jennifer Flay, Paris, France
- 1995 *Travel Painting*, Chisenhale Gallery, London; touring to Ikon Gallery, Birmingham, England and Fruitmarket Gallery, Edinburgh, Scotland (until 1996)
Lisa Milroy, The British School at Rome, Italy
Lisa Milroy – Still Life, Hotel Huger Cercle d'Art, La Fleche, France
Lisa Milroy, Galerie de Expeditie, Amsterdam, The Netherlands
- 1994 *Tokyo Story*, Gallery Shoko Nagai, Tokyo, Japan
Lisa Milroy – Kyoto Roads, Kyoto City University of Arts, Japan
- 1993 *Lisa Milroy*, Waddington Galleries, London and Museum Schloss Hardenberg, Velbert, Germany
Lisa Milroy, Galerie Luis Campana, Cologne, Germany
Lisa Milroy, Galerie Jennifer Flay, Paris, France
- 1992 *Lisa Milroy*, Janner Gallery, Vienna, Austria
Lisa Milroy, John Berggruen Gallery, San Francisco, USA
- 1991 *Lisa Milroy*, Galerie Luis Campana, Frankfurt, Germany
Lisa Milroy, Modulo, Centro Difusor de Arte, Lisbon, Portugal
- 1990 *Lisa Milroy*, Kunsthalle Bern, Switzerland
- 1989 *Lisa Milroy*, John Berggruen Gallery, San Francisco, USA
Lisa Milroy, Third Eye Centre, Glasgow, Scotland; touring to Southampton City Art Gallery, UK; Plymouth Art Gallery, UK and Mary Boone Gallery, New York, USA
- 1988 *Lisa Milroy*, Nicola Jacobs Gallery, London, UK
- 1986 *Lisa Milroy*, Nicola Jacobs Gallery, London, UK
Lisa Milroy, Khiva Gallery, San Francisco, USA
- 1984 *Lisa Milroy*, Nicola Jacobs Gallery, London, UK
Lisa Milroy, Cartier Art Foundation, Paris, France

Group Exhibitions

- 2023 *Worlds Away: Art, Nature and Wellbeing*, Midlands Art Centre, Birmingham, UK
Haiku, White Conduit Projects, London, UK
RA Summer Exhibition 2023, Royal Academy of Arts, London, UK
À toi de faire, ma mignonne, Musée Picasso, Paris, France
Forty Years of The Corridor, National Gallery of Iceland, Reykjavik, Iceland
John Moores Painting Prize 2023, Walker Art Gallery, Liverpool, UK
- 2022 *Stage Effects*, Kate MacGarry, London, UK
Found Cities, Lost Objects: Women in the City, an Arts Council Collection touring exhibition curated by Lubaina Himid, Birmingham Museum & Art Gallery; Southampton City Art Gallery; Royal West of England Gallery, Bristol; Leeds Art Gallery, UK

- The World We Live In: Art and the Urban Environment*, an Arts Council Collection touring exhibition, Leicester Museum & Art Gallery; Norwich Castle Museum & Art Gallery; Glynn Vivian Art Gallery, Swansea, UK
- m2 Artists: Recent Work 1*, ACS Gallery, London, UK
- RA Summer Exhibition 2022*, Royal Academy of Arts, London, UK
- A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, UK
- Kindred Spirits*, The Harley Gallery, Wellbeck, Nottinghamshire, UK
- Pacific Breeze II*, White Conduit Projects, London, UK
- 2021 *Drawing Biennial 2021*, Drawing Room, London, UK
- RA Summer Exhibition 2021*, Royal Academy of Arts, London, UK
- Still Reeling: Films by and About Triennial Artists*, Folkestone Triennial, UK
- One Off Group Exhibition*, Artcafé, Nairobi, Kenya
- Fully Awake*, The Holden Gallery, Manchester School of Art, Manchester, UK
- 40 Years: 40 Year Anniversary Exhibition of The Corridor/Gangurinn*, The Corridor, Reykjavik, Iceland
- 2020 *The Other Side of the Coin*, curated by Jacqueline Poncelet, New Art Centre, East Winterslow, Salisbury, UK
- In the Moment*, Beningbrough Hall, Gallery and Gardens, York, UK
- Supastore Academy*, Nida Art Colony, Neringa, Lithuania
- Red*, One Off Contemporary Art Gallery, Nairobi, Kenya
- O Sole Mio*, Parasol unit foundation for contemporary art, London, UK
- Ikon in the 1990s*, Ikon Gallery, Birmingham, UK
- New Collections in the Museum*, Fukuoka Art Museum, Fukuoka, Japan
- 2019 *RA Summer Exhibition 2019*, Royal Academy of Arts, London UK
- The Best of the Fukuoka Art Museum - This is Our Collection*, Fukuoka Art Museum, Fukuoka, Japan
- Drawing Biennial 2019*, Drawing Room, London, UK
- Schools of London*, Waddington Custot at Frieze Masters, London, UK
- 2018 *Modern Art Revisited*, Tottori Prefectural Museum, touring to Museum of Modern Art, Saitama; Hiroshima City Museum of Contemporary Art; Yokosuka Museum of Art; the Japan Association of Art Museums, Japan
- Treasures from the Home*, Blaafarveværket (Cobalt Works and Mines), Oslo, Norway
- Le Rêve de la Fileuse*, Musée Fabre, Montpellier, France
- RA Summer Exhibition 2018*, Royal Academy of Arts, London, UK
- Criminal Ornamentation: an Arts Council Collection touring exhibition* curated by Yinka Shonibare MBE, Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum, Exeter; Longside Gallery, Wakefield; Southampton City Art Gallery, Southampton, UK
- 2017 *Meticulous Observations and Naming the Money*, works selected by Lubaina Himid from the Arts Council Collection, Walker Art Gallery, Liverpool, UK
- Nature Morte*, Guildhall Art Gallery, London, UK
- RA Summer Exhibition 2017*, Royal Academy of Arts, London, UK
- Against Landscape*, Coniston Institute, Coniston, Cumbria, touring to Glasgow School of Art, Reid Gallery, Glasgow, UK
- Drawing Biennial 2017*, Drawing Room, London, UK
- Horizons*, CCAS de Besancon, Logement-Foyer les Cedres, Besancon, France
- 2016 *Seeing Round Corners*, Turner Contemporary, Margate, UK
- At Home*, Yorkshire Sculpture Park, Wakefield, UK
- RA Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- Art at the British Academy: Lisa Milroy*, British Academy, London, UK
- Lisa Milroy: 'Vitruvian Women, 2015'*, Academicians' Room, Royal Academy of Arts, London, UK
- 65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Art*, David Zwirner, New York, USA
- Painting in Time: Part 2*, SAIC Sullivan Galleries, Chicago, USA
- 2015 *Drawing Room Biennial 2015*, Drawing Room, London, UK

- Memoires Croisees/Derives Archivistiques*, Institut national d'art, Galerie Colbert, Paris, France
- Present Tense*, Swindon Museum & Art Gallery, Swindon, UK
- Painting in Time*, The Tetley, Leeds, UK
- RA Summer Exhibition 2015*, Royal Academy of Arts, London, UK
- Ceramics*, Stykkisholmur, Iceland
- Slade Print Fair*, Slade Research Centre, University College London, London, UK
- Houses in the CAM Collection*, Museu Calouste Gulbenkian, Lisbon, Portugal
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
- RA Summer Exhibition 2014*, Royal Academy of Arts, London, UK
- Gifted: From the Royal Academy to The Queen*, Royal Collection Trust, Buckingham Palace, London, UK
- Hydra*, Unit 53, University of Bolton, Bolton, UK
- Show-Off*, Battersea Space, London, UK
- Drawn Together: The Artist as Selector*, Jerwood Gallery, Hastings, UK
- I Cheer a Dead Man's Sweetheart*, De La Warr Pavilion, Bexhill, UK
- Tortoise*, WW Gallery, London, UK
- 2013 *Colour as Material*, Finnish Academy of Fine Arts, Helsinki, Finland
- I Am The Magic Hand*, curated by Josephine Halvorson, Sikkema Jenkins, New York, USA
- RA Summer Exhibition 2013*, Royal Academy of Arts, London, UK
- Paul Bush Compilation*, ICA, London, UK
- Ideas City Streetfest*, New Museum, New York, USA
- Encounter: The Royal Academy in the Middle East*, Katara Art Foundation, Doha, Qatar
- Cabaret Duchamp: Hayley Newman*, Barbican, London, UK
- 2012 *Jerwood Collection*, Jerwood Gallery, Hastings, UK
- The Studio - Workshop and Myth*, Staatgalerie, Stuttgart, Germany
- Making Space*, UCL Woburn Research Centre, London, UK
- RA Summer Exhibition 2012*, Royal Academy of Arts, London, UK
- Artists of the Gallery*, Alan Cristea Gallery, London, UK
- Art Plus Opera*, Whitechapel Gallery, London, UK
- Pandemonium*, Hyde Park, London, UK
- Encounter: The Royal Academy in Asia*, ICA at Lasalle College of Arts, Singapore
- 2011 *RA Summer Exhibition 2011*, Royal Academy of Arts, London, UK
- Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK
- Jurahokusai*, Paysages-oeuvres de la Collection du Fonds Regional d'Art Contemporain Franche-Comte, Saint Claude, France
- Royal Academicians*, Seongnam Art Centre, Seongnam, South Korea
- Group Exhibition*, curated by Edward Allington, Usher Gallery, Lincoln, UK
- A Picture of Health*, Bonham's, London, UK
- Gallery Artists*, Truebenbach Projects, Cologne, Germany
- Paintings and Sculpture*, Lehman Maupin Gallery, New York, USA
- 2010 *Secrets of the Museum Collection*, Nagoya City Art Museum, Japan
- Layers: John Moores Contemporary Painting Prize Show*, Seongnam Arts Centre, Seongnam, South Korea
- Voyage*, Galerie Xippas, Salon du Dessin Contemporain, Caroussel de Louvre, France
- The Rise of Women Artists*, Walker Art Gallery, Liverpool, UK
- RA Summer Exhibition 2010*, Royal Academy of Arts, London, UK
- Double Interview*, Artspace Hue, Seoul, South Korea
- Art: Curated by Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin, Germany
- Global Contemporary Artists for Artists*, Rijksakademie Artists Endowment Fund, Sotheby's Amsterdam, The Netherlands
- Eleven*, Alan Cristea Gallery, London, UK
- Black and White Flower Painting*, Slade School of Fine Art, UCL, Charing Cross, UK
- Hospital and Hammersmith Hospitals, London, UK
- 2009 *The Artist's Studio*, Compton Verney, Warwickshire, UK

- Visual Deceptions*, Nagoya City Art Museum; The Bunkamura Museum of Art, Tokyo and Hyogo Prefectural Museum of Art, Kobe, Japan
- Mahlzeit (Essen in der Kunst)*, Galerie im Traklhaus, Salzburg, Austria
- RA Summer Exhibition 2009*, Royal Academy of Arts, London, UK
- 2008 *8 Visions, One Dream*, The Today Art Museum, Beijing, China
- Votes for Women*, Kunst Meran, Meran, Italy
- Everywhere you Come From*, Pala Fuksas, Turin, Italy
- September 08*, Nishimura Gallery, Tokyo, Japan
- RA Summer Exhibition 2008*, Royal Academy of Arts, London, UK
- 2007 *Momentary Momentum: Animated Drawings*, Parasol unit foundation for contemporary art, London, UK
- Still life, still*, T1+2 artspace, London, UK
- 2006 *Fiction@Love*, MoCa, Shanghai, China
- Programme Video a Centre Georges Pompidou*, Paris, France
- Animamix*, 2nd International Cartoon + Animation Festival, Hangzhou, China
- RA Summer Exhibition 2006*, Royal Academy of Arts, London, UK
- Drawing Two Hundred*, The Drawing Room, London, UK
- Arrêts sur Images*, FRAC Occitanie Montpellier, Montpellier, France
- 2005 *Drawing Two Hundred*, The Drawing Room, London, UK
- The Hermit The Shoe and The Stone*, Shire Hall Gallery, Stafford, UK
- RA Summer Exhibition 2005*, Royal Academy of Arts, London, UK
- Bodies and Space*, Tapei Artists Village, Taipei, Taiwan
- 2004 'Lisa Milroy - Geisha Grooming', Anifest International Animation Festival, Trebon, Czech Republic; World festival of Animated Films, Zagreb, Croatia; Holland Animation Film Festival, Utrecht, The Netherlands; 10th International Film Festival, Hiroshima, Japan; NFB CineRobotheque, Montreal, Canada; NFB Mediatheque, Toronto, Canada; Gene Siskel Film Center, Art Institute of Chicago, USA
- Metropolis*, FRAC Franche-comté, Autrey-les-grey, France
- RA Summer Exhibition 2004*, Royal Academy of Arts, London, UK
- Somewhere Everywhere Nowhere: Contemporary Art From the collection of FRAC*, The Fruitmarket Gallery, Edinburgh and Dundee Contemporary Arts, Scotland, UK
- Still Mapping the Moon*, Kunstmuseum, Bonn, Germany
- John Moores 23*, Walker Art Gallery, Liverpool, UK
- 152 Autumn Exhibition*, Royal West of England Academy, Bristol, UK
- Raised Awareness*, Tate Modern, London, UK
- Domestic (f)utility*, New Art Centre, East Winterslow, Salisbury, UK
- 2003 *Focus London*, Galerie Lelong, Zurich, Switzerland (until 2004)
- Artists of the Gallery*, Galerie Lelong, Zurich, Switzerland (until 2004)
- Alan Cristea Gallery Publications*, Alan Cristea Gallery, London, UK (until 2004)
- The Classical World*, Hood Museum, New Hampshire, UK
- The Bigger Splash – British Art of the Tate, of 1960 up to 2003*, Sao Paulo, Brazil
- Favorites*, Krinzinger Gallery, Vienna, Austria
- Imago: 10 ans d'acquisition du FRAC Franche-Comte*, Musee des Beaux-Arts de Lons-le-Saunier- Musee des Beaux-Arts de Dole, France
- 2002 *Jerwood Painting Prize*, Jerwood Space, London, touring to Birmingham Museum and Art Gallery, UK
- Taste the Fine Art of Food and Drink*, Museum of Reading, Reading, UK
- John Moores 22*, The Walker Art Gallery, Liverpool, UK
- Favorites*, Galerie und Edition Artelier, Graz, Austria
- Hier ist Dort II*, Secession, Vienna, Austria
- Words from the Arts Council Collection*, touring UK
- 2001 *The Way I See It*, Galerie Jennifer Flay, Paris, France
- Up in Smoke*, Nottingham Castle Museum and Art Gallery, Nottingham, UK
- Tradition and Innovation*, York City Art Gallery, York, UK
- 2001 *Hier ist Dort*, Salzburger Kunstverein, Salzburg, Austria
- Patterns: Between Object and Arabesque*, Kunsthalle Brandts Klaedefabrik, Odense Denmark, touring to Pori Art Museum, Finland

- Shoes or No Shoes*, Craemersklooster- Provinciaal Centrum voor Kunst & Cultuur, Ghent, Belgium
- Variations on a Theme*, Alan Cristea Gallery, London, UK
- My Generation- 40 years of contemporary collecting*, Wolverhampton Art Gallery, Wolverhampton, UK
- 2000 *Brave New World*, Galerie Jennifer Flay, Paris, France
- ART works*, Whitechapel Art Gallery, London, UK
- 1999 *Flower Show*, The Fruitmarket Gallery, Edinburgh, Scotland, UK (until 2000)
- Signature Pieces*, Alan Cristea Gallery, London, UK (until 2000)
- Un art incertain du réel: la collection du Frac Franche-Comte*, Frac Bretagne, Chateaugiron, France
- go away*, Royal College of Art, London, UK
- Balade au sol mineur*, FRAC Languedoc-Roussillon, Alès, France
- Taking a Picture*, National Portrait Gallery, London, UK
- 1998 *portrait - human figure*, Galerie Peter Kilchmann, Zurich, Switzerland
- Voyage, de l'exotisme aux non-lieux*, Le Musee de Valence in association with FRAC Rhone-Alpes, France
- Paved with Gold*, Kettle's Yard, Cambridge, UK
- Urban*, Tate Liverpool, UK
- Modern British Art*, Tate Liverpool, UK
- Up to 2000*, Southampton City Art Gallery, Southampton, UK
- Every Day*, Biennale of Sydney, Australia
- Thinking Aloud*, Kettle's Yard, Cambridge, UK; touring to Cornerhouse, Manchester and Camden Arts Centre, London, UK
- Collection Nomade - les Oeuvres du Frac Franche-Comte au Maroc*, Institut Francais, Bab el Kebir, Rabat, Morocco; touring to Galerie Allal El Fassi, Rabat and Institut Francais, Kenitra, Morocco and Institut Francais, Meknes et Fes, Morocco
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- Tokyo International Forum Artwork Collection*, Tokyo Metropolitan Forum, Tokyo, Japan
- 1996 *About Vision: New British Painting in the 1990s*, Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery and Newcastle upon Tyne, UK (until 1998)
- Classifications*, Galerie Art & Essai, Universite de Rennes, France; touring to Ecole nationale superieure des Beaux-Arts, Paris, France (until 1997)
- Something to Say...*, Wolverhampton Art Gallery and Museum, Wolverhampton, UK (until 1997)
- The Thinking Eye: An Exhibition by the Painting Faculty*, The Royal College of Art, UK touring to Gallery 7, Hong Kong
- Craig-Martin, Davey, Fulton, McKeever, Milroy, Woodrow*, Alan Cristea Gallery and The Paragon Press, London, UK
- Theories of the Decorative*, Baumgartner Galleries, Washington, USA
- Nouvelles acquisitions du FRAC Franche-Comte*, Musee des Beaux-Arts de Dole, France
- Pittura*, Castello di Rivara, Turin, Italy
- Home and Away*, Tate Liverpool, UK
- 1995 *Loup y es tu?*, Frac Occitanie Montpellier, Montpellier, France
- Desenho Contemporaneo*, Modulo, Centro Difusor de Arte, Oporto, Portugal
- Life Patterns*, Tate, London, UK
- Ljubljana 21st International Biennale of Graphic Art*, Ljubljana, Slovenia
- Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, touring to Yale Center for British Art, New Haven, Connecticut, USA
- Les Images du Plaisir*, FRAC des pays de la Loire, Hegers La Flèche Laval, France
- 1994 *Cityscape*, Monica de Cardenas, Milan, Italy
- Original Painting*, Galerie Matisse, Institut Francais, London, UK
- 1993 *Lisa Milroy, John Murphy: Paintings from the Saatchi Collection*, Mead Gallery,

- University of Warwick, Coventry, UK
Der zerbrochene Spiegel/The Broken Mirror, Museumsquartier Messepalast and Kunsthalle Wien; touring to Deichtorhallen, Hamburg, Germany
- 1992 *The Saatchi Gift*, Tate, London, UK
Work from the British Collection, Calouste Gulbenkian Foundation, Lisbon, Portugal
Recent Acquisitions, Fukuoka Art Museum, Fukuoka, Japan
- 1991 *Out of Limbo*, Fundacion Luis Cernada, Seville, Spain
Carnegie International 1991, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Drawings, Mendelson Gallery, Pittsburgh, Pennsylvania, USA
La Couleur d'Argent, Musee de la Poste, Paris, France
Goldsmiths' College Centenary Exhibition, Goldsmiths' Gallery, London, UK
- 1990 *The British Art Show 1990*, McLellan Galleries, Glasgow, touring to Leeds City Art Gallery and Hayward Gallery, London, UK
British Art Now: A Subjective View, Setagaya Art Museum, Tokyo, touring to Fukuoka, Nagoya, Utsunomiya, Kobe, Hiroshima and Touko Museum of Contemporary Art, Nagoya, Japan
- 1989 *Art of the '80s: from the Collection of the Chemical Bank*, The Montclair Art Museum, Montclair, New Jersey, USA
The Saatchi Collection at the Pierides Museum: Tony Cragg, Lisa Milroy and John Murphy, Pierides Museum of Contemporary Art, Athens, Greece
Subject: Object, Nicola Jacobs Gallery, London, UK
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool, UK
- 1988 *Cries and Whispers: Paintings of the 1980s from the British Council Collection*, touring Australia and New Zealand
Winter '88, Nicola Jacobs Gallery, London, UK
The New British Painting, The Contemporary Arts Center, Cincinnati, touring to Chicago Public Library and Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin, USA
- 1987 Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan, USA (until 1988)
Three Artists from Britain, Jack Shainman Gallery, Washington DC and New York, USA
Winter '87, Nicola Jacobs Gallery, London, UK
John Moores Liverpool Exhibition 15, Walker Art Gallery, Liverpool, UK
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK; touring to Mucsarnok, Budapest, Hungary; Nemzeti Galéria, Prague, Czech Republic and Zacheta, Warsaw, Poland
ART. Brittiskt 1980-tal, Liljevalchs Art Museum, Stockholm, touring to Sara Hilden Art Museum, Tampere, Finland as *Britannia: Paintings and sculptures from the 1980s*
- 1986 *6th Sydney Biennale*, Sydney, Australia
Aperto, Venice Biennale, Venice, Italy
Japonisme: Japanese Reflections in Western Art, Northern Centre for Contemporary Art, Sunderland, UK
Au Coeur du Maelstrom, Palais des Beaux-Arts, Brussels, Belgium
Objects As Art, Plymouth Arts Centre, Plymouth, UK
No Place like Home, Cornerhouse Gallery, Manchester, UK
- 1985 *John Moores Liverpool Exhibition 14*, Walker Art Gallery, Liverpool, UK
- 1984 *Problems of Picturing*, Serpentine Gallery, London, UK
- 1983 Charterhouse Gallery, London, UK
Young Blood, Riverside Studios, London, UK

Prizes, Juries, Residencies & Commissions

- 2019 "Summer" – edition of hand-painted dresses, beachwear & beach objects

- commissioned by Tate
- 2018 Joanna Drew Bursary Committee (until 2020)
- 2018 Guest Artist, Toni Onley Artist Residency, Wells, BC, Canada
- 2015 Co-selector (with Richard Deacon) - Creekside Open 2015
Jury Member, RA Summer Exhibition 2015: On-line A-Level Exhibition
- 2014 Jury Member, John Moores Painting Prize China
Jury Member, Solo Art Award
- 2013 Residency at Katara Foundation, Doha, Qatar
Jury advisor, Woon Art Prize
- 2012 Jury Member, Art Fund Prize for Museums and Collections
Jury Member, Jerwood Drawing Prize
Residency at Shanghai University, China
Residency at University of Dhaka, Dhaka, Bangladesh
London Review of Books, cover illustration commission: Vol. 34, No.4, 23 February
"Scarves" - an edition of 6 silk scarves commissioned by Slade School of Fine Art, UCL as a fundraising initiative in support of graduate art education
- 2011 SteamCream – commission of new packaging design
Jury Member, Threadneedle Art Prize
- 2010 Jury Member, Max Mara Art Prize for Women (until 2012)
Selection panel, Westminster Arts Open Competition
- 2006 Guest Advisor, Pintura Além da Pintura, Painting Conference, Belo Horizonte, Brazil
- 2005 Residency at Red Mansion Foundation, Beijing, China
Visiting Artist, Skowhegan, Maine, USA
Royal Mail Year Book - Drawing Commission for the chapter 'The Magic Circle'
- 2004 Hugh Casson Drawing Prize
Residency at Taipei Artist's Village, Taipei, Taiwan
- 2003 'Just Looking' - Painting Commission, Staffordshire Arts + Museum Service, UK
- 2002 Shortlisted for the Jerwood Painting Prize
- 2001 Album sleeve for The Beautiful South Solid Bronze - Great Hits and single sleeve for The Root of All Evil (2 versions)
- 2000 D + AD Silver Award, Royal Mail Millennium Stamp
Commission, Royal Mail design of a Millennium postage stamp
Guest Advisor, TRAMA Painting Workshop, Buenos Aires and Rosario, Argentina
- 1999 Artist's Tale – Royal Mail commission to design one of four Millennium Stamps
Still Life - World Health Organisation commission for anti-smoking campaign, Marunouchi Project, Tokyo
- 1995 Guest Advisor, Rijksakademie van Beeldende Kunsten, Amsterdam (until 2018)
- 1994 Residency at Kyoto City University of Arts, Kyoto, Japan
- 1993 Residency at Gallery Shoko Nagai, Tokyo, Japan
- 1988 John Moores Painting Prize - First Prize
- 1984 Canada Council for the Arts – Grant

Bibliography

Selected Publications

- 2023 *Correspondence*, exhibition booklet, with text by Ann Gallagher
- 2022 *The Artist's Studio: A Century of the Artist's Studio 1920 – 2020*, texts by Iwona Blazwick, Dawn Ades, Ines Costa, Richard Dyer, Hammad Nassar, Candy Stobbs. Whitechapel Gallery, London
Rebecca Morrill, Simon Hunegs and Maia Murphy (eds.), *Great Women Painters*, Phaidon Press Limited
- 2021 Z. Ardalan (ed.), *O Sole Mio*, Parasol unit foundation for contemporary art, Mousse Publishing
- 2020 H. Spires, *Summer*, Tate Publishing
- 2019 S. Leamy, *Master Oils - Painting Techniques Inspired by Artists*, Tate Publishing

- 2018 D. Trigg, *Reading Art: Art for Book Lovers*, Phaidon Press Limited
Handmade - Paintings by Lisa Milroy, exhibition booklet with article by Thom Ogonga, One Off Contemporary Art Gallery, Nairobi, Kenya
Here & There: Paintings by Lisa Milroy, exhibition catalogue with texts by Ziba Ardalan, Briony Fer and Hannah Grootenboer, Parasol unit foundation for contemporary art, London, UK
Modern Art Revisited, exhibition catalogue, Tottori Museum, Japan
Still Life - Lisa Milroy and Jayne Parker, exhibition catalogue, A.P.T Gallery, London, UK
Treasures from the Home, exhibition catalogue, Blaafarveværket (Cobalt Works and Mines), Norway
- 2017 L. Cheshire, *London in Paint*, Tate Publishing
Drawing Biennial 2017, exhibition booklet, The Drawing Room, London, UK
- 2015 U. Natarajan, *The Hazlitt Review, Chapter: The Pleasure of Painting – Lisa Milroy*, Volume 8, 2015, Hazlitt and Art
Houses in the CAM Collection, exhibition catalogue, Museo Calouste Gulbenkian, Lisbon, Portugal
Drawing Biennial 2015, exhibition booklet, Drawing Room, London, UK
- 2014 *Gifted: From the Royal Academy to The Queen*, exhibition catalogue, The Queen's Gallery, Buckingham Palace, London, UK
- 2013 Petry, M., *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*, Thames & Hudson Ltd
Encounter: The Royal Academy in the Middle East, exhibition catalogue, Cultural Village Foundation Katara, Doha, Qatar
- 2012 *Encounter: The Royal Academy in Asia*, exhibition catalogue, Institute of Contemporary Art, Singapore
Ivory Lamp Mars Vine Bone, exhibition catalogue, Gallery North, Northumbria University, Newcastle, UK
- 2010 *Secrets of the Museum Collection*, Nagoya City Art Museum, Nagoya, Japan
- 2008 *Building Bridges: 8 Visions, One Dream*, exhibition catalogue, The Today Museum, Beijing, China, organised by the Red Mansion Foundation, Great Portland Street, London, UK
- 2006 *Fiction@Love*, exhibition catalogue, MoCa Shanghai, China
Making Sense, exhibition catalogue, Ikon Gallery, Birmingham, UK
- 2004 *Still Mapping the Moon*, exhibition catalogue, Kunstmuseum Bonn, Germany
- 2003 *The Bigger Splash – British Art From Tate 1960 - 2003*, exhibition catalogue, Ibirapuera Park, Sao Paulo, Brazil
- 2001 *Lisa Milroy*, exhibition catalogue, Tate Liverpool, Liverpool, UK
Patterns: Between Object and Arabesque, exhibition catalogue, Kunsthalle Brandts Klaedefabrik, Odense, Denmark/Pori Art Museum, Finland
- 1998 *everyday, Biennale of Sydney*, exhibition catalogue, Art Gallery of New South Wales, Sydney, Australia
Paved with Gold, exhibition catalogue, Kettle's Yard, Cambridge, UK
About Vision: New British Painting in the 1990s, exhibition catalogue, Museum of Modern Art, Oxford; touring to Fruitmarket Gallery, Edinburgh; Wolsey Art Gallery, Ipswich; Laing Art Gallery and Newcastle upon Tyne, UK
- 1996 *Travel Paintings*, exhibition catalogue, Chisenhale Gallery, London, UK; Ikon Gallery, Birmingham, UK; Fruitmarket Gallery, Edinburgh, UK
- 1995 *Contemporary British Art in Print*, exhibition catalogue, Scottish National Gallery of Modern Art, Edinburgh, Scotland; touring to Yale Center for British Art, New Haven, Connecticut, USA
- 1994 *Tokyo Story*, exhibition catalogue, Gallery Shoko Nagai, Tokyo, Japan
- 1993 *Der zerbrochene Spiegel/The Broken Mirror*, exhibition catalogue, Museumsquartier Messepalast and Kunsthalle Wien; touring to Deichtorhallen, Hamburg, Germany
- 1991 *Carnegie International 1991*, exhibition catalogue, The Carnegie Museum of Art,

- Pittsburgh, Pennsylvania, USA
- 1990 *The British Art Show 1990*, exhibition catalogue, McLellan Galleries, Glasgow; touring to Leeds City Art Gallery and Hayward Gallery, London, UK
- 1989 *British Art Now: A Subjective View*, exhibition catalogue, Setagaya Art Museum, Tokyo; touring to Fukuoka; Nagoya; Utsunomiya; Kobe; Hiroshima and Touko Museum of Contemporary Art, Nagoya, Japan
- Lisa Milroy*, exhibition catalogue, Third Eye Centre, Glasgow; touring to Southampton City Art Gallery, Southampton; Plymouth Art Gallery, Plymouth, UK
- 1988 *The New British Painting*, exhibition catalogue, The Contemporary Arts Center, Cincinnati; touring to Chicago Public Library and Cultural Center; Haggerty Museum, Marquette University, Milwaukee, Wisconsin, USA
- 1987 *ART Brittiskt 1980-tal*, exhibition catalogue, Liljevalchs Art Museum, Stockholm; touring to Sara Hilden Art Museum, Tampere, Finland
- Current Affairs: British Painting and Sculpture in the 1980s*, exhibition catalogue, Museum of Modern Art, Oxford, UK; touring to Mucsarnok, Budapest, Hungary; Nemzeti Galéria, Prague, Czech Republic and Zacheta, Warsaw, Poland
- 1986 *Bienale di Venezia - Aperto*, exhibition catalogue, Venice, Italy
- Japonisme: Japanese Reflections in Western Art*, exhibition catalogue, Northern Centre for Contemporary Art, Sunderland, UK
- Sixth Sydney Biennale*, exhibition catalogue, Art Gallery of New South Wales, Sydney, Australia
- 1984 *Lisa Milroy*, exhibition catalogue, Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas, France
- Problems of Picturing*, exhibition catalogue, Serpentine Gallery, London, UK

Selected Press

- 2023 S. Gale, 'Lisa Milroy: a Correspondence', *Plinth*, 30 June 2023
- 2021 'Et pour quelques expos de plus...', *l'Art vues*, Octobre- Novembre
- E. Latreille, 'Au Frac Occitanie Montpellier – Sur Black and White de Lisa Milroy', *La Rencontre*, January
- F. Whalley, 'Let's down a Dawa to honour heroes who bring us the news', *The East African Magazine*, 8 May
- 2020 M. Celeux-Lanval, '5 expos gratuites à ne pas manquer en mars - Lisa Milroy voit grand!', *Beaux Arts Magazine*, no. 429
- A. Sherlock, 'Voyage of Discovery', *Royal Academy of Arts Magazine*, No. 148 Autumn
- S. Sachiko, 'Interview – Lisa Milroy', *Esplanade*, April 2020, Fukuoka Art Museum, Japan
- 2018 F. Whalley, 'Refined Riff on the Act of Creation', *The East African Magazine*, 14 April
- E. Lebovici, 'Et pourtant les portants sont importants', *Le Beau Vice*, 22 February
- L. Buck, 'Compliments and coronets for Lisa Milroy at Parasol Unit exhibition', *The Art Newspaper*, 18 January
- J. Wullschlager, 'Critic's Choice: 'Here & There: Paintings by Lisa Milroy'', *The Financial Times*, 13 January
- R. Clarke, Opening this week – 'Lisa Milroy, London', *The Guardian*, 1 January
- R. Duguid, '5 Questions with Lisa Milroy', *Elephant*, 22 January
- 2017 L. Milroy, 'Tribute: A Restless Spirit – Lisa Milroy Remembers Rose Finn-Kelcey' *Tate Etc.*, Issue 40, Summer
- 2014 'Insight: A Living Repository of Still Life – Lisa Milroy', *The British Museum Magazine*, Spring/Summer
- J. Ellison, 'Fear and Clothing', *Financial Times, Life & Arts*, 30 August 2014
- 2011 'Lisa Milroy: Improvisations - Interview with Tim Clark, Japanese Section, British Museum', *art RWA*, Summer
- 2009 J. Lack, 'Artist of the week 56: Lisa Milroy', *The Guardian*, 9 September

Teaching and Positions

2009-present	Professor of Fine Art, Tutor in Graduate Painting, Slade School of Fine Art, University College London
2015-2017	Artist Trustee, The National Gallery
2015	Initiated Hands On Art Workshops, an ongoing interactive visual art workshop programme for primary and secondary school students in Kakuma Refugee Camp, Kenya, supported by Vodafone Foundation, United Nations High Commissioner for Refugees, Colart, Slade School of Fine Art, UCL and Windle International Kenya
2013-2017	Artist Trustee, Tate
2005	Elected to the Royal Academy of Arts, London

Education

1979-82	Goldsmiths College, University of London, UK
1978-79	St Martin's School of Art, London, UK
1977	Paris-Sorbonne University, Paris, France

Public Collections

Arts Council Collection, UK
British Council, UK
British Museum, Collection of Prints and Drawings, London, UK
Calouste Gulbenkian Foundation, Lisbon, Portugal
Charles Darwin University Art Collection, Brinkin NT, Australia
Chemical Bank, New York, USA
Contemporary Art Society, London, UK
Daros Collection, Switzerland
Deutsche Bank Collection, Frankfurt, Germany
Fidelity, London, UK
Fonds Nationaux d' Art Contemporain Occitanie Montpellier, France
Fonds Regional d' Art Contemporain de Franche-Comte, Dole, France
Fonds Regional d' Art Contemporain Provence Alpes Cote d'Azur, Marseille, France
Fonds Regional d' Art Contemporain Rhone-Alpes, Lyon, France
Fukuoka Art Museum, Japan
Government Art Collection, UK
Imperial College Healthcare Charity Art Collection, London, UK
Jerwood Foundation, London, UK
Kunstmuseum Bonn, Germany
Marsh Collection, London, UK
Metropolitan Museum of Art, New York, USA
Museu Coleção Berardo Collection, Lisbon, Portugal
Nagoya City Art Museum, Japan
National Gallery of Iceland, Reykjavik, Iceland
Nederlandsche Bank, Amsterdam, The Netherlands
Nottingham Castle Museum and Art Gallery, Nottingham, UK
Portsmouth City Museum, UK
Red Mansion Foundation, London, UK

Royal Academy of Arts, London, UK
Royal Bank of Scotland Group Art Collection, Edinburgh, UK
Royal Collection Trust, London, UK
Smith College Art Museum, Massachusetts, USA
Southampton City Art Gallery, UK
Swindon Museum and Art Gallery, UK
Tate, London, UK
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo Metropolitan Art Collection, Japan