

KATE MACGARRY

Grace Ndiritu

Born in Birmingham, UK in 1982.

Solo Exhibitions

- 2025 *The Compassionate Rebels: Tools for Everyday Living Part 1*, Page Not Found, The Hague, The Netherlands
- 2024 *The Blue Room*, Musée d'art contemporain de Lyon, France
- 2023 *Labour*, Kate MacGarry, London, UK
Healing the Museum, S.M.A.K., Ghent, Belgium
- 2022 *Grace Ndiritu Reimagines the FOMU Collection*, Fotomuseum Antwerp, Belgium
The Healing Pavilion, Wellcome Collection, London, UK
An Absolute River, LUX, London, UK
Being Together, KRIEG?, Hasselt, Belgium
Post-Hippie Pop Abstraction, Arcade, Brussels, Belgium
- 2021 *Ghent: How to Live Together* (social practice project with archive), Kunsthal Gent, Belgium
- 2019 *Sweatshop*, INDA Gallery Budapest, Hungary
The Ark, Bluecoat, Liverpool, UK
A Quest For Meaning – AQFM Vol. 9, Tatjana Pieters Gallery, Ghent, Belgium
Coverslut© Fashion & Economic Project (research project), Freelands Foundation, London (2019); Minus One, Ghent (2019); Poppositions artfair, Brussels (2019); Eastside Projects, UK (2018); De Koer, Ghent (2018 & 2019), collection available at CAG Vancouver (2018); Wiels Art Centre (2019) & Bergen Kunsthall (2020/2021)
- 2017 *The Ark: Center For Interdisciplinary Experimentation* (research project with participant collaboration), designed by Grace Ndiritu, organized by Laboratoires d'Aubervilliers, Paris, France
- 2015 *A Return to Normalcy: Birth of a New Museum* (survey), Reid Gallery, Glasgow School of Art (Turner Prize Season), UK
A Quest For Meaning - AQFM VOL. 5: Mindless Optimism, Paris Photo LA, USA
- 2014 *A Quest For Meaning - AQFM VOL. 4: Post-Expeditions*, L'appartement 22, Rabat, Morocco
A Quest For Meaning - AQFM VOL. 2: Trash, La Ira De Dios, Buenos Aires, Argentina
- 2013 *For a Shamanic Cinema*, Centre Pompidou, Paris, France
- 2011 *The Nightingale*, Oriel Mostyn Gallery, Wales, UK
Grace Ndiritu, ICA Film/Video Survey, London, UK
- 2009 *My Blood Self*, ArtProjx Presents, Prince Charles Cinema, London, UK
- 2007 *Responsible Tourism/Still Life*, Chisenhale Gallery, London, UK
- 2006 *Untitled Resistance*, Glynn Vivian Gallery, Swansea, Wales, UK
Still Life, The Black Box, (solo booth) ARCO Art Fair, Madrid, Spain
Grace Ndiritu, Vacio 9 Gallery, Madrid, Spain
- 2005 *Time*, Delfina Studios, London, UK
Grace Ndiritu, Ikon Gallery & Nuova Icona, 51st Venice Biennale, Venice, Italy
The Nightingale, Ikon Gallery, Birmingham, UK

Solo Performances

- 2021 *Women's Strike: Healing the Museum*, Bozar, Brussels, Belgium

- Labour: Birth of a New Museum*, Nottingham Contemporary, UK
Women's Strike: Healing the Museum, Musée d'Art Moderne de Paris, France
 2019 *Healing the Museum*, S.M.A.K. & M.S.K. Belgium
Healing the Museum, Goethe-Institut & Africa Museum, Tervuren, Belgium
 2018 *A Meal For My Ancestors: Healing the Museum*, Thalielab Art Foundation, Brussels, Belgium
 2017 *Dreaming the Museum Back to Life: The Inner Life of Objects*, Fundació Antoni Tàpies, Barcelona, Spain; MSK Ghent, Belgium and Frac Lorraine, France
 2016 *A Therapeutic Townhall Meeting: Healing the Museum*, Laboratoires d'Aubervilliers, Paris, France
 2015 *The Secret Life Of Plants: Healing the Museum*, Galveston, Texas, USA
 2014 *Spring Rites: Birth of a New Museum*, Museum Modern of Art, Warsaw, Poland
 2013 *Women Who Run With Wolves*, Musée Chasse & Nature, Paris, France

Group Exhibitions

- 2024 *Imagining Black Diasporas: 21st-Century Art and Poetics*, LACMA, USA
Project a Black Planet: The Art and Culture of Panafrica, Art Institute, Chicago, USA
Mysterious Ways, The Glucksman, Cork, Ireland
Under Cover of Night, Belltable Late Night, Ormston House, Limerick City, Ireland
The Scale of Things, Cooper Gallery, University of Dundee, Scotland, UK
 2023 *Parallel Histories: Moving Image from the Philippines and the United Kingdom*, British Council and Metropolitan Museum of Manila, Philippines
Interdependencies: Perspectives on Care and Resilience, Migros Museum, Zurich, Switzerland
Dawn of Humanity: Art in Societies in Transition in the early 20th and 21st Centuries, Kunstmuseum Bonn, Germany
Making New Worlds: Li Yuan-Chia and Friends, Kettles Yard, Cambridge, UK
Light Years Ahead, John Marchant Gallery, Brighton, UK
 2022 *YOYI! Care, Repair, Heal*, Gropius Baus, Berlin, Germany
Untitled 1956, Flat Time House, London, UK
 2021 *British Art Show 9*, A Hayward Gallery Touring exhibition organised in collaboration with galleries across the cities of Aberdeen, Wolverhampton, Manchester and Plymouth, UK (until 2022)
Our Silver City 2094 (trio exhibition with Céline Condorelli and Femke Herregraven), Nottingham Contemporary, UK
 Coventry Biennial, Herbert Art Gallery, Coventry, UK
 2020 *Living Forgiving Remembering*, Museum Arhem, The Netherlands
Trance-Action, Muzee Ostende, Belgium
Everything Passes Except The Past, Fondazione Sandretto Re Rebaudengo, Torino, Italy
 2019 *The Road is Clear*, In de Ruimte, Ghent, Belgium
The Coming Community (with Andrea Zittel & Karrabing Collective), Freelands Foundation, London, UK
 Lubumbashi Biennale, Congo
 NADA Art Fair, Gallery Galerie Galeria, Jack Barrett Gallery, New York, USA
 2018 *The Blue Hour*, Capture Photography Festival, Contemporary Art Gallery, Vancouver, Canada
 2017 *Home Bodies: Away Team (Part 1)*, Blue Roof Studio, Los Angeles, USA
In the Peaceful Dome, Bluecoat Gallery, Liverpool, UK
 2015 *Island Time*, Contemporary Arts Museum Houston, USA
 Galveston Artist Residency Gallery, Texas, USA
 2014 MAC International Art Prize, Belfast, Northern Ireland
New Africa, Kulte Gallery, Casablanca, Morocco
Hide & Seek, Metropolitan Museum of Art, New York, USA

- Before Our Eyes*, MACBA, Barcelona, Spain
- 2013 *Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts, USA
- 2012 *Shifting Cards*, Art Cade, Marseilles, France
- Textiles*, Kunst Schloss Untergröningen (KISS), Germany
- African Photography, For Whose Eyes?*, Mandeville Gallery, Nott Memorial, USA
- Synchronicity II*, curated by On The Roof, Tiwani Gallery, London, UK
- Cotton: Global Threads*, Whitworth Gallery, Manchester, UK
- 2011 9th Bamako Encounters, African Photography Biennale, Mali
- Veiled*, Textile Museum of Canada, Toronto, Canada
- Synchronicity I*, curated by On The Roof, Galerie Baudoin Lebon, Paris, France
- 5x5 CASTELLO International Art Prize, Spain (nominated by Marlene Dumas)
- Pattern ID*, Kemper Museum, Kansas, USA
- Addis Foto Fest 2010, Addis Ababa, Ethiopia
- 2010 *Events of the Self: Portraiture & Self Identity*, Walther Collection, Neu Ulm, Germany
- Curtain Show*, Eastside Projects, Birmingham, UK
- Poetics of Colour*, Centro Jose Guerrero, Spain
- Like Love Part Two/Action*, Bluecoat Gallery, Liverpool, UK
- Pattern ID*, Akron Art Museum, Ohio, USA
- 2009 *Identity: An Imagined State*, CCA Lagos, Nigeria
- Dress Codes*, Third Triennial, International Center of Photography, New York, USA
- 8th Dakar Biennale, IFA Gallery Berlin & Stuttgart, Dakar, Senegal
- The Fabric of Identity*, Brancolini Grimaldi Gallery, Rome, Italy
- Code Share*, CAC Vilnius, Lithuania
- 2008 *I Am Making Art (The Artist's Body)*, Centro Huarte de Arte, Huarte, Spain
- Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
- The Poetics of Cloth*, Grey Art Gallery, New York, USA
- Prix Ars Electronica, Linz, Austria
- Whitstable Biennale, Whitstable, UK
- 8th Dakar Biennale, Dakar, Senegal
- Flow*, Studio Museum Harlem, New York, USA
- 2007 *Do you see...*, Macagin, Belgrade, Serbia
- 16th Video Brasil, Sesc, Sao Paulo, Brazil
- Untitled Resistance*, LOOP Video Art Festival, Barcelona, Spain
- Video Killed The Painting Star*, Domus DA2, Salamanca, Spain
- Même Heure, Même Endroit*, Abbaye de Maubuisson, Paris, France
- I Am Making Art (The Artist's Body)*, Centre d'Art Contemporain, Geneva, Switzerland
- 2005 *You Made Me Love You*, Arnolfini; FACT; CCA Glasgow; Baltic CCA, UK
- 2004 Perspective Art Prize, Ormeau Bath Gallery, Belfast, Northern Ireland
- Mostyn Open, Oriel Mostyn Gallery, Wales, UK
- Early Works*, De Ateliers, Amsterdam, The Netherlands
- 2000 Buren Van Abbe Museum, The Netherlands
- Telenic Brussels 2000, Belgium
- Kunst 2000, Zurich ICA Fair, Switzerland
- To Be Announced and Rita McBride*, NAK Kunstverein, Aachen, Germany
- Arena Workshop and Rita McBride*, Kunsthalle Baden-Baden, Germany
- 1999 *Teleo*, Television festival Nantes, France

Commissions

- 2022 *Labour: Birth of a New Museum*, RAMM, Exeter, UK
- 2022 *Event Structure*, performance film, FlatTime House and The Roberts Institute of

- Art (RIA), London, UK
- 2021 *Plant Theatre For Plant People*, performance, British Art Show 9
- 2021 *Black Beauty*, one and two channel film installation, Kunstencentrum Vooruit, Belgium; Coventry Biennale of Contemporary Art and Nottingham Contemporary Arts Centre, UK
- 2019 *The Lubumbashi Tapestries*, Biennale Lubumbashi, Congo
- 2018 *'End Of Time' - AQFM Vol. 8*, large 8 window newspaper installation, Contemporary Art Gallery, Vancouver, Canada
- 2018 *A Meal For My Ancestors*, performance, Thalielab, Brussels, Belgium
- 2017 *The Ark: Center For Interdisciplinary Experimentation*, Laboratoires d'Aubervilliers, Aubervilliers, France
- 2015 *Holotropic Breathing For The Masses*, performance film, Glasgow School of Art, UK
- 2014 *AQFM (Vol.2)*, photographic installation, Arts Council England & British Council, UK
- 2014 *AQFM (Vol.1)*, photographic installation, MACBA, Barcelona, Spain
- 2010 *A Week In The News*, film, Bluecoat Gallery, Liverpool, UK
- 2007 *Natural Disasters*, film, Situations and RSA, UK
- 2007 *Responsible Tourism/Still Life*, film, Chisenhale Gallery, London, UK
- 2006 *Untitled Resistance*, film, Glynn Vivian Gallery, Wales, UK

Awards & Residencies

- 2024 Paul Hamlyn Foundation Award for Artists
- 2022-23 S.M.A.K., Artists in Residency, Belgium
- 2022 Jarman Award, Film London, UK
BLAK C.O.R.E., Fellowship (Prof Brook Andrew dept), University of Melbourne, Australia
- 2020 Seeds British Council & Arts Catalyst residency, Patagonia
- 2018-19 Coverslut© Manoeuvre, Ghent, Belgium
- 2017-18 Thalielab, Brussels, Belgium
- 2017 Laboratoires d'Aubervilliers, Paris, France
- 2014-15 Galveston Artist Residency (GAR), Texas, USA
- 2014 MACBA residency, Barcelona & L'appartement 22, Morocco
40 Under 40, Apollo Art Magazine
MAC International Art Prize nomination, Belfast, Northern Ireland
- 2013 International Residence Recollets, Paris, France
- 2011 5x5 CASTELLO International Art Prize, Spain (nominated by Marlene Dumas)
- 2009 Landscape Video Prize, Centre for Art & Nature, Huesca, Spain
- 2008 Thamigidi Art Prize, Dakar Biennale, Senegal
- 2007 Gulbenkian & RSA Residency, BBC Natural History Dept, UK
- 2004-06 Delfina Studios, UK Studio Award, London, UK
Perspective Award Winner, Ormeau Baths Gallery, Belfast, Northern Ireland

Bibliography

Selected Publications (Authored by the Artist)

- 2022 'Institutional Critique: Racism & Spiritual Practice In The Art World', Migros Zurich
- 2021 *Being Together*, KRIEG, Belgium
- 2020 *Dissent Without Modification*, Bergen Kunsthall
'The Healing of America', *FILLIP*, Vancouver
- 2014 'The End of History' essay, *AQFM Vol.1* Periodical
- 2013 'Responsible Tourism', *Animal Shelter Journal*, Issue 3, MIT Press /Semiotext(e)

- 2002 'TV', *Early Works* (catalogue), De Ateliers, The Netherlands
 1999 'The Groove', *Metropolism*, The Netherlands
 1994 'A Year in the Life of Grace Ndiritu', Oxford University Press

Selected Publications

- 2022 'Institutional Critique: Racism & Spiritual Practice In The Art World', *Evan Ifekoya: Resonant Frequencies*, Migros Zurich (essay commission)
 2021 *Being Together*, KRIEG, Belgium
Everything Passes Except The Past, Goethe-Institut, Belgium
 2020 *Dissent Without Modification*, Bergen Kunsthall (book commission)
The Power of Hands, Musee de Ville, Paris
 2019 *The Coming Community*, Freeland Foundation, London
Documents of Contemporary Art: The Rural, Whitechapel Gallery, MIT Press (essay commission)
 2018 *Home Bodies: Away Team*, Utah Museum of Contemporary Art, Salt Lake City
 2017 *Learn to Act*, Doina Petrescu, Kathrin Böhm & Tom James (eds.), Community Economies
Manufactories of Caring Space – Time, Fundació Antoni Tàpies, Barcelona & MSK Ghent, Belgium
 2015 *Island Time*, Contemporary Arts Museum Houston (CAMH)
Before Your Eyes, MACBA, Barcelona
 2014 *The 21st Century Art Book*, Phaidon, London
New Africa, Kulte Gallery, Casablanca, Morocco
Before Our Eyes, MACBA, Barcelona, Spain
 2013 *Worldwide Africa: Fashioning Personhood*, Minneapolis Institute of Arts (MIA)
 2012 *African Textiles Today*, Chris Spring, British Museum Publications
African Photography, For Whose Eyes, Mandeville Gallery, Nott Memorial, USA
 2011 *9th Bamako Encounters*, African Photography Biennale, Mali
Fashion Drawing, Michelle Bryant, Lawrence King Publications, New York
 2010 *The Global African Project*, Museum of Arts and Design, New York
A World of Art, 6th Edition, Henry M. Sayre, Prentice Hall
Events of the Self: Portraiture & Self Identity, The Walther Collection, Germany
Pattern ID, Akron Art Museum, Ohio, USA
 2009 *Identity: An Imagined State*, CCA Lagos, Nigeria
Contemporary African Art since 1980, Okwui Enwezor, Chika Okeke-Agulu (eds.)
Dress Codes: Third Triennial, International Center of Photography, New York
 2008 *Essential Art of African Textiles*, Metropolitan Museum of Art, New York
The Poetics of Cloth, Grey Art Gallery, New York
8th Dakar Biennale, Senegal
Flow, The Studio Museum in Harlem, New York
 2007 *16th Video Brasil*, Sesc, Sao Paulo, Brazil
Loop Video Art Festival, Barcelona
Black Moving Cube, Tate Britain, Arnolifini
 2005 *Grace Ndiritu 51st Venice Biennale*, Nuova Icona & Ikon Gallery
 2004 *Perspective*, Ormeau Baths Gallery Belfast
Mostyn Open, Oriel Mostyn Gallery, Wales
 2002 *Early Works*, De Ateliers, Amsterdam

Selected Press

- 2023 C. Jansen, 'Grace Ndiritu review – a shamanic journey into the 'lower world'', *The Guardian*, 3 November
 N. Möntmann, 'Grace Ndiritu: Stedelijk Museum voor Actuele Kunst (SMAK)',

- Artforum*, 1 October
- J. Wilkinson, 'Grace Ndiritu Reimagines the FOMU Collection and Grace Ndiritu: Healing the Museum', *Art Monthly*, June
- C. Jansen, 'Artist Grace Ndiritu: 'Since the pandemic, people are more receptive to healing'', *Financial Times*, 6 May
- E. Slater, 'Grace Ndiritu Heals the Museum', *Frieze*, 24 April
- J. Mortier, 'FOMU keeps a finger on the pulse: new exhibitions in the photography museum are close to the zeitgeist', *De Morgen*, 22 February
- 2022 E. Fullerton, 'Grace Ndiritu – interview - The Healing Pavilion' *Studio International*, 8 December
- O. Hingley, 'Grace Ndiritu's spiritual and political film work wins this year's Jarman Award', *It's Nice That*, 24 November
- 'Grace Ndiritu wins 2022 Jarman Award', *Art Review*, 23 November
- 'Grace Ndiritu has won the Film London Jarman Award 2022', *FAD Magazine*, 23 November
- E. Fullerton, 'Grace Ndiritu's invitation to 'shamanic journeys' wins Jarman award', *The Guardian*, 22 November
- 'Jarman Award 2022: Video Excerpts From The Nominees', *Ocula*, 1 July
- 'Jarman Award announces 2022 shortlist', *Art Review*, 29 June
- P. E. Moore, , 'Grace Ndiritu Reclaims Art's Ritual Function', *Art Review*, 6 June
- A. Miralda, 'Critic Picks - Grace Ndiritu', *Artforum*, 16 May
- 'Our Silver City, 2094' Finds Hope in an Age of Climate Crisis', *Art Review*, 23 March
- 'The Village People', *Mousse Magazine*, January issue #78
- 'Looking Backward From 2094: Nottingham Contemporary Imagines The Future', *The Quietus*, 15 January
- 'Our Silver City, 2094' Envisions Nottingham's Uncertain Future', *Frieze*, 13 Jan
- 'Nonrational Methodologies: Grace Ndiritu Interviewed', *Bomb*, 5 January
- 2021 D. Courcoux 'Coventry Biennale', *Art Monthly*, December issue 452
- 'How to live together - a conversation with Grace Ndiritu', *Art Magazine*, Ghent
- 'Fire, flood and frozen goldfish: *Our Silver City 2094* reveals Nottingham's future', *The Guardian*, 23 November
- 'Anywhere, Out of the World: Ruralism and Escape in the New Roaring Twenties' *Mousse Magazine*, 5 October
- 'Makers of Their Own Time: Relational Activism - Aline Bouvy - Simon(e) van Saarloos - Grace Ndiritu,' *Metropolis M*
- Grace Ndiritu: Dissent Without Modification – The 1990s' book review, *Art Monthly* 444, March
- 2020 'Arts of subversion', *Techniques & Culture*
- 'Black Lives Matter movement...', *The Art Newspaper*, 21 October
- 'European Museums Keep Talking...', *TIME Magazine*, 20 October
- Profile 'Grace Ndiritu', *Elephant Magazine*, 25 September
- 'Agreeing to Disagree', *Texte Zur Kunst*, September
- 'Artists of The Month: Grace Ndiritu', *Boy.Brother.Friend*.
- 'The Summer of Love', *HART Magazine*
- 'Grace Ndiritu, The Lubumbashi Tapestries', *Collection Mu.ZEE*, April
- 'The Year of Black Healing', *Berlin Art*, 28 February
- 'Outlook for 2020', *HART Magazine*
- 2019 'Community spirit', *Apollo Magazine*, December
- 'Is the Countryside the Future of the Art World?' *Frieze*, 15 November
- 'Grace Ndiritu: The Ark', *Art Monthly*, October
- 'A Quest For Meaning Vol 9', *Wall Street Journal*, 26 April
- 'Grace Ndiritu in Ghent', *HART Magazine*
- 'Lateral thinking at 8th Poppositions Brussels', *Metropolis M*, 25 April
- 'British-Kenyan phenomenon Grace Ndiritu', *Collect Magazine*, March
- 2018 'Time travels in Contemporary Art Gallery's Blue Hour', *The Georgia Straight*, 11 April

- 'CAG Feature Exhibition 'The Blue Hour' Kicks Off 2018's Capture Photography Festival', *Scout Magazine*, 23 March
- 'The house of gallerist Marta Moriarty in Madrid', *Architectural Digest Magazine*, 5 February
- 'The Brief - interview with Grace Ndiritu', *Silent Frame*, 2 January
- 2017 'Le sens de l'Histoire, Grace Ndiritu', *France Culture*, 28 June
- 2016 'A Return to Normalcy', *AQFM Vol. 4*, April
- 2015 'Grace Ndiritu' *Scottish Arts Review*, 23 November
- 'Turner Art Show', *Glasgow Herald*, 19 September
- 2014 'About Town', *Hunger TV*, 13 November
- '40 Under 40', *Apollo Magazine*, September
- 'Before Our Eyes (Barcelona)' *Art Papers*, July/August
- 'New Africa', *DIPTYK Moroccan Art Magazine*
- 2013 'More Native than Tomorrow' *NKA Journal Contemporary African Art*
- 2012 'Cotton On', *Manchester Evening News*, 10 February
- 2011 'Desert Storm', *After Image*, Summer Issue
- 'Walther Collection' *Third Text*
- 2010 'Stoffe von Welt' *DU Swiss Kulturmagazine*, October
- 'Curtain Show' *Frieze Art Magazine*, June/August
- 'Cross-cultural Patterns', *NKA Journal Contemporary African Art*
- 2009 Third ICP Triennial, *Art Monthly*, November
- Preview 'Late at Tate', *The Guardian*, 1 August
- 'Dak Art 2008' *Third Text*, Vol 22 issue 6
- 'African Textiles' *Antique & Arts*, 13 February
- 'Celebrar Afroamericana', *El Diario*, 8 February
- 2008 'African Art' *New York Times*, 10 October
- 'Textiles & Trunk', *New York Post*, 30 September
- 'Flow', *Frieze Art Magazine*, June/Sept
- 'New African Art', *Village Voice*, 29 April
- 'Flow', *New York Times*, 4 April
- 2007 Review by Eliza Williams, *Art Review*, July/Sept
- 'L'art ala recontre ...' *Le Monde*, 25 June
- 'L'histoire dans ...' *L'Humanite*, 23 June
- Review, *Frieze Art Magazine*, May
- 'Le Corps...' *Le Matin Bleu*, 23 Feb
- 'Le Corps fait Oeuvre', *Sortir*, 22 Feb
- Review by Gabriel Coxhead, *Time Out Magazine*, 21-27 February
- 'The Black Box Nekane Aramburu', *ABC News*, 18 February
- El Cultural*, David Barro, 15 February
- The Big Issue*, Martin Coomer, 12-18 February
- 'Babelia', *El Pais*, 10 February
- Profile by Eliza Williams, *Contemporary Art Magazine Performance Issue*
- 2005 Review by Sarah Kent, *Time Out Magazine*, Nov 23-30
- The Metro*, 1 December
- Venice Biennale, *Art In America*
- Editorial, *Art Monthly*, July/August
- Venice Biennale, *Kunst Beeld nr 07*
- 'Fakes & Gems...', *The Tablet*, 18 June
- 'Grace Ndiritu', *The Metro*
- 2004 'Perspective' *CIRCA*, issue 110
- 'Perspective' *A-N Magazine*
- 2002 'Ateliers', *Het Parool*
- 2001 'Buren', *De Telegraaf*
- 'Buren', *BK Informatie 1*
- 'Buren', *Tubelight 13*

2000 'D&G', *Eindhoven Dag*
1998 'University Challenges', *IDFX Magazine*
'Winchester Degree Show', *Daily Echo*

Education

2000 De Ateliers, Postgraduate Residency, Amsterdam, The Netherlands
1998 Winchester School of Art, UK, BA (Hons) Textile Art

Public Collections

Arts Council Collection, UK
Foto Museum (FOMU), Antwerp
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Museum of Modern Art, Warsaw, Poland
MuZee, Oostende, Belgium
Private Collections in USA, Mexico and Europe
The British Council, UK
The Walther Collection, Germany and New York
Ulrich Museum, Kansas, USA