

KATE MACGARRY

Rana Begum

Born in Bangladesh in 1977. Lives and works in London.

Solo Exhibitions

- 2023 *Dappled Light*, Concrete at Alserkal Avenue, Dubai, UAE
- 2022 *Dappled Light*, Pitzhanger Manor and Gallery, London, UK; Mead Gallery, Warwick Arts Centre, Coventry, UK
Reflection on Colour and Form, Cristea Roberts Gallery, London, UK
- 2021 *Rana Begum*, Kate MacGarry, London, UK
No. 1054 Arpeggio, Creative Folkestone Triennial, UK
Infinite Geometry, Wanas Konst, Sweden
New Editions: Print Project Space, Cristea Roberts Gallery, London, UK
- 2019 *Perception and Reflection*, The Third Line, Dubai, UAE
- 2018 *Frieze London solo booth*, Kate MacGarry, London, UK
Rana Begum, Christian Lethert, Cologne, Germany
Space, Light, Colour, Djanogly Art Gallery, University of Nottingham, UK
Rana Begum, Gallery 10, TATE St Ives, UK
A Conversation with Light and Form, Tate St Ives, Cornwall, UK
Rana Begum, Galerie Christian Lethert, Cologne, Germany
- 2017 Art Basel Hong Kong, Jhaveri Contemporary, Hong Kong
Art Dubai, The Third Line, Dubai, UAE
Space, Light, Colour, Sainsbury Centre for Visual Arts, Norwich, UK
- 2016 *The Space Between*, Parasol Unit, London, UK
- 2015 *Towards the Infinite Geometry*, Jhaveri Contemporary, Mumbai, India
Rana Begum, Touchstone, Rochdale, UK
- 2014 *Rana Begum*, Galeri Mana, Istanbul, Turkey
Dhaka Art Summit, Jhaveri Contemporary, Bangladesh
Art Brussels, Christian Lethert, Belgium
- 2013 *No. 10*, The Third Line, Dubai, UAE
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012 *Rana Begum*, Bischoff/Weiss, London, UK
- 2011 *The Folded Page*, Jhaveri Contemporary, Mumbai, India
- 2010 *Fractured Symmetry*, Bischoff/Weiss, London, UK
Rana Begum, Delfina Foundation, London, UK
- 2009 *Rana Begum*, Barts Hospital, VitalArts, London, UK
The Moment of Alignment, The Third Line, Dubai, UAE
- 2008 *Transient Symmetry*, VineSpace, London, UK
- 2007 *Colour Codes*, The Third Line, Dubai, UAE
- 2005 *Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, USA

Group Exhibitions

- 2023 Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh
The Wild Escape, Art Fund with the support of BBC Bitesize, WWF, RSPB, National Trust and English Heritage, UK
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, London, UK
- 2022 *Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Centre for the Arts, Houston, USA

- TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Zim-Zum: The Folding World, Patrick Heide Contemporary Art, London, UK
Breaking the Mould: Sculpture by Women since 1945, Ferens Art Gallery, Hull, UK
Rhythm and Geometry: Constructivist art in Britain since 1951, Sainsbury Centre, Norwich, UK
- 2021 *Breaking the Mould: Sculpture by Women since 1945*, The Levinsky Gallery, University of Plymouth, UK; The Box, Plymouth, UK; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
Ways of Seeing Abstraction - Works from Deutsche Bank Collection, Palais Populaire, Berlin, Germany
- 2020 *Hard Painting 2*, Phoenix Art Space Brighton, UK
Breaking the Mould, Longside Gallery, Yorkshire Sculpture Park, UK
Guests: Artists and Craftspeople, Istabul Modern, Istanbul, Turkey
Dhaka Art Summit, Bangladesh
Eccentric Objects, Carsten Höller & Rana Begum, CFHILL, Stockholm, Sweden
- 2019 *From Narrow Provinces*, Cample Line, Scotland, UK
The Intersection of Colour, Cristea Roberts Gallery, London, UK
Is This Tomorrow?, Whitechapel Art Gallery, London, UK
- 2018 *Frieze Sculpture Park*, London, UK
Heavy Metal – Women to Watch 2018, The National Museum of Women in the Arts, Washington, D.C., USA
Summer Exhibition, Royal Academy of Arts, London, UK
Actions. The image of the world can be different, Kettle's Yard, University of Cambridge, UK
Ausbruch aus der Fläche – Das Origami-Prinzip in der Kunst, MARTA Herford, Herford, Germany
- 2017 *FIFTEEN*, Kate MacGarry, London, UK
Metal: Women to Watch, curated Caroline Douglas, Philips, London, UK
Occasional Geometries, Yorkshire Sculpture Park, UK
Things that Soak You, Kate MacGarry, London, UK
31 Women, Bresse Little, London, UK
The Order of Things, Cheltenham Art Gallery & Museum, Cheltenham, UK
- 2016 *Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, The Netherlands
11th Gwangju Biennale, curated by Maria Lind, South Korea
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France
Flatland/Narrative Abstractions, MRAC, Sérignan, France
New Visions, curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden
Into Boundless Space / Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015 *The Shapes We're In*, London, UK
Triplicity, Athr, Jeddah, Saudi Arabia
Future Light, Museum Angewandte Kunst, Vienna, Austria
Geometries of Difference, Dorsky Museum, New York, USA
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, Georgia
The Great Festival of Creativity, Long Museum, Shanghai, China
Working Space, KNMA, Delhi, India
- 2014 *Ethereal*, curated by Amin Jaffer, Leila Heller Gallery, New York, USA
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *The Edge of Painting*, The Piper Gallery, London, UK

- Empty Line*, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012 *Summer Exhibition*, Royal Academy of Arts, London, UK
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin, Germany
The New Middle East, Willem Baars, Amsterdam, The Netherlands
Common Logic, group show at IMT, London, UK
- 2010 *Form & Phenomenon*, group show, Project88, Mumbai, India
Serendipity City, Future Everything, Manchester, UK
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford, UK
- 2006 *Monologue/Dialogue*, BU Gallery, (catalogue), Bangkok, Thailand
Monolouge/Dlalogue Part II, Bischoff/ Weiss, London, UK
- 2007 *Repetition and Sequence*, Jerwood Space, (catalogue), London, UK
Sequence and Repetition, Beldam Gallery, (catalogue), Uxbridge, UK
- 2006 *Monologue/Dialogue*, BU Gallery, (catalogue), Bangkok, Thailand
Pattern Recognition, The City Gallery, Leicester, UK
Lines of Control, Group Show, Green Cardamom, London, UK
Identity, Aisho Miura Arts, (catalogue), Tokyo, Japan
Neither Here, Nor There, various city billboards
Contact, Bricklane, Work No. 951, London, UK
- 2005 *Art: 21 Power/ Memory/ Structure/ Play*, Art Museum of Western Virginia, USA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, USA
Colour My World, Riflemaker, London, UK
- 2004 *Upstarts*, Haines Gallery, San Francisco, USA
2x2, Dahl Gallery, Lucerne, Switzerland

Awards, Commissions & Residencies

- 2022 Cleveland Clinic, London, UK
The Line, London, UK
- 2021 Wanås Konst - Center for Art and Learning, Knislinge, Sweden
Folkestone Triennial, Folkstone, UK
Museum of Fine Art, Boston, USA
- 2020 Site specific work, Shilpakala Academy, Dhaka Art Summit 2020, Bangladesh
Istanbul Museum of Modern Art, Turkey
- 2019 *Phoenix will Rise*, commission by Alserkal Arts Foundation, Dubai, UAE
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
- 2018 Bella Artes Project, Manila, Philippines
- 2017 *No. 724 Reflectors*, Westgate, Oxford, UK
- 2016 *No. 688*, Cleveland Clinic, Ohio, USA
No. 700 Reflectors, Kings Cross, London, UK
- 2015 *No. 510*, HLC, Kiran Nadar, Delhi, India
- 2014 LSM, Washington, D.C., USA
- 2013 Surbiton Health Centre Public Art Commission, London, UK
Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011 Marcol House public art commission, London, UK
- 2009 Delfina Foundation residency, Beirut, Lebanon
- 2007 Nominated for the Paul Hamlyn Foundation Award
- 2006 British Council Residency in Bangkok, Thailand
- 2005 Lewisham Hospital Commission, London, UK
Coventry Hospital Commission in collaboration with Tess Jaray, Coventry, UK
Artist in Residence at West Dean College, West Sussex, UK
- 2000 Arts and Humanities Research Board award for postgraduate study

Bibliography

Selected Publications

- 2021 *Space, Light, Colour*, Lund Humphries
2019 *Geometry and Art: In the Modern Middle East*, Roxane Zand and Sussan Babaie
Library of Light: Encounters with Artists and Designers, Jo Joelson
2016 *The Space Between*, Rana Begum & Zibra Ardalán, Parasol Unit

Selected Press

- 2022 C. Roberts-Komireddi, 'Rana Begum's minimalist art toys with light, colour and space', *Wallpaper*, 21 August 2022
P. C. Kent, 'Rana Begum: Artist Interview of the Month March 2022', *Artlyst*, 1 March 2022
2021 N. Nzeyimana, 'Working through uncertainty with Rana Begum and Idris Khan', *Frieze*, 24 May 2021
C. Ashby, 'Rana Begum: sensory and hopeful forms', *Art UK*, 11 May 2021
2020 S. Phillips, 'Rana Begum: "My work is a release, allowing me to feel calm"', *RA Magazine*, 4 June 2020
2017 H. Fitch Little 'Rana Begum on form, colour and light', *Financial Times*, 17 March 2017
A. Considine, 'Navigating the Fair : Highlights of Art Basel Hong Kong', *The New York Times*, 22 March 2017
2016 C. Roberts, 'The Space Between' *Art Asia Pacific Review*, 5 July 2016

Education

- 2002 Slade School of Fine Art, London, MFA Painting
1999 Chelsea College of Art and Design, London, BFA Painting
1996 University of Hertfordshire, Hatfield, Hertfordshire, UK, BTEC Diploma Painting

Public Collections

Abraaj Collection, Dubai
Art Museum of West Virginia, Morgantown, USA
Arts Council Collection, London, UK
British Telecom Headquarters, London, UK
Cleveland Clinic, Ohio, USA
Collection Pictet, Geneva, Switzerland
Coimbatore Centre for Contemporary Arts, Tamil Nadu, India
Ernst & Young Collection, London, UK
Farjam Foundation of Islamic Art, Dubai
Government Art Collection, UK
Great Portland Estate, UK
HCL Technologies, India
Kiran Nadar Museum of Art, New Dehli, India
Museum of Old and New Art, Hobart, Tasmania, Australia

Pictet Collection, Switzerland
Sainsbury Visual Arts Centre, Norwich, UK
Samdani Art Foundation, Dhaka, Bangladesh
Simons Foundation Farjam Collection, Dubai
Surbiton Health Centre, UK
The London Institute, London, UK
Westgate Oxford Alliance, UK