

# KATE MACGARRY

## Rana Begum

Born in Bangladesh, in 1977. Lives and works in London.

### Solo Exhibitions

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- 2022 *Dappled Light*, Pitzhanger Manor and Gallery, London, UK  
*Dappled Light*, Mead Gallery, Warwick, UK
- 2021 *Rana Begum*, Kate MacGarry, London, UK  
*No. 1054 Arpeggio*, Creative Folkestone Triennial, UK  
*Infinite Geometry*, Wanas Konst, Sweden  
*New Editions: Print Project Space*, Cristea Roberts Gallery, London, UK
- 2019 *Perception and Reflection*, The Third Line, Dubai, UAE
- 2018 *Frieze solo booth*, Kate MacGarry, London  
Solo show, Christian Lethert, Cologne  
*Space, Light, Colour*, Djanogly Art Gallery, University of Nottingham  
Solo show, Gallery 10, TATE St Ives  
*A Conversation with Light and Form*, Tate St Ives, Cornwall, UK  
*Rana Begum*, Galerie Christian Lethert, Cologne, Germany
- 2017 Solo Project, Art Basel Hong Kong, Jhaveri Contemporary, Hong Kong  
Solo Project, Art Dubai, The Third Line, Dubai  
*Space, Light, Colour*, Sainsbury Centre for Visual Arts, Norwich, UK
- 2016 *The Space Between*, Parasol Unit, London, UK
- 2015 *Towards the Infinite Geometry*, Jhaveri Contemporary, Mumbai, India  
Solo show, Touchstone, Rochdale, UK
- 2014 Solo Show, Galeri Mana, Istanbul, Turkey  
Solo Project, Dhaka Art Summit, Jhaveri Contemporary, Bangladesh  
Solo Project, Art Brussels, Christian Lethert, Belgium
- 2013 *No.10*, The Third Line, Dubai, UAE  
*Manifold*, Galerie Christian Lethert, Cologne, Germany
- 2012 *Rana Begum*, Bischoff/Weiss, London, UK
- 2011 *The Folded Page*, Jhaveri Contemporary, Mumbai, India
- 2010 *Fractured Synnetry*, Bischoff/Weiss, London, UK  
Solo show, Delfina Foundation, London, UK
- 2009 Solo show, Barts Hospital, VitalArts, London, UK  
*The Moment of Alignment*, The Third Line, Dubai, UAE
- 2008 *Transient Symmetry*, VineSpace, London, UK
- 2007 *Colour Codes*, The Third Line, Dubai, UAE

### Group Exhibitions

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- 2022 *Summer Exhibition*, Royal Academy of Arts, London, UK
- 2021 *Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre, Norwich, UK  
*Ways of Seeing Abstraction - Works from Deutsche Bank Collection*, Palais Populaire, Berlin, Germany
- 2020 *Hard Painting 2*, Phoenix Art Space Brighton, UK  
*Breaking the Mould*, Longside Gallery, Yorkshire Sculpture Park, UK  
*Guests: Artists and Craftspeople*, Istanbul Modern, Istanbul, Turkey

- Dhaka Art Summit*, Bangladesh
- 2019 *Eccentric Objects*, Carsten Höller & Rana Begum  
*From Narrow Provinces*, Cample Line, Scotland, UK  
*The Intersection of Colour*, Cristea Roberts Gallery, London, UK  
*Is This Tomorrow?*, Whitechapel Art Gallery, London, UK
- 2018 *Frieze Sculpture Park*, London, UK  
*Heavy Metal – Women to Watch 2018*, The National Museum of Women in the Arts, Washington, U.S.A  
*RA Summer Show*, London, UK  
*Actions, The image of the world can be different*, Kettle's Yard, University of Cambridge, UK  
*Ausbruch aus der Fläche – Das Origami-Prinzip in der Kunst*, MARTA Herford, Herford
- 2017 *FIFTEEN*, Kate MacGarry, London, UK  
*Metal: Women to Watch*, curated Caroline Douglas, Philips, London, UK  
*Occasional Geometries*, Yorkshire Sculpture Park, UK  
*Things that Soak You*, Kate MacGarry, London, UK  
*31 Women*, Bresslittle, London, UK  
*The Order of Things*, The Wilson, Cheltenham Art Gallery & Museum, Cheltenham, UK
- 2016 *Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, The Netherlands  
11th Gwangju Biennale, Curated by Maria Lind, Korea  
*Cause the Grass Don't Grow and the Sky Ain't Blue*, Praz Delavallade, Paris, France  
*Flatland/Narrative Abstractions*, MRAC, Sérignan, France  
*New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden*  
*Into Boundless Space I Leap*, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015 *The Shapes We're In*, London, UK  
*Triplicity*, Athr, Jeddah, Saudi Arabia  
*Future Light*, Museum Angewandte Kunst, Vienna, Austria  
*Geometries of Difference*, Dorsky Museum, New York, U.S.A  
*Linear Abstraction*, Gutstein Gallery, SCAD, Savannah, Georgia  
*The Great Festival of Creativity*, Long Museum, Shanghai, China  
*Working Space*, KNMA, Delhi, India
- 2014 *Ethereal*, curated by Amin Jaffer, Leila Heller Gallery, New York, U.S.A  
*The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *The Edge of Painting*, The Piper Gallery, London, UK  
*Empty Line*, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012 *RA Summer show*, London, UK
- 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin, Germany  
*The New Middle East*, Willem Baars, Amsterdam, The Netherlands  
*Common Logic*, group show at IMT, London, UK
- 2010 *Form & Phenomenon*, group show, Project88, Mumbai, India  
*Serendipity City*, Future Everything, Manchester, UK
- 2009 *How Nations are Made*, Cartwright Hall and Manor House, Bradford, UK
- 2006 *Monologue/Dialogue*, BU Gallery, (catalogue), Bangkok, Thailand  
*Monologue/Dialogue Part II*, Bischoff/ Weiss, London, UK
- 2007 *Repetition and Sequence*, Jerwood Space, (catalogue), London, UK  
*Sequence and Repetition*, Beldam Gallery, (catalogue), Uxbridge, UK
- 2006 *Monologue/Dialogue*, BU Gallery, (catalogue), Bangkok, Thailand  
*Pattern Recognition*, The City Gallery, Leicester, UK  
*Lines of Control*, Group Show, Green Cardamom, (catalogue), London, UK  
*Identity*, Aisho Miura Arts, (catalogue), Tokyo, Japan  
*Neither Here, Nor There*, Various City Locations- Billboards

- Contact, Bricklane, Work No. 951, (catalogue), London, UK
- 2005 *Art: 21 Power/ Memory/ Structure/ Play*, Art Museum of Western Virginia, U.S.A  
*Ad Infinitum: The Aesthetics of Repetition II*, Haines Gallery, San Francisco, USA  
*Colour My World*, Riflemaker, London, UK
- 2004 *Upstarts*, Haines Gallery, San Francisco, U.S.A  
 2x2, Dahl Gallery, Luzern, Switzerland

#### Awards, Commissions & Residencies

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- 2022 Cleveland Clinic, London, UK  
 The Line, London, UK
- 2021 Wanås Konst - Center for Art and Learning, Knislinge, Sweden  
 Folkestone Triennial, Folkestone, UK  
 Museum of Fine Art, Boston, USA
- 2020 Site specific work, Shilpakala Academy, Dhaka Art Summit 2020  
 Istanbul Museum of Modern Art,
- 2019 Phoenix will Rise, Commission by Alserkal Arts Foundation, Dubai
- 2017 No.724 Reflectors, Westgate, Oxford, UK
- 2016 No.688, Cleveland Clinic, Ohio, USA  
 No. 700 Reflectors, Kings Cross, London, UK
- 2015 No.510, HLC, Kiran Nadar, Delhi, India
- 2014 LSM, Washington DC, USA
- 2013 Surbiton Health Centre Public Art Commission, London, UK  
 Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London
- 2011 Marcol House public art commission, London, UK
- 2009 Two months residency in Beirut through Delfina Foundation
- 2007 Nominated for the Paul Hamlyn Foundation Award
- 2006 British Council Residency in Bangkok
- 2005 Lewisham Hospital Commission  
 Coventry Hospital Commission in collaboration with Tess Jaray  
 Artist in Residence at West Dean College, West Sussex
- 2000 Arts and Humanities Research Board award for postgraduate study

#### Education

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- 2002 Slade School of Fine Art, London, MFA in Painting
- 1999 Chelsea College of Art and Design, London, BA (Hons) Fine Art Degree in Painting
- 1996 University of Hertfordshire, Hatfield, Hertfordshire, UK, BTEC Diploma in  
 Foundation Studies in Painting

#### Selected Bibliography

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##### Publications (Authored by the Artist)

- 2021 *Space, Light, Colour*, Published by Lund Humphries
- 2019 *Geometry and Art: In the Modern Middle East*, Roxane Zand and Sussan Babaie  
*Library of Light: Encounters with Artists and Designers*, Jo Joelson
- 2016 *The Space Between*, Rana Begum & Zibra Ardalan, Published by Parasol Unit

## Selected Press

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- 2022 P. C. Kent, 'Rana Begum: Artist Interview of the Month March 2022 – Paul Carey-Kent', *Artlyst*, 1 March 2022
- 2021 N.Nzeyimana, 'Working through uncertainty with Rana Begum and Idris Khan', *Frieze*, 24 May 2021  
C. Ashby, 'Rana Begum: sensory and hopeful forms', *Art UK*, 11 May 2021
- 2020 S. Phillips, 'Rana Begum: "My work is a release, allowing me to feel calm."', *RA Magazine*, 4 June 2020
- 2017 H. Fitch Little 'Rana Begum on form, colour and light', *Financial Times*, 17 March 2017  
A. Considine, 'Navigating the Fair : Highlights of Art Basel Hong Kong', *The New York Times*, 22 March 2017
- 2016 C.Roberts, 'The Space Between' *Art Asia Pacific Review*, 5 July 2016