

KATE MACGARRY

Rana Begum

Born in Bangladesh, in 1977. Lives and works in London.

Selected Solo Exhibitions

- 2022 *Dappled Light*, Mead Gallery, Warwick, UK
2021 *Rana Begum*, Kate MacGarry, London, UK
Infinite Geometry, Wanås Konst, Sweden
2019 *Perception and Reflection*, The Third Line, Dubai, UAE
2018 Frieze London, Kate MacGarry, London, UK
Space, Light, Colour, Djanogly Art Gallery, University of Nottingham, UK
A Conversation with Light and Form, Tate St Ives, Cornwall, UK
Rana Begum, Galerie Christian Lethert, Cologne, Germany
2017 Art Basel Hong Kong, Jhaveri Contemporary, Hong Kong
Art Dubai, The Third Line, Dubai
Light Space Colour, Sainsbury Centre for Visual Arts, Norwich, UK
2016 *The Space Between*, Parasol Unit, London, UK
2015 *Towards the Infinite Geometry*, Jhaveri Contemporary, Mumbai, India
Rana Begum, Touchstones, Rochdale, UK
2014 *Rana Begum*, Galeri Mana, Istanbul, Turkey
Dhaka Art Summit, Bangladesh
Art Brussels, Christian Lethert, Belgium
2013 *No.10*, The Third Line, Dubai, UAE
Manifold, Galerie Christian Lethert, Cologne, Germany
2012 *Rana Begum*, Bischoff/Weiss, London, UK
2011 *The Folded Page*, Jhaveri Contemporary, Mumbai, India
2010 *Fractured Synnetry*, Bischoff/Weiss, London, UK
Rana Begum, Delfina Foundation, London, UK
2009 *Rana Begum*, Barts Hospital, VitalArts, London, UK
The Moment of Alignment, The Third Line, Dubai, UAE
2008 *Transient Symmetry*, VineSpace, London, UK
2007 *Colour Codes*, The Third Line, Dubai, UAE

Selected Group Exhibitions

- 2021 *Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre for Visual Arts, Norwich, UK
Frieze London, Jhaveri Contemporary, London, UK
Drawing Biennial, Drawing Room, London, UK
Shapes, Alexander Berggruen, New York, USA
2020 *Hard Painting 2*, Phoenix Art Space Brighton, UK
No. 1054 Arpeggio, Creative Folkestone Triennial, UK
Breaking the Mould: Sculpture by Women since 1945, Arts Council Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park, UK
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
Summer Exhibition, Cristea Roberts Gallery, London, UK
2019 *From Narrow Provinces*, Cample Line, Scotland, UK

- The Interaction of Colour*, Cristea Roberts Gallery, London, UK
Is This Tomorrow, Concrete + Whitechapel, Dubai, UAE
Is This Tomorrow, Whitechapel Art Gallery, London, UK
 2018 *Frieze Sculpture Park*, London, UK
Heavy Metal: Women to Watch, The National Museum of Women in the Arts NMWA, Washington, USA
Royal Academy Summer Exhibition, London, UK
Actions, Kettle's Yard, Cambridge, UK
Eruption from the Surface - The Origami Principle in Art, Marta Herford, Herford, Germany
 2017 *FIFTEEN*, Kate MacGarry, London, UK
Metal: Women to Watch, curated Caroline Douglas, Philips, London, UK
Occasional Geometries, Yorkshire Sculpture Park, UK
Things that Soak You, Kate MacGarry, London, UK
31 Women, Breese Little, London, UK
The Order of Things, The Wilson, Cheltenham Art Gallery & Museum, Cheltenham, UK
 2016 *Tribute to Sol LeWitt*, Gemeente Museum, Den Haag, The Netherlands
 11th Gwangju Biennale, Curated by Maria Lind, Korea
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France
Flatland/Narrative Abstractions, MRAC, Sérignan, France
New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden
Into Boundless Space / Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK
 2015 *The Shapes We're In*, London, UK
Triplicity, Athr, Jeddah, Saudi Arabia
Future Light, Museum Angewandte Kunst, Vienna, Austria
Geometries of Difference, Dorsky Museum, New York, USA
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, Georgia
The Great Festival of Creativity, Long Museum, Shanghai, China
Working Space, KNMA, Delhi, India
 2014 *Ethereal*, curated by Amin Jaffer, Leila Heller Gallery, New York, USA
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
 2013 *The Edge of Painting*, The Piper Gallery, London, UK
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
 2012 *Summer Exhibition*, Royal Academy, London, UK
 2011 *The Art and Math of the Fold*, Ft-Contemporary, Berlin, Germany
The New Middle East, Willem Baars, Amsterdam, The Netherlands
Common Logic, group show at IMT, London, UK
 2010 *Form & Phenomenon*, Project88, Mumbai, India
Serendipity City, Future Everything, The Hive, Manchester, UK
 2009 *How Nations are Made*, Cartwright Hall Art Gallery and Manor House, Bradford, UK
Pattern Recognition, The City Gallery, Leicester, UK
Lines of Control, Group Show, Green Cardamom, London, UK
 2007 *Repetition and Sequence*, Jerwood Space, London, UK
 2006 *Neither Here, Nor There*, Various City Locations- Billboards
 2005 *Art: 21 Power/ Memory/ Structure/ Play*, Art Museum of Western Virginia, USA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, USA

Awards, Grants & Residencies

- 2020 Site specific work, Shilpakala Academy, Dhaka Art Summit 2020
Istanbul Museum of Modern Art
Royal Acamedian Elect
- 2019 'Phoenix will Rise', Commission by Alserkal Arts Foundation, Dubai
- 2018 Bella Artes Project, Manila, Philippines
- 2017 No.724 Reflectors, Westgate, Oxford, UK
- 2016 No.688, Cleveland Clinic, Ohio, USA
No. 700 Reflectors, Kings Cross, London, UK
- 2015 No.510, HLC, Kiran Nadar, Delhi, India
- 2014 LSM, Washington DC, USA
- 2013 Surbiton Health Cente Public Art Commission, London, UK
Hualien Cinema, public art commission, Taiwan
- 2012 Jack Goldhill Award for Sculpture, Royal Academy of Arts, London
- 2011 Marcol House public art commission, London, UK
- 2009 Two months residency in Beirut through Delfina Foundation
- 2006 British Council Residency in Bangkok
- 2005 Lewisham Hospital Commission
Coventry Hospital Commission in collaboration with Tess Jaray
Artist in Residence at West Dean College, West Sussex
- 2000 Arts and Humanities Research Board award for postgraduate study

Commissions

- 2021 Wanås Konst - Center for Art and Learning, Knislinge, Sweden
Folkestone Triennial, Folkstone, UK
Musuem of Fine Art, Boston, USA
- 2017 *No. 724 Reflectors*, Westgate, Oxford
- 2016 *No. 700 Reflectors*, Lewis Cubitt Square, King's Cross London (temporary commission)
- 2015 *No. 510*, HCL, Kiran Nadar Museum of Art, Delhi, India
- 2013 Surbiton Healh Centre, London, UK
- 2005 Lewisham Hospital, London, UK

Selected Bibliography

Publications (Authored by the Artist)

- 2021 *Space, Light, Colour*, Published by Lund Humphries
- 2019 *Geometry and Art: In the Modern Middle East*, Roxane Zand and Sussan Babaie
Library of Light: Encounters with Artists and Designers, Jo Joelson
- 2016 *The Space Between*, Rana Begum & Zibra Ardan, Published by Parasol Unit

Selected Press

- 2021 N.Nzeyimana, 'Working through uncertainty with Rana Begum and Idris Khan', *Frieze*, 24 May 2021
C. Ashby, 'Rana Begum: sensory and hopeful forms', *Art UK*, 11 May 2021
- 2020 S. Phillips, 'Rana Begum: "My work is a release, allowing me to feel calm."', *RA Magazine*, 4 June 2020
- 2017 H. Fitch Little 'Rana Begum on form, colour and light', *Financial Times*, 17 March 2017
A. Considine, 'Navigating the Fair : Higlhts of Art Basel Hong Kong', *The New York Times*, 22 March 2017
- 2016 C.Roberts, 'The Space Between' *Art Asia Pacific Review*, 5 July 2016

Education

- 2002 Slade School of Fine Art, London, MFA in Painting
- 1999 Chelsea College of Art and Design, London, BA (Hons) Fine Art Degree in Painting
- 1996 University of Hertfordshire, Hatfield, Hertfordshire, UK, BTEC Diploma in Foundation Studies in Painting