

KATE MACGARRY

Helen Cammock

Born 1970 in Staffordshire, UK.

Solo Exhibitions

- 2025 *Pelicans Dive at Half Light*, Kate MacGarry, London
- 2023 *I Will Keep My Soul*, Rivers Institute for Contemporary Art & Thought in collaboration with the California African American Museum (CAAM), Art + Practice, Los Angeles, USA and Rivers Institute for Contemporary Art & Thought, New Orleans, USA
Bass Notes and SiteLines, Amant, Brooklyn, USA
They Call It Idlewild, Oakville Galleries, Ontario, Canada
- 2022 *behind the eye is the promise of rain*, Kestner Gesellschaft, Hanover, Germany
- 2021 *Concrete Feathers and Porcelain Tacks*, The Photographers Gallery, London, UK
Concrete Feathers and Porcelain Tacks, Touchstones, Rochdale, UK
Beneath the Surface of Skin, STUK, Leuven, Belgium
- 2020 *I Decided I Want to Walk*, Kate MacGarry, London, UK
They Call It Idlewild, Wysing Arts Centre, Cambridge, UK
- 2019 *Che Si Può Fare (What Can be Done)*, Whitechapel Gallery, London, UK
There's a Hole in The Sky Part II, John Hansard Gallery, Southampton, UK
Che Si Può Fare (What Can be Done), Maramotti Foundation, Italy
Equal Shares, Commission with Film and Video Umbrella, Touchstones, Rochdale, UK and Photographers Gallery, London, UK
The Long Note, Irish Museum of Modern Art, Dublin, Ireland
The Sound of Words, Reading Museum, Reading, UK
There's a Hole in The Sky Part II at Love Kept Us Warm, John Hansard Gallery, Southampton, UK
- 2018 *The Long Note*, VOID, Derry, Northern Ireland
Shouting in Whispers, Reading Museum, Reading, UK
- 2017 *Shouting in Whispers*, Cubitt, London, UK

Selected Performances

- 2022 *Triptych*, Museo de las Culturas de Oaxaca, Oaxaca, Mexico
- 2021 *Song and Shiver*, *Freedom Song* and *The Long Note*, Performance Exchange, Arnold Circus, London, UK
- 2020 *Queers Read This (3)*, (*Performance: Freedom Song and Shouting in Whispers*), ICA, London, UK
- 2019 *Che Sui Può Fare*, Collezione Maramotti, Reggio Emilia, Italy
Collective Intimacy, The Showroom, London, UK
- 2017 *Che Si Può Fare*, Whitechapel Gallery, London, UK
Queers Read This (3), (*Performance: Freedom Song and Shouting in Whispers*), ICA, London, UK

Group Exhibitions

- 2026 *Women in Print*, Allan Bank, Grasmere, Lake District, UK
- 2025 *Time for Women! Empowering Visions in 20 Years of the Max Mara Art Prize for*

- Women*, Palazzo Strozzi, Florence, Italy
Connecting Thin Black Lines 1985 - 2025, ICA, London
The Sleepers, The Women's Art Collection, Murray Edwards College Cambridge, UK
Inequalities, International Exhibition, Triennale Milano, Italy
 2024 *Soft Impressions: Helen Cammock, Ingrid Pollard and Camara Taylor*, Dundee Contemporary Arts, Scotland, UK
Conversations, Walker Art Gallery, Liverpool, UK
 2023 *The Recent*, Talbot Rice Gallery, Edinburgh, Scotland, UK
WINK WINK, Whitaker Art Gallery and Museum, Rossendale, UK
 2022 *Found Cities, Lost Objects: Women in the City*, an Arts Council Collection touring exhibition, Birmingham Museum & Art Gallery; Southampton City Art Gallery; Royal West of England Gallery, Bristol; Leeds Art Gallery, UK (until 2024)
Breathing, Hamburger Kunsthalle, Hamburg, Germany
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
The Narrow Gate of the Here-and-Now: Protest and Conflict, Irish Museum of Modern Art, Dublin, Ireland
British Art Show 9, Touring Exhibition, Wolverhampton School of Art, UK
How to Rest the Brave, NEST, The Netherlands
Radio Ballads, Serpentine Galleries Project with curators Amal Khalif and Lizzie Graham, London, UK
 2021 *Life Between Islands: Caribbean – British Art 1950 – now*, Tate Britain, London, UK
Sixty Years: The Unfinished Conversation, Tate Britain, London, UK
British Art Show 9, Touring Exhibition, Aberdeen Art Gallery, UK
 2020 *Mourning, On Loss and Change*, Hamburger Kunsthalle, Germany
Unvergessliche Zeit, Kunsthau Bregenz, Austria
The Sky Is Lead In The South: An Evocation Through Grey, Hollybush Gardens, London, UK
 2019 *Turner Prize 2019*, Turner Contemporary, Margate, UK
Exercise in Style, A Plus A Gallery, Venice, Italy
Get Up Stand Up, Somerset House, London, UK
 2018 *More of an Avalnache*, Wysing Arts Centre, Cambridge, UK
 2017 *Precarious Art: Artificial Boundaries I*, 198 Gallery, London & Alfra Nova Galerie Futura, Berlin, Germany
London Art Now, curated by Armesden, Lodge Park and Sherborne Park Estate, Aldsworth, UK
 2015 *Carte De Visite*, Hollybush Gardens, London, UK
Scene, Pitzhanger Manor Gallery, London, UK
 2014 *You don't need a weather man to know which way the wind blows*, Hollybush Gardens, London, UK
 2013 *Reach out and Touch Me*, Hollybush Gardens, London, UK
 2012 *London Art Now*, Lodge Park National Trust, Gloucestershire, UK
 2010 *Unitary Structures*, STEW gallery and studio, Norwich, UK
Undercurrents, Brighton Photo Fringe Festival, UK
 2009 *Itchy Scratchy*, Permanent Gallery, Brighton, UK

Awards, Juries, Commissions & Residencies

- 2025 *Artists First: Contemporary Perspectives on Portraiture*, National Portrait Gallery, London
Digbeth Public Art Works, Birmingham, UK
 2024 *On WindTides*, Commission for The Line, London
 Transatlantic slave trade memorial shortlist, London
 Jury Member, New Contemporaries, Camden Art Centre, London
 2023 Paul Hamlyn Foundation's Awards for Artists
 Student Centre Commission, University of Sussex, UK

- All About Love* billboards, Buildhollywood, Brighton, UK
- 2022 The Rivers Institute for Contemporary Art & Thought, New Orleans, USA
- 2021 Art on the Underground, Aldgate East; Charing Cross; Earl's Court; Holland Park; South Kensington; St James's Park and White City, London
- 2020 Wysing Arts Centre Residency, Wysing, Cambridge, UK
- 2019 Turner Prize winner, UK
- 2017 Max Mara Art Prize for Women, Whitechapel Gallery, London
Beyond Words Commission and Residency, Book Works, London and Freedom Festival, Hull City of Culture, UK
Tetley Art Intensive Performance residency with Nikhil Chopra, Leeds, UK
- 2016 Fresh Milk International Residency, Barbados
Into The Outside, Photoworks Commission, UK

Selected Publications

- 2023 *I Will Keep My Soul*, co-published by Siglio, Rivers Institute for Art and Thought and California African American Museum
- 2022 *Life and Herstories (Autobiografia come Dialogo)* published by Gli Ori
Bass Notes and SiteLines published by Serpentine Galleries
- 2020 *The Sky is Laden in the South*, Hollybush Gardens Issue 6 published by Hollybush Gardens
- 2019 *Turner Prize .19* published by Turner Contemporary
Che Si Può Fare (What Can be Done) Helen Cammock published by Whitechapel Gallery in collaboration with Max Mara and Collezione Marmotti
- 2017 *Moveable Bridge* published by Book Works
- 2015 *Carte de Viste*, Hollybush Gardens issue 4 published by Hollybush Gardens

Selected Press

- 2025 J. Jaques, 'Holding History: Helen Cammock and the Power of Place', *Frieze*, 27 August
- 2024 A. Jones, 'Time to Walk the Line: London's Groundbreaking Art Trail', *Financial Times*, 4 June
S. Phillips, 'The experts: artists on 20 easy, mind-expanding ways to be much more creative', *The Guardian*, 4 January
- 2023 M. Recinto, 'Care: What's Art Got to Do With It?', *ArtReview*, 3 October
T. Moldan, 'Helen Cammock: 'The role of language is endless'', *Ocula*, 27 July
E. Rodrigues, 'Helen Cammock: Helen Cammock on her songwriting workshops with women', *Artforum*, 13 June
B. Ellis-Gibbs, 'Art Books: Helen Cammock's *I Will Keep My Soul*', *The Brooklyn Rail*, 1 June
C. Voon, 'Helen Cammock: 'Archives illuminate the present and future'', *The Art Newspaper*, 18 February
- 2022 E. Robertson, 'Helen Cammock: "I want to change whose stories are heard"', *The Talks*, 1 April
B. Luke, 'Radio Ballads at Serpentine North Gallery review: a show that affirms the transformative power of art', *Evening Standard*, 31 March
- 2021 'From the Mould: Helen Cammock on the obstacles faced by her father, a self-taught ceramicist in post-war Britain', *Frieze*, 1 November
- 2020 L. Bakare, 'Cuts to art subjects funding 'walk us back 60 years', says artist Helen Cammock', *The Guardian*, 28 July
E. La Barge, 'They Call It Idlewald', *Artforum*, 1 December
C. McCormack, 'They Call It Idlewald', *Art Monthly*, 17 September

- D. Trigg, 'Helen Cammock – interview: 'Creativity requires a space of idleness, of being still'', *Studio International*, 6 May
- 2019 B. Luke, 'The UK artist's solo exhibition at London's Whitechapel Gallery explores the lives of 17th century Italian female composers', *The Art Newspaper*, 11 July

Education

- 2009–11 MA Photography, Royal College of Art
2005-08 BA Photogtaphy, University of Brighton
1989-92 BA Sociology, University of Sussex

Public Collections

- Arts Council Collection, UK
Tate, London, UK
Government Art Collection, UK
Irish Museum of Modern Art, Dublin, Ireland
The Towner Collection, Eastbourne, UK
Bristol Museum and Art Gallery, Bristol, UK
Touchstones, Rochdale, UK
Collezione Maramotti, Reggio Emilia, Italy
Cleveland Clinic, Ohio, USA
Wolverhampton Art Gallery, Wolverhampton, UK
Reading Museum, Reading, UK