

KATE MACGARRY

Helen Cammock

Born 1970 in Staffordshire, lives and works in London.

Solo Exhibitions

- 2022 *Behind the eye is the promise of rain*, Kestner Gesellschaft, Hanover, Germany
- 2021 *Concrete Feathers and Porcelain Tacks*, The Photographers Gallery, London, UK
Concrete Feathers and Porcelain Tacks, Touchstones, Rochdale, UK
Beneath the Surface of Skin, STUK, Leuven, Belgium
- 2020 *I Decided I Want to Walk*, Kate MacGarry, London, UK
They Call It Idlewild, Wysing Arts Centre, Cambridge, UK
- 2019 *Che Si Può Fare (What Can be Done)*, Whitechapel Gallery, London, UK
There's a Hole in The Sky Part II, John Hansard Gallery, Southampton, UK
Che Si Può Fare (What Can be Done), Maramotti Foundation, Italy
Equal Shares, Commission with Film and Video Umbrella, Touchstones, Rochdale, UK and Photographers Gallery, London, UK
The Long Note, Irish Museum of Modern Art, Dublin, Ireland
The Sound of Words, Reading Museum, Reading, UK
There's a Hole in The Sky Part II, Stair/Slide/Space: Love Kept Us Warm, John Hansard Gallery, Southampton, UK
- 2018 *The Long Note*, VOID, Derry, Northern Ireland
Shouting in Whispers, Reading Museum, Reading, UK
- 2017 *Shouting in Whispers*, Cubitt, London, UK
London Art Now, curated by Armesden, Lodge Park National Trust, UK

Selected Performances

- 2021 Performance Exchange at Arnold Circus, London, UK
- 2020 *Queers Read This (3)*, (*Performance: Freedom Song and Shouting in Whispers*), ICA, London, UK
- 2019 *Che Sui Può Fare*, Collezione Maramotti, Reggio Emilia, Italy
Collective Intimacy, The Showroom, London, UK
- 2017 *Che Si Può Fare*, Whitechapel Gallery, London, UK
Queers Read This (3), (*Performance: Freedom Song and Shouting in Whispers*), ICA, London, UK

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
The Narrow Gate of the Here-and-Now: Protest and Conflict, Irish Museum of Modern Art, Dublin, Ireland
British Art Show 9, Touring Exhibition, Wolverhampton School of Art, UK
How to Rest the Brave, NEST, The Netherlands
Radio Ballads, Serpentine Galleries Project with curators Amal Khalif and Lizzie Graham, London, UK
- 2021 *Life Between Islands: Caribbean – British Art 1950 – now; Sixty Years, The Unfinished Conversation*, Tate Britain, London, UK

- British Art Show 9, Touring Exhibition, Aberdeen Art Gallery, UK
- 2020 *Mourning, On Loss and Change*, Hamburger Kunsthalle, Germany
Unvergessliche Zeit, Kunsthaus Bregenz, Austria
The Sky Is Leaden In The South: An Evocation Through Grey
Hollybush Gardens, London, UK
- 2019 *Turner Prize 2019*, Turner Contemporary, Margate, UK
Exercise in Style, A Plus A Gallery, Venice, Italy
Get Up Stand Up, Somerset House, London, UK
- 2018 *More of an Avalnache*, Wysing Arts Centre, Cambridge, UK
- 2017 *Precarious Art: Artificial Boundaries I*, 198 Gallery, London & Alfra Nova Galerie
Futura, Berlin, Germany
- 2015 *Carte De Visite*, Hollybush Gardens, London, UK
Scene, Pitzhanger Manor Gallery, London, UK
- 2014 *You don't need a weather man to know which way the wind blows*, Hollybush
Gardens, London, UK
- 2013 *Reach out and Touch Me*, Hollybush Garderns, London, UK
- 2012 *London Art Now*, Lodge Park National Trust, Gloucestershire, UK
- 2010 *Unitary Structures*, STEW gallery and studio, Norwich, UK
Undercurrents, Brighton Photo Fringe Festival, UK
- 2009 *Itchy Scratchy*, Permanent Gallery, Brighton, UK

Awards, Commissions & Residencies

- 2022 The Rivers Institute for Contemporary Art & Thought, New Orleans, USA
- 2020 Wysing Arts Centre Residency, Wysing, Cambridge, UK
- 2019 Turner Prize
- 2017 Max Mara Art Prize for woman (Whitechapel Gallery)
Beyond Words - Commission and Residency - Book Works, London and Freedom
Festival, Hull- City of Culture
Tetley Art Intensive Performance residency with Nikhil Chopra, Leeds
- 2016 Fresh Milk International Residency, Barbados
Photoworks Commission - *Into The Outside*

Selected Bibliography

- 2022 *Life and Herstories (Autobiografia come Dialogo)* published by Gli Ori
Bass Notes and SiteLines published by Serpentine Galleries
- 2020 *The Sky is Laden in the South*, Hollybush Gardens Issue 6 published by
Hollybush Gardens
- 2019 *Turner Prize .19* published by Turner Contemporary
Che Si Può Fare (What Can be Done) Helen Cammock published by
Whitechapel Gallery in collaboration with Max Mara and Collezione Marmotti
- 2017 *Moveable Bridge* published by Book Works
- 2015 *Carte de Viste*, Hollybush Gardens issue 4 published by Hollybush Gardens

Education

- 2009–11 MA Photography, Royal College of Art
- 2005-08 BA Photogtaphy, University of Brighton
- 1989-92 BA Sociology, University of Sussex