

# KATE MACGARRY

J Stoner Blackwell

Born in New Orleans, in 1977. Lives and works in Bennington, Vermont.

## Solo Exhibitions

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- 2021 *Neveruses: Beyonder*, Bennington Museum, Vermont, USA  
2020 *R.O.I./J.O.M.O.*, Kate MacGarry, London, UK  
2016 *Neveruses Report Progress*, Museum of Art and Design, New York, USA  
2014 *Never Uses*, Kate MacGarry, London, UK  
2011 *La Piscine*, John Tevis Gallery, Paris, France  
2010 *Juniors*, Kate MacGarry, London, UK  
*Paper and Plastic*, John Tevis Gallery, Paris, France  
2009 *Casual Dress Pants*, Rachel Uffner Gallery, New York, USA  
2008 *Josh Blackwell*, Art Since the Summer of '69 at Ooga Booga, Los Angeles, USA  
2005 *Josh Blackwell*, Galleria Alessandro de Marchi, Milan, Italy  
2004 *Josh Blackwell*, Bennington College, Bennington, Vermont, USA  
*Josh Blackwell*, Kate MacGarry, London, UK  
2003 *Josh Blackwell*, Mary Goldman Gallery, Los Angeles, USA  
2001 *Josh Blackwell*, Sarah Meltzer Gallery, New York, USA  
1999 *The Shape of Pairs to Come*, D301 Gallery, California Institute of Arts, Valencia, California, USA  
1998 *Interference*, Mint Gallery, California Institute of the Arts, Santa Clarita, USA  
1996 *Prairie Flats and Summer Works*, Left Bank Gallery, New Iberia, Louisiana, USA

## Group Exhibitions

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- 2022 *After the Fall Comes Love: or the Shadow Society*, curated by Haley Hughes  
Bushel Collective, Delhi, New York, USA  
*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*Plastic Heart: Surface All the Way Through*, Canadian Cultural Centre, Paris, France  
2021 *J Stoner Blackwell & Masamitsu Shigeta*, SITUATIONS Gallery, New York, USA  
*Plastic Heart: Surface All the Way Through*, Art Museum at the University of Toronto, Ontario, Canada  
2019 *Condo London*, Kate MacGarry hosting Edouard Malingue Gallery Hong Kong/Shanghai, London, UK  
2018 *Textile Abstraction*, Casas Riegner, curated by Jens Hoffmann, Bogota, Colombia  
*Surface/Depth: the Decorative After Miriam Schapiro*, Museum of Arts and Design, New York, USA  
2017 *Fifteen*, Kate MacGarry, London, UK  
*Garbage Necklace and Other Things*, How's Howard, Boston, MA, USA  
*CMA In Practice/Works in Progress*, Children's Museum of the Arts, New York, USA  
2016 *Fort Greene*, Venus Los Angeles, curated by Adrienne Rubenstein, USA  
*Josh Blackwell*, Rebecca Morris, Ree Morton, 11R New York, USA  
*Altered States*, Marymount Manhattan College, New York, USA  
2015 *Welcome Water (collaborative work with Miranda Lichtenstein)*, Elizabeth Dee, New York, USA  
*Drifters, Neveruses, Songs For Presidents*, New York, USA

- Soft Core*, Invisible Exports, New York, USA  
*Arcadia*, Kunstvereniging Diepenheim, Diepenheim, The Netherlands  
*Locally Sourced*, Katzen Art Center, American University, Washington DC, USA  
2014 *House Party with Dzek*, Kate MacGarry, London, UK  
*Secret Santa's Car Key Party*, Orgy Park, Brooklyn, New York, USA  
*Homespun*, Silas Marder Gallery, Bridgehampton, New York, USA  
*Ja! Idealuh-huh*, Berlin, Germany  
*Sojourn*, Field Projects, New York, USA  
*One Thing Then Another*, curated by Jacob Robichaux, Artist Curated Projects, Los Angeles, USA  
*More Material*, curated by Duro Olowu, Salon 94, New York, USA  
*Domesticity*, Jason McCoy, New York, USA  
*source codes*, KLEMM'S Gallery, Berlin, Germany  
*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, USA  
*Redacted*, curated by Janet Goleas, Islip Art Museum, Islip, New York, USA  
*No Ground But Say Ground*, curated by Joe Fyfe, Halsey McKay, East Hampton, New York, USA  
*The Tools*, Root Division, San Francisco, CA, USA  
2013 *Draw Gym*, Know More Games and 247365, Brooklyn, New York, USA  
*Skin*, Painting Center, New York, USA  
*A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, UK  
*On/Off the Wall*, Acadiana Center for the Arts, Lafayette, Louisiana, USA  
*Schmatte*, Storefront Bushwick, Brooklyn, New York, USA  
*Our Haus*, Salon 94, New York, USA  
2012 *Glaze*, Galerie Chez Valentin, Paris, France  
*Beautiful Garbage*, Byrdcliffe Kleinert / James Center for the Arts, Woodstock, USA  
*Tops*, Open Space, Long Island City, USA  
2011 *Josh Blackwell, Marta Eknaes, Georgie Hopton*, Galleria Suzy Shammah, Milan, Italy  
*Polis*, Art Blog Art Blog, New York, USA  
*Josh Blackwell/Roger White*, Riverside Art Museum, Riverside, California, USA  
*Josh Blackwell, Sean Bluechel, Amy Granat, Dennis Hollingsworth, Nicole Klagsbrun* Project, New York, USA  
*A New Hook: Rethinking Needlework*, Museum Bellerive, Zurich, Switzerland  
*Projectory*, Phillips de Pury & Company, New York, USA  
*Information Economy*, Dumbo Art Center, Brooklyn, New York, USA  
*Winter in America*, Tanja Pol Galerie, Munich, Germany  
*An Exchange With Sol LeWitt*, Cabinet, New York, USA  
2010 *NY Art Book Fair Report*, PS1/MoMA, New York, USA  
*Material Issues and Other Matters*, CANADA, New York, USA  
*Projectory*, Phillips de Pury & Company at Saatchi Gallery, London, UK  
*Your Life Needs It*, mUnit H, 9 Sugar House Lane, London, UK  
*Bushwick Schlacht!*, Fortress to Solitude, Brooklyn, New York, USA  
2009 *Objects, Furniture and Patterns*, Art Since the Summer of 69, New York, USA  
*Rock Garden*, Salon 94 Freemans, New York, USA  
*The Bichon Frise in Art*, Art Since the Summer of 69, New York, USA  
*No Solid Crystal*, Nice and Fit Temporary at ReMap 2, Athens, Greece  
*DiSorGanizeD*, Museum 52, New York, USA  
2008 *Here's Why Patterns*, Misako and Rosen, Tokyo, Japan  
*Gallery Show #1*, Art Since the Summer of 69, New York, USA  
*Unfurnished Room*, Unit B Gallery, San Antonio, USA  
*DadaDandy Boutique*, Artprojx Space, London, UK  
*Something From Nothing*, Contemporary Arts Center, curated by Dan Cameron, New Orleans, USA  
2007 *EAST17*, Norwich Gallery, curated by Matthew Higgs and Marc Camille Chaimowicz, Norwich, UK

- HOOT, Studio 1.1, London, UK
- 2006 *Dumbo Art Center Art Under the Bridges Festival*, Brooklyn, New York, USA  
*Men and Materials*, Jeff Bailey Gallery, New York, USA
- 2005 *Diamonds for Workers*, Kate MacGarry, London, UK  
*Minimuseum*, Port Eliot Festival, Port Eliot, UK
- 2004 Delfina Studios, London, UK  
*Art on Paper*, Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
*Yarns*, Solomon Fine Art, Seattle, USA  
*Nature*, Mark Moore Gallery, Sant Monica, USA
- 2003 *Unframed: First Look*, Lehmann Maupin Gallery, New York, USA  
Dinaburg Arts, New York, USA  
*Light and Spaced Out*, Galerie Loevenbruck, Paris, France  
*The Cat Show*, ACME, Los Angeles, USA  
*Ready for War*, University Art Gallery, University of Illinois, Urbana-Champaign, USA
- 2002 *Goldman Tevis*, Los Angeles, USA  
*Josh Blackwell and Lizzie Scott*, PS 122, New York, USA
- 2001 *Josh Blackwell and Scott Lyall*, Goldman Tevis, Los Angeles, USA
- 2000 *Josh Blackwell and Lang/Baumann*, Hot Coco Lab, Los Angeles, USA  
*Season Preview*, PS 122. New York, USA  
*The Closet Show*, 3424 Council Street, Los Angeles, USA
- 1999 *Remaining Speculations*, 962 Chung King Road, Los Angeles, USA

#### Awards & Residences

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- 2006 Fellowship, Corporation of Yaddo, Saratoga Springs New York, USA
- 2004-05 International Fellowship, Delfina Studios, London, UK
- 2004 Fellowship, Corporation of Yaddo, Saratoga Springs New York, USA
- 1999 Residency, Gemini GEL, Los Angeles, USA

#### Bibliography

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#### Selected Publications

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- 2019 *Vitamin T: Threads and Textiles in Contemporary Art*, published by Phaidon
- 2014 *Josh Blackwell Never Uses*, published by Kate MacGarry and Josh Blackwell
- 2010 *Plastic Bag as Humble Present*, published by J Stoner Blackwell

#### Selected Press

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- 2021 D. Migan, 'J Stoner Blackwell & Masamitsu Shigeta', *The Brooklyn Rail*, April 2021
- 2019 'Talking Textiles with Josh Blackwell', *Phaidon*, 2019
- 2018 A. Cohen, 'How Miriam Schapiro's Feminist Work Transcended the Line between Art and Craft', *Artsy*, March 2018

#### Education

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- 1999 MFA, California Institute of the Arts, Valencia, California, USA
- 1991-95 BA, Bennington College, Bennington, Vermont, USA