

# KATE MACGARRY

## Matt Bryans

Born in Croydon, England in 1977. Lives and works in Norway.

### Solo Exhibitions

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- 2021 Kate MacGarry, London, UK  
2020 Veveriet, Ålgård, Norway  
2017 *Matt Bryans with Vanya Bryans*, Treignac Projet, France  
*Yellow Hammer*, Treignac Projet, Limousin, France  
2014 *Lands*, Treignac Project, Limousin, France  
*Lands*, Hordaland Kunstsenter, Bergen, Norway  
2013 *Matt Bryans*, Kate MacGarry, London, UK  
2012 *Matt Bryans*, Chapter Gallery, Cardiff, UK  
*Matt Bryans*, TouScene, Stavanger, Norway  
2011 *Breaking the Land*, SFCamerawork San Francisco, USA  
2010 *Matt Bryans – Hibernation*, Martin van Zomeren, Amsterdam, The Netherlands  
2009 *Matt Bryans*, Jack Hanley Gallery (presented by Kate Fowle), New York, USA  
2008 *Matt Bryans*, Kate MacGarry, London, UK  
*The Melody of Youth* a project with Sam Basu Kate MacGarry, London, UK  
2007 *Matt Bryans*, Martin van Zomeren, Amsterdam, The Netherlands  
2006 *Matt Bryans*, Atlanta Center of Contemporary Art, Atlanta, USA  
*Matt Bryans*, Kate MacGarry, London, UK  
2005 *Picture This!*, MMD Museum Dhondt-Dhaenens, Deurle, Belgium  
*Matt Bryans*, Salon 94, New York, USA  
*Matt Bryans – Landscapes*, Martin van Zomeren, Amsterdam, The Netherlands  
2003 *Matt Bryans*, Kate MacGarry, London, UK

### Selected Group Exhibitions

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- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
2021 *Press Eject and give me the tape*, GMVZ Amsterdam, The Netherlands  
Studio17, Stavanger, Norway  
Velferden, Sokndal, Norway  
Studio K, Kvernaland, Norway  
2020 Fra Balkongen, Stavanger Kunstmuseum, Stravanger, Norway  
2019 Dub Toasted Time, GMVZ, Amsterdam, The Netherlands  
2018 *Auto fictions – Contemporary drawing*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Manifesta 12: If We Want Things to Stay as They Are, Things Will Have to Change*, Palazzo Campofranco, Palermo, Italy  
2017 *Fifteen*, Kate MacGarry, London, UK  
*Contemporary Drawing Prize*, Fondation d'art Contemporain Daniel et Florence Guerlain, Centre Pompidou, Galerie d'Art Graphique, Paris, France  
2014 *About Sculpture #4*, Rolando Anselmi, Berlin, Germany  
*Mammoth*, Treignac Project, curated by Matt Packer, Treignac, France  
*Guerlain Drawing Prize 2014*, Palais de la Bourse, Paris, France  
2013 *Guerlain Donation*, Centre Pompidou, Paris, France  
*FlowerCastle*, Sculpture Garden Kasteel Keukenhof, Lisse, The Netherlands

- 2012 *The Future's not what it used to be*, The Exchange, Penzance, UK  
*Matt Bryans and Wojciech Bakowski*, Martin Van Zomeren, Amsterdam, The Netherlands  
*The Future's not what it used to be, Chapter*, Cardiff, UK
- 2011 *From A to B through C*, Kortars Muveszek Galeria, Budapest, Hungary
- 2010 *Contemporary Drawings*, Musee des Beaux Arts de Besancon, France  
*Public House*, Moot, London, UK
- 2009 *Pastiche 3, VAKs Skulpturudstilling*, Jyderup, Denmark  
*Dessins*, Salon du dessin, Palais de la Bourse, Paris, France
- 2008 *Stray Alchemists*, UCCA, Beijing, China  
*Anatomie les peau du dessin*, Collection Florence and Daniel Guerlain, Frac de Picardie, Amiens, France
- 2007 *The Juddykes*, The Old Art Shop at John Jones, London, UK  
*Sans Titre – Travaux sur Papier*, Galerie Art Concept, Paris  
*War Is A Force That Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy
- 2006 *Collage Effect* (with Georg Grosz, Martin Kippenberger, Albert Oehlen, Franz West, Fiona Banner, Pae White, Liliana Moro, Ava Seymour, Peter Madden), 1301PE, Los Angeles, USA  
*Bryans*, Basu, Vaule, Flaca, London, UK  
*Out of Line*, drawings from the Sherry and Joel Mallin collection, Johnson Museum, Cornell University, New York, USA
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA  
*Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, USA
- 2004 *Pin-Up: Contemporary Collage and Drawing* (with Dr Lakra, Sebastiaan Bremer, Amie Dicke, Godfried Donkor, Wangechi Mutu, Jocum Nordstrom & Steven Shearer & Nicole Wermers), Tate Modern, London, UK  
*Mourning*, curated by Varda Caivano, Sies & Höke, Düsseldorf, Germany  
*Future Primitive*, curated by Paul Johnson, One in the Other, London, UK  
*Happy Darkness*, André Viana Gallery, Porto, Portugal  
*Britannia Works*, British Council survey show, Athens, Greece  
*The Bart Wells Institute of London*, Hamish McKay Gallery, Wellington, New Zealand
- 2003 *Groupshow*, Galerie Martin van Zomeren, Amsterdam, The Netherlands
- 2002 *May It Return In Spades*, Bart Wells Institute, London, UK  
*Flower Bed*, Cremer Street Studios, London, UK  
*Clear as Mud*, Hoxton Jubilee, London, UK
- 2001 *If the Wind Changes You'll Stay Like That*, Mafuji Gallery, London, UK
- 2000 *Hellseher*, Düsseldorf, Germany  
*Music Hall*, Truman Brewery, London, UK

#### Residencies

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- 2021 Studio 17, Stavanger

#### Publications

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- 2019 *Burls and Cankers*, Yellow Hammer  
2019 *Extinction Blues*, Yellow Hammer  
2019 *Gunstock Mountain*, Yellow Hammer  
2019 *Field Recordings*, Yellow Hammer  
2018 *Resist the cure*, Yellow Hammer

- 2017 When we had dogs, Yellow Hammer
- 2017 Les dix ans du prix de dessin de la fondation d'art contemporain Daniel et Florence Guerlain, Centre Pompidou
- 2014 Curtains are Cunts second edition, Apis Press
- 2014 Abridged (four children), Apis Press
- 2014 Lands, second edition
- 2014 AnthollowG
- 2014 Lands
- 2013 Donation Florence at Daniel Guerlain, dessins contemporains, Centre Pompidou
- 2013 Two dogs fucking
- 2013 Head-man chronicle
- 2009 Bart Wells Institute no.1-no.8, Dent-de-leone
- 2008 Stray Alchemists, UCCA,
- 2007 System Error, PDP,
- 2006 Matt Bryans, with foreword by Norman Rosenthal, Veenman,
- 2004 Britannia Works, British Council

#### Selected Press

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- 2014 'Lands', *Bergens Tidende*, March 2014
- 2012 T. Borgen, 'sporsikring med omsorg', *Stavanger Aftenblad*, 16 March 2012
- E. Neshelm, 'En Internasjonal Kunst Overraskelse far Algard', *Stavanger Aftenblad*, 8 March 2012
- H. Christian Skogholt, 'Matt Bryans', *Natt+Dag*, March 2012
- S. Nesheim, 'Bryans Ølhallene', *Rogalands Avis*, 7 March 2012
- 2011 M. Howerton, 'words lost and found', *SF Examiner*, 7 July 2011
- M. Sussman, 'Fake-out', *SF Bay Guardian*, 28 June 2011
- D. Somner 'It's all about the landscape', *KQED Arts*, 27 June 2011
- 2009 E. Trampusch, 'Past is an image we form in the present', *Cameraworks*, vol 35, Winter 2009
- 2008 'Matt Bryans in conversation with Paul Carey Kent', *Art World*, September 2008
- F. Stocchi, 'Melody of Youth' Picks', *Art Forum*, June 2008
- E. Brown, 'Matt Bryans', *The Art Paper*, Summer 2008
- 2007 P. Auslander, 'Matt Bryans', *Art Forum*, March 2007
- D. McIntock, 'Matt Bryans', *Art Forum*, February 2007
- 2006 G. Williams, 'Matt Bryans', *Art Forum*, April 2006
- A. Days 'Matt Bryans', *Tema Celeste*, March/April 2006
- R. Tablet, 'The new eraserhead', *Modern Painters*, March 2006
- 2005 J. Lack, 'Pin-up, pick of the week', *The Guardian*, 3 January 2005
- 2004 A. Graham Dixon, 'All stuck ad scribbled', *The Sunday Telegraph*, 19 December 2004
- C. Cripps, 'Work at the cutting edge', *Independent Review*, 2 December 2004
- 2003 'Sit up and take notice', *Dazed and Confused*, February 2003

#### Education

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- 1999 MA Fine Art, Chelsea School of Art, London
- 1996 BA Fine Art, Winchester School of Art, UK