

KATE MACGARRY

Matt Bryans

Born in Croydon, England in 1977. Lives and works in Norway.

Solo Exhibitions

- 2023 Sølvsberget gallery, Stavanger, Norway
2021 Kate MacGarry, London, UK
2020 Veveriet, Ålgård, Norway
2017 *Matt Bryans with Vanya Bryans*, Treignac Projet, France
Yellow Hammer, Treignac Projet, Limousin, France
2014 *Lands*, Treignac Project, Limousin, France
Lands, Hordaland Kunstsenter, Bergen, Norway
2013 *Matt Bryans*, Kate MacGarry, London, UK
2012 *Matt Bryans*, Chapter Gallery, Cardiff, UK
Matt Bryans, TouScene, Stavanger, Norway
2011 *Breaking the Land*, SFCamerawork San Francisco, USA
2010 *Matt Bryans – Hibernation*, Martin van Zomeren, Amsterdam, The Netherlands
2009 *Matt Bryans*, Jack Hanley Gallery (presented by Kate Fowle), New York, USA
2008 *Matt Bryans*, Kate MacGarry, London, UK
The Melody of Youth a project with Sam Basu Kate MacGarry, London, UK
2007 *Matt Bryans*, Martin van Zomeren, Amsterdam, The Netherlands
2006 *Matt Bryans*, Atlanta Center of Contemporary Art, Atlanta, USA
Matt Bryans, Kate MacGarry, London, UK
2005 *Picture This!*, MMD Museum Dhondt-Dhaenens, Deurle, Belgium
Matt Bryans, Salon 94, New York, USA
Matt Bryans – Landscapes, Martin van Zomeren, Amsterdam, The Netherlands
2003 *Matt Bryans*, Kate MacGarry, London, UK

Selected Group Exhibitions

- 2024 *Excavation: Macro to the Micro*, Vortic Art
2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
2021 *Press Eject and give me the tape*, GMVZ Amsterdam, The Netherlands
Studio17, Stavanger, Norway
Velferden, Sokndal, Norway
Studio K, Kvernaland, Norway
2020 Fra Balkongen, Stavanger Kunstmuseum, Stavanger, Norway
2019 Dub Toasted Time, GMVZ, Amsterdam, The Netherlands
2018 *Auto fictions – Contemporary drawing*, Wilhelm-Hack Museum, Ludwigshafen, Germany
Manifesta 12: If We Want Things to Stay as They Are, Things Will Have to Change, Palazzo Campofranco, Palermo, Italy
2017 *Fifteen*, Kate MacGarry, London, UK
Contemporary Drawing Prize, Fondation d'art Contemporain Daniel et Florence Guerlain, Centre Pompidou, Galerie d'Art Graphique, Paris, France
2014 *About Sculpture #4*, Rolando Anselmi, Berlin, Germany
Mammoth, Treignac Project, curated by Matt Packer, Treignac, France
Guerlain Drawing Prize 2014, Palais de la Bourse, Paris, France

- 2013 *Guerlain Donation*, Centre Pompidou, Paris, France
FlowerCastle, Sculpture Garden Kasteel Keukenhof, Lisse, The Netherlands
The Future's not what it used to be, The Exchange, Penzance, UK
- 2012 *Matt Bryans and Wojciech Bakowski*, Martin Van Zomeren, Amsterdam, The Netherlands
The Future's not what it used to be, Chapter, Cardiff, UK
- 2011 *From A to B through C*, Kortars Muveszek Galeria, Budapest, Hungary
- 2010 *Contemporary Drawings*, Musee des Beaux Arts de Besancon, France
Public House, Moot, London, UK
- 2009 *Pastiche 3, VAKs Skulpturudstilling*, Jyderup, Denmark
Dessins, Salon du dessin, Palais de la Bourse, Paris, France
- 2008 *Stray Alchemists*, UCCA, Beijing, China
Anatomie les peau du dessin, Collection Florence and Daniel Guerlain, Frac de Picardie, Amiens, France
- 2007 *The Juddykes*, The Old Art Shop at John Jones, London, UK
Sans Titre – Travaux sur Papier, Galerie Art Concept, Paris
War Is A Force That Gives Us Meaning, Palazzo delle Papesse, Siena, Italy
- 2006 *Collage Effect* (with Georg Grosz, Martin Kippenberger, Albert Oehlen, Franz West, Fiona Banner, Pae White, Liliana Moro, Ava Seymour, Peter Madden), 1301PE, Los Angeles, USA
Bryans, Basu, Vaule, Flaca, London, UK
Out of Line, drawings from the Sherry and Joel Mallin collection, Johnson Museum, Cornell University, New York, USA
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, USA
Recent Acquisitions, Museum of Contemporary Art, Los Angeles, USA
- 2004 *Pin-Up: Contemporary Collage and Drawing* (with Dr Lakra, Sebastiaan Bremer, Amie Dicke, Godfried Donkor, Wangechi Mutu, Jocum Nordstrom & Steven Shearer & Nicole Wermers), Tate Modern, London, UK
Mourning, curated by Varda Caivano, Sies & Höke, Düsseldorf, Germany
Future Primitive, curated by Paul Johnson, One in the Other, London, UK
Happy Darkness, André Viana Gallery, Porto, Portugal
Britannia Works, British Council survey show, Athens, Greece
The Bart Wells Institute of London, Hamish McKay Gallery, Wellington, New Zealand
- 2003 *Groupshow*, Galerie Martin van Zomeren, Amsterdam, The Netherlands
- 2002 *May It Return In Spades*, Bart Wells Institute, London, UK
Flower Bed, Cremer Street Studios, London, UK
Clear as Mud, Hoxton Jubilee, London, UK
- 2001 *If the Wind Changes You'll Stay Like That*, Mafuji Gallery, London, UK
- 2000 *Hellseher*, Düsseldorf, Germany
Music Hall, Truman Brewery, London, UK

Residencies

- 2021 Studio 17, Stavanger

Publications

- 2019 *Burls and Cankers*, Yellow Hammer
2019 *Extinction Blues*, Yellow Hammer
2019 *Gunstock Mountain*, Yellow Hammer

- 2019 Field Recordings, Yellow Hammer
- 2018 Resist the cure, Yellow Hammer
- 2017 When we had dogs, Yellow Hammer
- 2017 Les dix ans du prix de dessin de la fondation d'art contemporain Daniel et Florence Guerlain, Centre Pompidou
- 2014 Curtains are Cunts second edition, Apis Press
- 2014 Abridged (four children), Apis Press
- 2014 Lands, second edition
- 2014 AnthollowG
- 2014 Lands
- 2013 Donation Florence at Daniel Guerlain, dessins contemporains, Centre Pompidou
- 2013 Two dogs fucking
- 2013 Head-man chronicle
- 2009 Bart Wells Institute no.1-no.8, Dent-de-leone
- 2008 Stray Alchemists, UCCA,
- 2007 System Error, PDP,
- 2006 Matt Bryans, with foreword by Norman Rosenthal, Veenman,
- 2004 Britannia Works, British Council

Selected Press

- 2014 'Lands', *Bergens Tidende*, March 2014
- 2012 T. Borgen, 'sporsikring med omsorg', *Stavanger Aftenblad*, 16 March 2012
- E. Neshelm, 'En Internasjonal Kunst Overraskelse far Algard', *Stavanger Aftenblad*, 8 March 2012
- H. Christian Skogholt, 'Matt Bryans', *Natt+Dag*, March 2012
- S. Nesheim, 'Bryans Ølhallene', *Rogalands Avis*, 7 March 2012
- 2011 M. Howerton, 'words lost and found', *SF Examiner*, 7 July 2011
- M. Sussman, 'Fake-out', *SF Bay Guardian*, 28 June 2011
- D. Somner 'It's all about the landscape', *KQED Arts*, 27 June 2011
- 2009 E. Tramosch, 'Past is an image we form in the present', *Cameraworks*, vol 35, Winter 2009
- 2008 'Matt Bryans in conversation with Paul Carey Kent', *Art World*, September 2008
- F. Stocchi, 'Melody of Youth' Picks', *Art Forum*, June 2008
- E. Brown, 'Matt Bryans', *The Art Paper*, Summer 2008
- 2007 P. Auslander, 'Matt Bryans', *Art Forum*, March 2007
- D. McIntock, 'Matt Bryans', *Art Forum*, February 2007
- 2006 G. Williams, 'Matt Bryans', *Art Forum*, April 2006
- A. Days 'Matt Bryans', *Tema Celeste*, March/April 2006
- R. Tablet, 'The new eraserhead', *Modern Painters*, March 2006
- 2005 J. Lack, 'Pin-up, pick of the week', *The Guardian*, 3 January 2005
- 2004 A. Graham Dixon, 'All stuck ad scribbled', *The Sunday Telegraph*, 19 December 2004
- C. Cripps, 'Work at the cutting edge', *Independent Review*, 2 December 2004
- 2003 'Sit up and take notice', *Dazed and Confused*, February 2003

Education

- 1999 MA Fine Art, Chelsea School of Art, London
- 1996 BA Fine Art, Winchester School of Art, UK