

KATE MACGARRY

Marcus Coates

Born in 1968. Lives and works in London.

Solo Exhibitions & Performances

- 2022 *The Directors*, Artangel, London, UK
- 2020 *The Animal That Therefore I Am*, OCAT Institute, Beijing, China
- 2019 *Near-Life Experience*, Kate MacGarry, London, UK
- 2018 *The Last of Its Kind*, Workplace Gallery, London, UK
Ask the Birds, event, Whitechapel Gallery, London, UK
The Sounds of Others, Innsbruck Biennale, Innsbruck, Austria
- 2017 *Functional Improvisation*, Performance, Marcus Coates and Terry Day, William Morris Gallery, London, UK
Ask the Wood, Performance event, South London Botanical Society/Feral Practice, London, UK
Sound Reasoning, Mining Institute, Newcastle upon Tyne, UK
- 2016 *You Might As Well Ask A Crow*, Workplace Gallery, London, UK
Questioning the Dead Performance, Arnos Vale Cemetery, Bristol, UK
Arrivals/Departures – Nature Calendar, Utrecht Centraal Train Station, Utrecht, NL
Arrivals/Departures, 16 performances across 12 months, Utrecht, NL
- 2015 *Marcus Coates*, Kate MacGarry, London, UK
Station to Station, The Barbican Centre, London, UK
Marcus Coates, Workplace Gallery, Gateshead, UK
Dawn Chorus, Fabrica, Brighton, UK
- 2014 *The Sounds of Others: A Biophonic Line*, Manchester Museum of Science and Industry, Manchester, UK
Vision Quest: A Ritual for Elephant and Castle, Workplace Gallery, London, UK
- 2013 *Unconscious Reasoning Winner of the Bank of America Merrill Lynch Create London Artist Commission*, Barbican, London, UK
Anchorhold – Meetings with Marcus Coates, Hai arts, Island of Hailuoto, Finland
Create London, Artist Commission, Barbican, London, UK
185x49x29cm, Workplace Gallery, Gateshead, UK
Follow the Voice, City in the City, Canary Wharf Screen, Art on the Underground, London, UK
- 2012 *Proxy*, Kate MacGarry, London, UK
Marcus Coates, Workplace Gallery, Gateshead, UK
Dawn Chorus, Aberystwyth Arts Centre, Wales, UK
Follow The Voice, Canary Wharf, Screen, London, UK
Vision Quest: a ritual for Elephant & Castle, Elephant & Castle Shopping Centre, London, UK
Stories from the Lower World, Alberta, Canada
Eva International Biennial of Visual Art, Limerick City, Ireland
- 2011 *Skills Exchange: Urban Transformation and the Politics of Care*, a project for the Process Room at the Serpentine Gallery, London, UK
The Trip, Serpentine Gallery, London, UK
- 2010 *Dawn Chorus*, ESPAI 13/Fundació Joan Miró. Barcelona, Spain
Questions & Answers, Kate MacGarry, London, UK
Port Eliot Festival, Cornwall (performance), UK
Psychopomp, Milton Keynes Gallery, Milton Keynes, UK

- 2009 *Marcus Coates*, Tomio Koyama Gallery, Tokyo (in conjunction with Daiwa Foundation Art Prize), Japan
Marcus Coates, Mori Art Museum, Tokyo (performance), Japan
Follow the Voice, Unitarian Church, Shrewsbury, UK
Vision Quest (with Chrome Hoof) (performance), Coronet Theatre, London, UK
Marcus Coates, NOMA New Orleans Museum of Art, New Orleans, USA
Marcus Coates, Kunsthalle Zurich – Parallel Space (exhibition and performance), Zurich, Switzerland
Marcus Coates, Newlyn Art Gallery, UK
The Plover's Wing, Workplace Gallery, Gateshead, UK
- 2008 *This Wild Melody* (performance), Barbican Art Gallery, London, UK
Spirit Caravan (performance), Hayward Gallery, London, UK
Pastoral Spirit (performance), Wallspace, All Hallows Church, London, UK
Human Report (TV Broadcast), Channel 9 TV, Galapagos Islands
- 2007 *Marcus Coates*, Whitechapel Gallery, London, UK
Dawn Chorus (screening), 52nd Venice Biennale, Italy
Dawn Chorus, Picture This, Bristol and Baltic Centre for Contemporary Art, Gateshead, UK
Cycle Parking and Prostitution, Rekord Gallery, Oslo, Norway
A Heligoland for Souls (performance), Experiment Marathon, Serpentine Gallery, London, UK
HaPazura (exhibition and performance), Israeli Centre for Digital Art, Holon, Israel
Dawn Chorus (performance), Arnolfini, Bristol, UK
100 Ways to Change the World (performance), Hayward Gallery, London, UK
Pub Shaman – The Event (performance), The Lamp Tavern, Birmingham, UK
Solo screening, Artes Mundi, Cardiff, UK
- 2006 *Kamikuchi* (performance), Grizedale Arts, Ikebukuru, Tokyo, Japan
Performance, Grizedale Arts, Super Deluxe, Tokyo, Japan
The Mouth of God (performance), Grizedale Arts, A-Foundation, Liverpool Biennial 06, UK
Solo Screening – in Conversation with Mark Wallinger, ICA, London, UK
Marcus Coates – Glasgow International, Market Gallery, Glasgow, UK
- 2005 *Marcus Coates' Films 99-2005* – Solo Screening, Side Cinema, Newcastle, UK
- 2004 *Journey to the Lower World*, Café Gallery Projects, London, UK
- 2003 *Unbecoming*, The Gymnasium, Berwick upon Tweed, UK
- 2001 *Chiffchaff* (performance), Compton Verney, The Bandstand, Leamington Spa and Herbert Gallery and Museum, Coventry, UK

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Notes on Protesting, Kate MacGarry, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Space for Kids. The Art-Nature Laboratory or The Mushrooming Cabinet of Wonders, Kunsthalle Wien, Vienna, Austria
Kaleidoscope, Workplace Gallery, London, UK
- 2021 *Dawn Chorus*, Théâtre de Privas, Privas, France
Aux Frontières de L'Humain, Musée de l'Homme, Paris, France
Planet Love. Climate Care in the Digital Age, Vienna Biennale for Change, Austria
Joseph Beuys and the Shamans, Museum Schloss Moyland, Germany
EKO 8, International Triennial of Art and Environment / A Letter to the Future, UGM Maribor Art Gallery, Slovenia
Marcus Coates, Estuary Festival, Hoo Peninsula, Kent, UK
- 2020 *Hippo Campus: Where we Learn*, Newlyn Art Gallery, Newlyn, UK
- 2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, Scotland

- Animalesque*, BALTIC centre for Contemporary Art, Gateshead, UK
24:7: A Wake-up call for our non-stop world, Somerset House, London, UK
- 2018 *Wilderness*, Schirn Kunsthalle Frankfurt, Germany
GOOD GRIEF, CHARLIE BROWN!, Somerset House, London, UK
The Land We Live In, The Land We Left Behind, Hauser & Wirth, Somerset, UK
- 2017 *FIFTEEN*, Kate MacGarry, London, UK
We are not Alone, British Council Collection, Athr Gallery, Jeddah, Saudi Arabia
As Above, So Below: Portals, Visions, Spirits & Mystics, IMMA Irish Museum of Modern Art, Dublin, Republic of Ireland
Animal Mirror, International Studio & Curatorial Program (ISCP), New York, USA
Modern Visionaries, Laing Gallery, Newcastle upon Tyne, UK
I Want I Want, Arts Council Collection, Birmingham City Gallery and Museum, UK
- 2016 *THIS IS A VOICE*, Wellcome Collection, London, UK
Making Nature, Wellcome Collection, London, UK
A Fair Land, Grizedale Arts at IMMA Irish Museum of Modern Art, Dublin, Ireland
- 2015 *Beastly*, Photomuseum Winterthur, Basel, Switzerland
British Council Touring Exhibition, Okayama Prefectural Museum of Art, Japan
Station to Station, Curated by Doug Aitken, Barbican, London, UK
Ape Culture, HKW, Berlin
Diamonds always come in small packages, Kunstmuseum Lucerne, Switzerland
Terrapolis, Frechh School at Athens, Athens, Greece
- 2014 *Disappearing Nature*, 8 Duke Street, St James', London, UK
Ghost Nature, Gallery 300, University of Illinois, Chicago, USA
Projections Animalière, La Box, École Nationale Supérieure d'Art de Bourges, Bourges, France
- 2011 *Synthetic Ritual*, Pitzer Art galleries, Pitzer College, Claremont, California, USA
- 2010 *Transformation*, Museum of Contemporary Art Tokyo, Japan
New acquisitions at Walker Art Gallery, Liverpool, UK
From Ritual to Theatre, Ancient & Modern, London, UK
Adaptation, The Power Plant, Toronto, Canada
The Perfect Exhibition, Heidelberger Kunstverein, Heidelberg, Germany
The Beauty of Distance – Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney
Artist's Body, Coreana Museum, Seoul
Grand National – Art from Britain, Vestfossen Kunstlaboratorium, Norway
- 2009 *Exposition of Mythology – Electronic Technology*, Nam June Paik Art Centre, Seoul
Altermodern, Tate Triennial, Tate Britain, London, UK
Lisson Presents 2, Lisson Gallery, London, UK
Trying To Cope with Things that aren't Human, David Cunningham Projects, San Francisco, USA
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Ventriloquist, Timothy Taylor Gallery, London, UK
A Duck for Mr. Darwin, Baltic Centre for Contemporary Art, Gateshead, UK
Tier-Werden, Mensch-Werden, NGBK Neue Gesellschaft für Bildende Kunst, Berlin, Germany
ART futures, Bloomberg Space, London, UK
The Animal Gaze, Centre for Contemporary Art and The Natural World, Exeter, UK
- 2008 *Tomorrow the Future*, Fishmarket Gallery, Northampton, UK
Manifesta 7 – European Biennial of Contemporary Art, Trento, Italy
Videozone – Israeli Video Art Biennial, CCA, Tel Aviv, Israel
All My Favourite Singers Couldn't Sing, Workplace Gallery, Gateshead, UK
Laughing in a Foreign Language, Hayward Gallery, London, UK

- Hamsterwheel*, Malmo Konsthall, Malmo, Sweden
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Harry Smith Anthology Remixed, CCA, Glasgow, UK
Experimental Marathon, Reykjavik Art Museum, Iceland
Micro-narratives : tentation des petites réalités, Musée d'Art moderne de Saint-Etienne, France
Trust in Me, Charles H.Scott Gallery, Vancouver, Canada
Goggle på jorden, Galleri Charlotte Lund, Stockholm, Sweden
The Brotherhood of Subterranea, Kunstbunker, Nuremberg, Germany
Grounded (Now Hear This), AV Festival, Middlesborough, UK
A Lower World, Pleasure Dome, Toronto, Canada
- 2007 *HaPazura*, Israeli Centre for Digital Art, Holon, Israel
Persona Non Grata, One in the Other, London, UK
Micro-Narratives, 48th October Salon, Belgrade, Serbia
Hamsterwheel, 52nd Venice Biennale, Corderie dell'Arsenale, Venice, Italy
Dark Mirror, Netherlands Institute for Media Arts – Montevideo, Amsterdam, The Netherlands
False Witness, Workplace Gallery, Gateshead, UK
Extend your Neck, Café Gallery Projects, London, UK
Metteurs en Scène, Embassy Gallery, Edinburgh, UK
Return of the Seven Samurai, Lucy Mackintosh Gallery, Lausanne, Switzerland
Nature Revisited, Tou Scene, Stavanger, Norway
Waterlog, Norwich Castle Museum, Norwich and The Collection, Lincoln, UK
- 2006 *Emotional Man*, CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
The Nature of Misunderstanding, CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Absent Without Leave, Bucharest Biennial, Romania
Seven Samurai, Toge, Japan
Sinking Toward Wishy Mountain, The Royal Standard, Liverpool Biennial 06, Liverpool, UK
Radio Shaman, Rogaland Kunstsenter, Stavanger, Norway
Action, FRAC-Provence-Alpes-Cote-D'Azur, Marseille, France
Where the Wild Things Are, Dundee Contemporary Arts, Dundee, UK
The Scarecrow, The Evangelos Averoff-Tositsas Foundation, Metsovo, Greece
Forsbacka Bruk Art Project, Forsbacka, Sweden
God is a Gallery, Gallery Galuzin, Oslo, Norway
- 2005 *British Art Show 6*, Baltic Centre for Contemporary Art, Gateshead, and touring UK
Hilchot Shechenim, Israeli Centre for Digital Art, Holon, Israel
Berwick Film & Media Arts Festival 05, Berwick upon Tweed, UK
Clerkenwell Film Festival, various venues, London, UK
Human Nature, Pump House Gallery, London, UK
Faltering Flame, Graves Art Gallery, Sheffield, UK
- 2004 *Shrinking Cities*, Kunstwerke, Berlin, Germany
Disguise, Manchester City Art Gallery, Manchester, UK
The Bigger Picture, BBC Outdoor Public Screen, Manchester, UK
Simulation Summit, Banff Centre for the Arts, Banff, Alberta, Canada
Only a Game, Impressions Gallery, York, UK
- 2003 *Panic Picturesque*, CCA, Glasgow, UK
The Human Zoo, Hatton Gallery, Newcastle University, Newcastle, UK
Mother Nature, Vilma Gold, London, UK
Further Up In the Air, Shiel Park Housing Block, Liverpool, UK
Commotion, Arnolfini Gallery, Bristol, UK

- The Space Between Us*, Vane, Newcastle, UK
Flock, Spacex, Exeter, UK
- 2002 *Out of Season*, Ikon Gallery, Birmingham, UK
"Here..." (Videorom), GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Videorom, MACRO, Museo d'Arte Contemporanea, Rome, Gian Carlo Zanutti Gallery, Milan, Italy
Flock, Wysing Arts Centre, Cambridge, UK
Local Birds, Allenheads Contemporary Arts, Northumberland, UK
- 2001 *Videorom*, 1st Bienal de Valencia, Spain
Dawn Chorus, Channel 4, UK
OX1, Oscillations and Vibrations, Performance and Sound Festival, Oxford, UK
A Public Auction of Private Works, Kimbolton Castle, Cambridge, UK
GB3CV, Compton Verney, Warwick, UK
- 2002 *The Oriel Mostyn Open*, Llandudno, Wales, UK
The Grizedale Show, Grizedale, Cumbria, UK
- 1999 *Evidence of Existence*, Kunstraum Siegert, Basel, Switzerland
Good Crop Bad Crop, Grizedale, Cumbria, UK
- 1993 *BT New Contemporaries*, Cornerhouse Gallery, Manchester, UK

Awards, Commissions & Residencies

- 2022 *Nature Calendar*, Les Extatiques, Paris La Défense
- 2017 Fogo Island, Newfoundland, Canada
- 2016 Psychosis Unit, South Maudsley Hospital, London, UK
- 2013 Trafalgar Square, London, 4th Plinth, shortlist
 Winner of the Bank of America Merrill Lynch Create Art Award
 Jarman Award, shortlist
- 2012 The Gushul Studio, Southern Alberta Art Gallery, Canada
- 2010 St. John's Hospice, London in association with Serpentine Gallery, London, UK
- 2009 Daiwa Foundation Art Prize
 Tokyo Wonder Site, Tokyo, Japan
- 2008 Paul Hamlyn Visual Artist Award 1993, New Contemporaries Prize, Winner
 Calouste Gulbenkian Trust and Galapagos Conservatiion Trust Artist Residency, Galapagos, Ecuador
- 2006 Seven Samurai, Grizedale in Toge and Tokyo, Japan
 Liverpool Biennial, Stavanger, Norway
- 2003 Further up in the Air, Liverpool, UK
- 2002 Berwick Gymnasium, Berwick upon Tweed, UK
 Wysing Arts, Cambridgeshire, UK
- 2001 Allenheads Centre for Contemporary Art, Allenheads, Northumberland, UK
- 1999 Grizedale Forest, Cumbria, UK
- 1993 Orchard Gallery, Derry, Northern Ireland, UK

Selected Bibliography

Publications (Authored by the Artist)

- 2018 *Degreecoordinates, Shared traits of the Hominini*, Published by Turner Contemporary, UK

- 2016 *Marcus Coates*, works from 1994–2014, Co-Published by Kunsthalle Zurich, Milton Keynes Gallery and Koenig
- 2014 *A Practical Guide to Unconscious Reasoning*, Co-Published by Bookworks and Create Designed by Modern Activity
- 2011 *The Trip*, Published by Serpentine Gallery/Koenig Books
- 2007 *Marcus Coates – In Profile*, DVD, Published by Picture This
- 2005 *Journey to the Lower World*, Published by Platform Projects
- 2002 *Marcus Coates*, Published by Grizedale Books

Selected Press

- 2022 M. Walsh, 'Marcus Coates: The Directors', *Art Monthly*, No. 461, 1 November 2022
A. Hines-Green, 'Marcus Coates: The Directors', *ArtReview*, 6 October 2022
S. Ings, 'Taking Direction', *New Scientist*, 3 September 2022
E. Frankel, 'Marcus Coates: The Directors', *Time Out*, 2 September 2022
- 2020 S. Kokoladze, 'A World of Possible Realities: Conversation with Marcus Coates', *Infrasonic Media*, 1 November 2020
- 2019 W. Januszczak, 'Art review: Chantal Joffe at Victoria Miro; Marcus Coates at Kate MacGarry', *The Times*, 28 April 2019
- 2007 J. Griffin, 'Marcus Coates: Shamanism and anthropomorphism; public art and 'getting back to nature'', *Frieze*, Summer 2007

Education

- 1990-93 Post Graduate Diploma, Royal Academy of Art
- 1987–90 BA Fine Art, Kent Institute of Art and Design

Public Collections

Arts Council England Collection, UK
British Council Collection, UK
Manchester City Art Gallery, Manchester UK
The Wellcome Collection, London, UK
Walker Art Gallery, Liverpool, UK