

# KATE MACGARRY

Laura Gannon

Born 1972 in Galway, Ireland. Lives and works in London.

## Solo Exhibitions

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- 2022 *Laura Gannon*, Kate MacGarry, London, UK  
2019 *Silver House*, VISUAL Carlow, Ireland  
2018 *Laura Gannon*, Kate MacGarry, London, UK  
2016 *Espace Croisé*, Contemporary Arts Centre, France  
2015 *Silver House*, West Cork Arts Centre, Ireland  
2011 *World/Interior*, Ballina Arts Centre, Ireland  
2009 *Jewelled Eagle*, Sketch Gallery, London, UK  
2007 *A house in Cap-Martin*, Whitechapel Projects, London, UK  
2003 *Wordsong*, Dublin City Gallery The Hugh Lane, Dublin, Ireland  
2000 *Underswim*, Temple Bar Gallery, Dublin, Ireland  
1998 *The Spinning Room*, Kevin Kavanagh Gallery, Dublin, Ireland  
1997 *The Blue Nerve*, The Context Gallery, Derry, Northern Ireland

## Group Exhibitions

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- 2022 *Royal Academy Summer Exhibition*, RA, London, UK  
*Making and Momentum: In Conversation with Eileen Gray*: Curated by Richard Malone, Wexford Arts Centre, Wexford, Ireland
- 2021 *Eye of the Collector*, London, UK  
*Making and Momentum: In Conversation with Eileen Gray*: Curated by Richard Malone, Mairie de Roquebrune-Cap-Martin, France
- 2019 *Condo London*, Kate MacGarry, London hosting Edouard Malingue Gallery Hong Kong, Shanghai  
*Drawing Biennial 2019*, Drawing Room, London, UK  
*FIAC Art Fair*, Paris, France
- 2018 *Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark
- 2017 *FIFTEEN*, Kate MacGarry Gallery, London, UK  
*Milano Design Architecture Film Festival*, Milan, Italy
- 2016 *Show Window*, Kate MacGarry Gallery, London, UK
- 2013-14 *Folly: art after architecture*, Curated by Fiona Kearney, Glucksman Gallery, Cork, Ireland
- 2013 *A house of leaves*, Curated by Vincent Honore, David Roberts Foundation, London, UK
- 2012 *Into the light*, The Model Gallery, Arts Council Collection, Sligo, Ireland
- 2011 *Customary Beauty*, Curated by Natalia Valencia, Mor Charpentier Gallery, Paris, France  
*Enter Slowly*, Curated by David Cunningham, The Lab, San Francisco, USA
- 2010 *Indian Summer*, Curated by Mo Gourmelon, Espace Croise, France  
*Claremorris Open*, Curated by Lisa LeFeuvre, Claremorris, Ireland  
*World/Interior*, Curated by Ann Davoren, West Cork Arts Centre, Cork, Ireland
- 2008 *Building As Stage for The Hand*, Curated by Ana Colin, Showtime, Gasworks, London, UK
- 2007 *Sala Della Musica*, Bloomberg Art Futures

- 2006 *Sala Della Musica*, Bischoff Weiss Gallery, London, UK  
2004 *Emily's Notes*, No.w.here Lab, Curated by Brad Butler & Karen Mirza London, UK  
*Timepop*, Curated Lior Danzig & Mark Glassner, Prince Charles Cinema London, UK  
2003 *Onufri Prize 2003*, Curated by Genc Mulliqi, National Gallery of Albania, Tirana, Albania  
*Headland*, The Century Gallery, London, UK  
2001 *Enter*, Curated by Karin Ludmann and Johannes Maier, Gerokstrasse 37, Stuttgart, Germany  
*East International*, Curated by Mary Kelly and Peter Wollen, Norwich University of the Arts, Norwich, UK

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#### Scholarships & Awards

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- 2019 Culture Ireland, exhibition funding  
2015 Culture Ireland  
Fluxus Art projects  
British Council  
2014 Project Award, Irish Arts Council  
2013 Arts Council England  
2011 Culture Ireland  
2010 Irish Arts Council  
2009 Outset Art Fund  
2007-09 Multi-annual Bursary Award, Irish Arts Council  
2007 The Elephant Trust  
Culture Ireland  
Project and Commissions Award, Irish Arts Council  
2006 Arts Council England  
2003 Project and Commissions Award, Irish Arts Council  
2002 Irish Arts Council  
2001 Project and Commissions Award, Irish Arts Council  
1999 Public Art Commission, Sligo County Council  
1998 Film and Video Award, Irish Arts Council  
Public Art Commission, Johnstown Castle, Wrexford

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#### Education

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- 2008-09 Lux, Artists Moving Image Agency, London, Associate Artist Programme  
2002-03 Goldsmiths, University of London, MA Fine Art  
1993 Ecole Nationale des Beaux Arts, Cergy Pontoise, Paris, France (Erasmus)  
1990-94 University of Ulster at Belfast, BA (Hon) Fine Art