

# KATE MACGARRY

## Iain Forsyth & Jane Pollard

Iain was born in 1973 in Manchester, UK. Jane was born in 1972 in Newcastle, UK.  
Both live and work in London

### Solo Exhibitions and Projects

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- 2022 *The Horror Show!: A Twisted Tale of Modern Britain*, Somerset House, London, UK  
(co-curators with Claire Catterall)
- 2020 *Possessed*, Mo.CO Montpellier Contemporain, France
- 2018 *Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK
- 2016 *Requiem for 114 Radios*, Colston Hall, Bristol, UK
- 2015 *Idiot Box*, Kate MacGarry, London, UK
- 2014 *EDIT*, at Tyneside Cinema, Newcastle, UK  
*20,000 Days on Earth* (Feature Film with Nick Cave) Sundance Film Festival, Utah,
- 2013 *Bish Bosch: Ambisymphonic (with Scott Walker)*. Sydney Opera House, Australia  
*Jumpers (What must I do to be saved)*, Live at LICA Lancaster, UK 2011  
*Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK  
*Romeo Echo Delta*, FACT, Liverpool and BBC Merseyside, UK  
*Soon*, Nuit Blanche Toronto, Canada  
*PUBLICSFEAR*, South London Gallery, London, UK
- 2010 *Silent Sound* (live performance), AV Festival, Middlesbrough Town Hall, UK
- 2009 *Do you love me like I love you*, Premiere and Q&A with Nick Cave, NFT1, BFI  
Southbank, London, UK  
*Radio Mania: An Abandoned Work*, BFI Southbank Gallery, London, UK  
*Iain Forsyth & Jane Pollard*, Void Gallery, Derry, UK  
*Performer. Audience. Fuck Off*, Site Gallery, Sheffield, UK
- 2008 *Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK  
*Run For Me* (screening), Introduced by Andrew Graham-Dixon, ArtProjx at Prince  
Charles Cinema, London, UK  
*Run For Me*, Baltic, Gateshead, UK  
*Iain Forsyth & Jane Pollard*, Lawrence Eng, Vancouver, Canada  
*Re-Performance Piece*, Musée d'art moderne Grand-Duc Jean, Luxembourg
- 2007 *Silent Sound* (installation), Art Positions, Art Basel Miami Beach, USA  
*The 24 seven*, Milton Keynes Gallery, Milton Keynes, UK  
*Precious Little*, MIC Toi Rerehiko, Auckland touring to Physics Room, Christchurch,  
New Zealand  
*Anyone else isn't you*, BRITDOC, Keble College, Oxford, UK  
*Kiss My Nauman*, Jarvis Cocker's Meltdown Festival, Royal Festival Hall, London,  
UK
- 2006 *Silent Sound* (installation), A Foundation at Greenland Street, Liverpool, UK  
*Silent Sound* (live performance), St. George's Hall, Liverpool, UK  
*Change My Life*, Noyes Gallery, Yellow Springs, Ohio, USA  
*Iain Forsyth & Jane Pollard*, Jerwood Space, London, UK
- 2005 *Anyone else isn't you*, Kent Institute of Art and Design, Maidstone, UK  
*Iain Forsyth & Jane Pollard*, Brighton Film Festival, Brighton, UK  
*Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK  
*Anyone else isn't you*, The Hospital, London, UK
- 2004 *Everybody else is wrong*, Pavilion, Montreal, Canada
- 1998 *File under Sacred Music*, Institute of Contemporary Arts, London, UK

- A Rock 'N' Roll Suicide*, Institute of Contemporary Arts, London, UK  
*The kids are alright*, Institute of Contemporary Arts, London, UK  
 1997 *The Smiths is dead*, Institute of Contemporary Arts, London, UK  
*Doing it for the Kids*, Bluecoat Arts Centre, Liverpool, UK  
 1996 *The World Won't Listen*, Underwood Street Gallery, London, UK

#### Group Exhibitions

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- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
 2019 *24:7: A Wake up Call for our non-stop world*, Somerset House, London, UK  
 2017 *Different Trains 1947*, Barbican, London, UK  
*Fifteen*, Kate MacGarry, London, UK  
 2016 *Daydreaming with... Stanley Kubrick*, Somerset House, UK  
 2015 *Station to Station: A 30 Day Happening by Doug Aitken*. Barbican Art Gallery, London, UK  
 2013 *Terrible two Villa Du Park*, Annemasse, France  
*Fans Attitudes – Images de l'Adoration*, 106 Rouen, France  
*Take Two*, FMAC Fonds d'art Contemporain, Geneva, Switzerland  
 2012 *Red, White and Blue*, Chelsea Space, London, UK  
*Mass production*, Video Art Lounge for East End Film Festival (curated), UK  
*Hot Trigger*, Newbridge Space, Newcastle, UK  
*Hear it!* Stedelijk Museum, Amsterdam, Netherlands  
*Thank You for The Music!*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Samsung Art+ Prize*, British Film Institute, London, UK  
 2011 *To pay to the generosity of the three-minute punk-rock song*, Crate Space, Margate, UK  
*Was I there?*, Peter Scott Gallery, Lancaster, UK  
*Double Democracy*, Art: Gwangju, South Korea  
*LIVE! L'arte incontra il rock*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*Replay*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Multiple Takes*. 68m2 Art Space, Copenhagen, Denmark  
*Tender Is The Night*. City Gallery, Wellington, New Zealand  
*In The Long Run*, Great North Museum: Hancock, Newcastle upon Tyne, UK  
 2010 *New Film and Video from the Arts Council Collection*, touring the UK from March 2010- November 2011: Museum and Art Gallery, Derby; Longside Gallery, near Wakefield; DLI Museum and Durham Art Gallery, Durham; Taigh Chearsabhagh Museum, Lochmaddy; OVADA, Oxford; The Brindley, Runcorn; Museum and Art Gallery, Newport; Lightbox, Woking; The Collection, Lincoln; Rhyl Library Art Gallery, Rhyl., UK  
*Black Mirror*, Centre d'art scénique contemporain, Lausanne, Switzerland  
*Talking Heads*, Irish Museum of Contemporary Art, Dublin, Ireland  
 2009 *Recent acquisitions*, De Hallen Museum, Haarlem, NL  
*Down At The Bamboo Club*, Picture This Atelier, Bristol, UK  
*V-Effekt / In and Out of Place*, Bibliothekswohnung, Berlin, Germany  
*MarzLive*, Marz Galeria, Lisbon, Portugal  
*Desiring Necessities*, John Hansard Gallery, Southampton, UK  
*Pete and Repeat*, 176/zabludowicz Collection, London, UK  
*The Communism of Forms*, The Art Gallery of York University, Toronto, Canada  
*Meeting Point*, Doris McCarthy Gallery, Toronto, Canada  
*Structures*, Club Transmediale Festival for Adventurous Music and Related Visual Arts, Berlin, Germany  
 2008 *This Is The Gallery And The Gallery Is Many Things*, Eastside Projects, Birmingham, UK  
*In the space of elsewhere*, Stanley Picker Gallery, Kingston upon Thames, UK

- Art & Music in Popular Culture*, Museum of Modern Art, New York, USA  
*Affectionate Homages and Hostile Takeovers*, The Power Plant, Toronto, Canada  
*I have no issues*, Lawrence Eng, Vancouver, Canada  
*Into The Music*, Kunstraum Muenchen, Munich, Germany  
*Sonic Youth*, Green on Red, Dublin, Ireland  
*The Happy Land*, National Film Theatre, Southbank, London, UK  
*The Perception of Ideas Leads to New Ideas*, Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany  
*Popshop*, MU, Eindhoven, NL  
*I desired what you were... I need what you are*, Maze, Turin, Italy  
*Past Forward*, 176, London, UK  
*History Will Repeat Itself*, HMKV, Dortmund touring to Kunst-Werke, Berlin, Germany and CCA, Warsaw, Poland  
*Just Play*, Edith Russ Site for Media Art, Oldenburg, Germany  
*Volume(s)*, Casino Luxembourg, Luxembourg  
*Medium Cool*, Art in General, New York, U.S.A  
*Unpacking the Archive*, 1:1 Projects, Rome, Italy
- 2007 *Nick Cave – The Exhibition*, The Arts Centre, Melbourne, Australia  
*Amass*, Boots Contemporary Art Space, Missouri, USA  
*Grain*, Isle of Grain, Kent, UK  
*A Second Life*, Stadtgalerie, Bern, Switzerland  
*The Communism of Forms*, Vermelho Gallery, Brazil  
*The Weasel*, South London Gallery, London, UK  
*Overtake: The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork, Ireland  
*Harry Smith Anthology Remixed*, alt.vinyl Gallery, Newcastle touring to Centre for Contemporary Arts, Glasgow, UK  
*After The Fact*, BFI Southbank, London, UK  
*Navigations: per Forma*, Temple Bar Gallery, Dublin, Ireland  
*Love & Anarchy*, K3, Zurich, Switzerland  
*...Ma come mai?*, Paulo Bonzano Memorial Exhibition, Galleria Paulo Bonzano, Rome, Italy
- 2006 *Street: Behind The Cliché*, Witte de With, Rotterdam, NL  
*Neo-Con: Contemporary Returns to Conceptual Art*, Apex Art, New York; touring to The British School at Rome, Italy  
*37 Seconds*, The Big Screen, Liverpool, UK  
*Switch on the Power! Noise and Policies on Music*, Museum of Contemporary Art, Vigo; touring to Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*Et Tu Tribute*, Edinburgh College of Art, Edinburgh  
*Black: Implication Flooding*, Colony, Birmingham, UK  
*Metropolis Rise: New Art from London*, CQL Design Center, Shanghai touring to Dashanzi, Beijing, China  
*Music for People*, Dundee Contemporary Arts, Dundee, UK  
*Surfing the Surface*, Galleria Paolo Bonzano, Rome, Italy
- 2005 *Video London*, Espai Ubú, Barcelona, Spain  
*Rhythm-A-Ning*, Walton's New School, Dublin touring to Context Gallery, Derry, UK  
*Biennale! Temporarycontemporary*, London touring to Beijing, Shanghai, Kunming & Guangzhou, China
- 2004 *VIPER International Festival for Film, Video and New Media*, Basel, Switzerland  
*Yugoslav Biennial*, Vrsac, Serbia & Montenegro  
*Faraway So Close*, Bard Center for Curatorial Studies, New York, USA  
*This Much Is Certain*, Royal College of Art, London, UK

- Artists Films About Music Culture*, National Film Theatre, London, UK
- 2003 *File under Sacred Music*, Schaufenster, Oslo, Norway
- 2001 *Shooting Live Artists*, Site Gallery, Sheffield, UK  
*Modern Love*, hobbypopMUSEUM, Dusseldorf touring to VTO Gallery, London, UK  
*Century City*, Tate Modern, London, UK
- 1999 *Kill Yr Idols*, Laure Genillard Gallery, London, UK 1997 Victoria, Laurent Delaye, London, UK  
*Beck's New Contemporaries '97*, Cornerhouse, Manchester touring to Camden Arts Centre, London, UK and Centre for Contemporary Arts, Glasgow (selected by Sarat Maharaj, Hans Ulrich Obrist and Gillian Wearing), UK
- 1996 *Yerself is Steam*, 85 Charlotte Street, London (curated), UK  
*Life/Live*, The art scene of the United Kingdom in 1996 Musée d'Art Moderne de la Ville de Paris, France
- 1995 *The Hanging Picnic*, Factual Nonsense, Hoxton Square, London, UK

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#### Music Videos and DVD Releases

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- 2020 *Jarv is... Live from the Centre of the Earth*, Live Concert Film, Ted Thorton at Pretty Bird
- 2019 *Ex:Re – The Dazzler*, Hannah Bellil
- 2015 *Daughter, Three short films*, Vanessa Farinha for The Nothing  
*Who is Gill Scott-Heron*, Documentary, Liz Hart
- 2014 *20,000 Days on Earth*, James Wilson and Dan Bowen
- 2013 *Daughter-Still*, Shimmy Ahmed for Pulse Films  
*Higgs Boston Blues*, Helen Power for Pulse Films
- 2011 *Worm Tamer*, Grinderman (Mute Records)
- 2010 *Do you love me like I love you*, series of 14 films commissioned by Nick Cave and The Bad Seeds to accompany the reissue of their entire back-catalogue (Mute Records)  
*I'm New Here*, Gil Scott-Heron (XL Recordings)  
*Black Smoke*, Tindersticks ( 4AD)
- 2009 *The Walls Are Coming Down*, Fanfarlo (Big Dipper)  
*The Death of Bunny Munro*, Nick Cave (Canongate Books),(DVD content and 3D Audiobook produced and directed by Iain & Jane)
- 2008 *The Letter, The Veils* (Rough Trade Records)  
*Midnight Man*, Nick Cave & The Bad Seeds (Mute Records)  
*More News From Nowhere*, Nick Cave & The Bad Seeds (Mute Records)  
*Night of the Lotus Eaters*, Nick Cave & The Bad Seeds (Mute Records)  
*Dig, Lazarus, Dig!!!*, Nick Cave & The Bad Seeds (Mute Records)
- 2007 *The Treacle Sessions*, Grinderman (Mute Records)

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#### Education

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Forsyth and Pollard studied together in London.

2002-04 MA Fine Art – Goldsmiths College

1992-95 BA Fine Art & Art Theory - Goldsmiths College