

KATE MACGARRY

Iain Forsyth & Jane Pollard

Iain was born in 1973 in Manchester, UK. Jane was born in 1972 in Newcastle, UK.
Both live and work in London.

Solo Exhibitions and Projects

- 2022 *The Horror Show!: A Twisted Tale of Modern Britain*, Somerset House, London, UK
(co-curators with Claire Catterall)
- 2020 *Possessed*, Mo.CO Montpellier Contemporain, France
- 2018 *Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK
- 2016 *Requiem for 114 Radios*, Colston Hall, Bristol, UK
- 2015 *Idiot Box*, Kate MacGarry, London, UK
- 2014 *EDIT*, at Tyneside Cinema, Newcastle, UK
20,000 Days on Earth (Feature Film with Nick Cave) Sundance Film Festival, Utah,
- 2013 *Bish Bosch: Ambisymphonic (with Scott Walker)*. Sydney Opera House, Australia
Jumpers (What must I do to be saved), Live at LICA Lancaster, UK 2011
Iain Forsyth & Jane Pollard, Kate MacGarry, London, UK
Romeo Echo Delta, FACT, Liverpool and BBC Merseyside, UK
Soon, Nuit Blanche Toronto, Canada
PUBLICSFEAR, South London Gallery, London, UK
- 2010 *Silent Sound* (live performance), AV Festival, Middlesbrough Town Hall, UK
- 2009 *Do you love me like I love you*, Premiere and Q&A with Nick Cave, NFT1, BFI
Southbank, London, UK
Radio Mania: An Abandoned Work, BFI Southbank Gallery, London, UK
Iain Forsyth & Jane Pollard, Void Gallery, Derry, UK
Performer. Audience. Fuck Off, Site Gallery, Sheffield, UK
- 2008 *Iain Forsyth & Jane Pollard*, Kate MacGarry, London, UK
Run For Me (screening), Introduced by Andrew Graham-Dixon, ArtProjx at Prince
Charles Cinema, London, UK
Run For Me, Baltic, Gateshead, UK
Iain Forsyth & Jane Pollard, Lawrence Eng, Vancouver, Canada
Re-Performance Piece, Musée d'art moderne Grand-Duc Jean, Luxemborug
- 2007 *Silent Sound* (installation), Art Positions, Art Basel Miami Beach, USA
The 24 seven, Milton Keynes Gallery, Milton Keynes, UK
Precious Little, MIC Toi Rerehiko, Auckland touring to Physics Room, Christchurch,
New Zealand
Anyone else isn't you, BRITDOC, Keble College, Oxford, UK
Kiss My Nauman, Jarvis Cocker's Meltdown Festival, Royal Festival Hall, London,
UK
- 2006 *Silent Sound* (installation), A Foundation at Greenland Street, Liverpool, UK
Silent Sound (live performance), St. George's Hall, Liverpool, UK
Change My Life, Noyes Gallery, Yellow Springs, Ohio, USA
Iain Forsyth & Jane Pollard, Jerwood Space, London, UK
- 2005 *Anyone else isn't you*, Kent Institute of Art and Design, Maidstone, UK
Iain Forsyth & Jane Pollard, Brighton Film Festival, Brighton, UK
Iain Forsyth & Jane Pollard, Kate MacGarry, London, UK
Anyone else isn't you, The Hospital, London, UK
- 2004 *Everybody else is wrong*, Pavilion, Montreal, Canada
- 1998 *File under Sacred Music*, Institute of Contemporary Arts, London, UK
A Rock 'N' Roll Suicide, Institute of Contemporary Arts, London, UK

- 1997 *The kids are alright*, Institute of Contemporary Arts, London, UK
The Smiths is dead, Institute of Contemporary Arts, London, UK
Doing it for the Kids, Bluecoat Arts Centre, Liverpool, UK
- 1996 *The World Won't Listen*, Underwood Street Gallery, London, UK

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
- 2019 *24:7: A Wake up Call for our non-stop world*, Somerset House, London, UK
- 2017 *Different Trains 1947*, Barbican, London, UK
Fifteen, Kate MacGarry, London, UK
- 2016 *Daydreaming with... Stanley Kubrick*, Somerset House, UK
- 2015 *Station to Station: A 30 Day Happening by Doug Aitken*. Barbican Art Gallery, London, UK
- 2013 *Terrible two Villa Du Park*, Annemasse, France
Fans Attitudes – Images de l'Adoration, 106 Rouen, France
Take Two, FMAC Fonds d'art Contemporain, Geneva, Switzerland
- 2012 *Red, White and Blue*, Chelsea Space, London, UK
Mass production, Video Art Lounge for East End Film Festival (curated), UK
Hot Trigger, Newbridge Space, Newcastle, UK
Hear it! Stedelijk Museum, Amsterdam, Netherlands
Thank You for The Music!, Museum of Contemporary Art Kiasma, Helsinki, Finland
Samsung Art+ Prize, British Film Institute, London, UK
- 2011 *To pay to the generosity of the three-minute punk-rock song*, Crate Space, Margate, UK
Was I there?, Peter Scott Gallery, Lancaster, UK
Double Democracy, Art: Gwangju, South Korea
LIVE! L'arte incontra il rock, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Replay, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Multiple Takes. 68m2 Art Space, Copenhagen, Denmark
Tender Is The Night. City Gallery, Wellington, New Zealand
In The Long Run, Great North Museum: Hancock, Newcastle upon Tyne, UK
- 2010 *New Film and Video from the Arts Council Collection*, touring the UK from March 2010- November 2011: Museum and Art Gallery, Derby; Longside Gallery; DLI Museum and Durham Art Gallery, Durham; Taigh Chearsabhagh Museum, Lochmaddy; OVADA, Oxford; The Brindley, Runcorn; Museum and Art Gallery, Newport; Lightbox, Woking; The Collection, Lincoln; Rhyl Library Art Gallery, Rhyl, UK
Black Mirror, Centre d'art scénique contemporain, Lausanne, Switzerland
Talking Heads, Irish Museum of Contemporary Art, Dublin, Ireland
- 2009 *Recent acquisitions*, De Hallen Museum, Haarlem, The Netherlands
Down At The Bamboo Club, Picture This Atelier, Bristol, UK
V-Effekt / In and Out of Place, Bibliothekswohnung, Berlin, Germany
MarzLive, Marz Galeria, Lisbon, Portugal
Desiring Necessities, John Hansard Gallery, Southampton, UK
Pete and Repeat, 176/zabludowicz Collection, London, UK
The Communism of Forms, The Art Gallery of York University, Toronto, Canada
Meeting Point, Doris McCarthy Gallery, Toronto, Canada
Structures, Club Transmediale Festival for Adventurous Music and Related Visual Arts, Berlin, Germany
- 2008 *This Is The Gallery And The Gallery Is Many Things*, Eastside Projects, Birmingham, UK
In the space of elsewhere, Stanley Picker Gallery, Kingston upon Thames, UK
Art & Music in Popular Culture, Museum of Modern Art, New York, USA
Affectionate Homages and Hostile Takeovers, The Power Plant, Toronto, Canada

- I have no issues*, Lawrence Eng, Vancouver, Canada
Into The Music, Kunstraum Muenchen, Munich, Germany
Sonic Youth, Green on Red, Dublin, Ireland
The Happy Land, National Film Theatre, Southbank, London, UK
The Perception of Ideas Leads to New Ideas, Kunstverein für die Rheinland und Westfalen, Düsseldorf, Germany
Popshop, MU, Eindhoven, The Netherlands
I desired what you were... I need what you are, Maze, Turin, Italy
Past Forward, 176, London, UK
History Will Repeat Itself, HMKV, Dortmund touring to Kunst-Werke, Berlin, Germany and CCA, Warsaw, Poland
Just Play, Edith Russ Site for Media Art, Oldenburg, Germany
Volume(s), Casino Luxembourg, Luxembourg
Medium Cool, Art in General, New York, USA
Unpacking the Archive, 1:1 Projects, Rome, Italy
- 2007 *Nick Cave – The Exhibition*, The Arts Centre, Melbourne, Australia
Amass, Boots Contemporary Art Space, Missouri, USA
Grain, Isle of Grain, Kent, UK
A Second Life, Stadtgalerie, Bern, Switzerland
The Communism of Forms, Vermelho Gallery, Brazil
The Weasel, South London Gallery, London, UK
Overtake: The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, Ireland
Harry Smith Anthology Remixed, alt.vinyl Gallery, Newcastle touring to Centre for Contemporary Arts, Glasgow, UK
After The Fact, BFI Southbank, London, UK
Navigations: per Forma, Temple Bar Gallery, Dublin, Ireland
Love & Anarchy, K3, Zurich, Switzerland
...Ma come mai?, Paulo Bonzano Memorial Exhibition, Galleria Paulo Bonzano, Rome, Italy
- 2006 *Street: Behind The Cliché*, Witte de With, Rotterdam, The Netherlands
Neo-Con: Contemporary Returns to Conceptual Art, Apex Art, New York; touring to The British School at Rome, Italy
37 Seconds, The Big Screen, Liverpool, UK
Switch on the Power! Noise and Policies on Music, Museum of Contemporary Art, Vigo; touring to Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria and Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Et Tu Tribute, Edinburgh College of Art, Edinburgh
Black: Implication Flooding, Colony, Birmingham, UK
Metropolis Rise: New Art from London, CQL Design Center, Shanghai touring to Dashanzi, Beijing, China
Music for People, Dundee Contemporary Arts, Dundee, UK
Surfing the Surface, Galleria Paolo Bonzano, Rome, Italy
- 2005 *Video London*, Espai Ubú, Barcelona, Spain
Rhythm-A-Ning, Walton's New School, Dublin touring to Context Gallery, Derry, UK
Biennale! Temporarycontemporary, London touring to Beijing, Shanghai, Kunming & Guangzhou, China
- 2004 *VIPER International Festival for Film, Video and New Media*, Basel, Switzerland
Yugoslav Biennial, Vrsac, Serbia & Montenegro
Faraway So Close, Bard Center for Curatorial Studies, New York, USA
This Much Is Certain, Royal College of Art, London, UK
Artists Films About Music Culture, National Film Theatre, London, UK
- 2003 *File under Sacred Music*, Schaufenster, Oslo, Norway

- 2001 *Shooting Live Artists*, Site Gallery, Sheffield, UK
Modern Love, hobbypopMUSEUM, Dusseldorf touring to VTO Gallery, London, UK
Century City, Tate Modern, London, UK
- 1999 *Kill Yr Idols*, Laure Genillard Gallery, London, UK 1997 Victoria, Laurent Delaye, London, UK
Beck's New Contemporaries '97, Cornerhouse, Manchester touring to Camden Arts Centre, London, UK and Centre for Contemporary Arts, Glasgow (selected by Sarat Maharaj, Hans Ulrich Obrist and Gillian Wearing), UK
- 1996 *Yerself is Steam*, 85 Charlotte Street, London (curated), UK
Life/Live, The art scene of the United Kingdom in 1996 Musée d'Art Moderne de la Ville de Paris, France
- 1995 *The Hanging Picnic*, Factual Nonsense, Hoxton Square, London, UK

Music Videos and DVD Releases

- 2020 *Jarv is... Live from the Centre of the Earth*, Live Concert Film, Ted Thorton at Pretty Bird
- 2019 *Ex:Re – The Dazzler*, Hannah Bellil
- 2015 *Daughter, Three short films*, Vanessa Farinha for The Nothing
Who is Gill Scott-Heron, Documentary, Liz Hart
- 2014 *20,000 Days on Earth*, James Wilson and Dan Bowen
- 2013 *Daughter-Still*, Shimmy Ahmed for Pulse Films
Higgs Boston Blues, Helen Power for Pulse Films
- 2011 *Worm Tamer*, Grinderman (Mute Records)
- 2010 *Do you love me like I love you*, series of 14 films commissioned by Nick Cave and The Bad Seeds to accompany the reissue of their entire back-catalogue (Mute Records)
I'm New Here, Gil Scott-Heron (XL Recordings)
Black Smoke, Tindersticks (4AD)
- 2009 *The Walls Are Coming Down*, Fanfarlo (Big Dipper)
The Death of Bunny Munro, Nick Cave (Canongate Books),(DVD content and 3D Audiobook produced and directed by Iain & Jane)
- 2008 *The Letter, The Veils* (Rough Trade Records)
Midnight Man, Nick Cave & The Bad Seeds (Mute Records)
More News From Nowhere, Nick Cave & The Bad Seeds (Mute Records)
Night of the Lotus Eaters, Nick Cave & The Bad Seeds (Mute Records)
Dig, Lazarus, Dig!!!, Nick Cave & The Bad Seeds (Mute Records)
- 2007 *The Treacle Sessions*, Grinderman (Mute Records)

Bibliography

Selected Press

- 2022 Juliet Jacaues, 'The Horror Story of Modern Britain', *ArtReview*, November 2022
Jonathan Jones, 'The Horror Show! review – the bands, TV shows and artists who revealed Britain's sinister psyche', *The Guardian*, October 2022
Esther Addley, '“A way through the darkness”: The Art Show Sublimating the Horrors of the Past Half-Century', *The Guardian*, October 2022
- 2016 Nancy Groves, 'Tune in, freak out: take Latin mass with Stanley Kubrick and 114 radios', *The Guardian*, May 2016
- 2015 Augustin Macellari, 'Iain Forsyth & Jane Pollard: of memory & mixtapes', *CRACK Magazine*, April 2015

2011 Mark Prince, 'Iain Forsyth & Jane Pollard: Romeo Echo Delta', Art Monthly,
November 2011

Education

Forsyth and Pollard studied together in London.

2002-04 MA Fine Art – Goldsmiths College

1992-95 BA Fine Art & Art Theory - Goldsmiths College