

# KATE MACGARRY

Samson Kambalu

Born in 1975 in Malawi. Lives and works in Oxford, UK.

## Selected Solo Exhibitions

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- 2022 *ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Mdondo*, Galerie Nordenhake, Berlin, Germany
- 2021 *New Liberia*, Modern Art Oxford, Oxford, UK  
*Beni*, Kate MacGarry, London, UK  
*Fracture Empire*, Culturgest, Lisbon, Portugal  
*Culturegest*, Lisbon, Portugal  
*Fracture Republic*, Galerie Nordenhake, Stockholm, Sweden
- 2020 *Postcards from the Last Century*, PEER, London, UK
- 2019 Market Art fair, Stockholm, Sweden
- 2017 *Nyau Western: American Psychogeographicals*, Kate MacGarry, London, UK  
*Statements*, Art Basel, Switzerland  
*Graphomania*, James Gallery, New York, USA  
*Red Barn Farm*, Galerie Nordenhake, Stockholm, Sweden  
*Wounded Negatives*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2016-17 *Nyau Cinema*, NSU Art Museum, Fort Lauderdale, USA
- 2016 *Introduction to Nyau Cinema*, Whitechapel Gallery, London, UK  
*Capsules, Mountains and Forts*, Kate MacGarry, London, UK
- 2015 *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic  
*Double Feature: Nyau Cinema*, Schirn Kunsthalle, Frankfurt, Germany
- 2014 *Sepia Rain*, Stevenson, Johannesburg, South Africa
- 2012 *Tattoo City: The First Three Chapters (with guests)*, Castlefield Gallery, Manchester, UK
- 2009 *Roseanne*, Sai Gallery, Osaka, Japan
- 2008 *The Jive Talker*, book launch and installation, INIVA, London, UK
- 2005 *Black My Story*, Nottingham Castle and Art Gallery, Nottingham, UK
- 2004 *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln, UK  
*Holyballism*, Art Exchange Gallery, Nottingham, UK
- 2001 *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands
- 2000 *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands  
*Holyball Exercises and Exorcisms*, Chancellor College, Zomba, Malawi

## Group Exhibitions

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- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*Globalisto. A philosophy in flux*, Musée d'Art Moderne et Contemporain, Saint-Etienne Métropole, France
- 2021 Fourth Plinth Commission Shortlist, National Gallery, London  
Athens Biennial, Greece

- Southbank Centre, London  
*We are Here: Artists Moving Image from the British Council Collection - Songs from a Forgotten Past*, Centro Centro, Madrid, Spain
- 2020 *History without a Past*, Mu.ZEE, Oostende, Belgium
- 2019 *Happy*, NSU Art Museum, Fort Lauderdale, Florida
- 2018 *African Metropolis*, MAXXI, Rome, Italy
- 2017 *The Public Body .02*, Artspace, Sydney, Australia  
*Graphomania*, Performance and film screening with Nolan Tsang, City University of New York, New York, USA  
*Fifteen*, Kate MacGarry, London, UK  
*Africas Capital as part of L’Afrique s’expose à La Villette ! (Africa is exposed in La Villette!)*, La Villette, Paris, France  
*Cinema mon amour: Film in the Arts*, Aargauer Kunsthau, Switzerland  
*Retrogarde*, Logan Centre for the Arts, University of Chicago, USA  
*The Art of Dissonance*, Seoul Museum of Art, South Korea
- 2016 *Qalandiya International Biennale*, Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem, Palestine  
*Detail is All*, Kunsthalle Mainz, Germany  
Dakar Biennale, Dakar, Senegal  
Liverpool Biennial, Liverpool, UK  
*Lost & Found*, Paradiso, Amsterdam, The Netherlands  
*Embodied*, Nikolaj Kunsthal, Copenhagen, Denmark  
*50/50*, New Church Museum, Cape Town, South Africa  
*Transformation Marathon*, Serpentine Gallery, London, UK  
*Schema*, Stevenson Cape Town, South Africa  
*All the World’s Futures*, Venice Biennale, Venice, Italy
- 2014 *Chroma*, Stevenson, Cape Town, South Africa  
Dakar Biennial, Dakar, Senegal  
*Nyau!*, Espace D’art Contemporain, Porrentruy, Switzerland  
*The Book Lovers*, Artist novels project, Cricoteka, Krakow, Poland  
*The Book Lovers*, De Appel, Amsterdam, The Netherlands
- 2013 *The Book Lovers*, Museum of Modern Art, Warsaw, Poland
- 2012 *Luke Fowler: Pilgrimage from Scattered Points*, HMVCurzon Wimbledon, guest artist showing Early Film, London, UK
- 2009 Tokyo International Art Festival, Tokyo, Japan  
*Dialogue Among Nations* (part of 2010 FIFA World Cup), Art for Humanity, South Africa
- 2008 *Art Osaka*, Osaka, Japan  
*The Mausoleum of Lost Objects*, INIVA, London, UK  
*Next We Change Earth*, The New Art Exchange Gallery, Nottingham, UK
- 2006 *Hinterland*, Nottingham, UK  
Ballkünstler (part of 2006 FIFA World Cup), Museum der Bildenden Kunste, Leipzig, Germany  
*The Beautiful Game*, Brooklyn Institute of Contemporary Arts, USA
- 2004 *Bloomberg New Contemporaries 2004*, The Barbican, London, UK  
*Bloomberg New Contemporaries 2004*, Liverpool Biennial, UK  
*One Step Beyond*, Derby Museum and Art Gallery, UK
- 2003 *Nottingham Open*, Nottingham Castle Museum, Nottingham, UK  
*Guess Who*, Stedelijk Museum, Zwolle, The Netherlands  
*Black My Story* (with Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe), Museum De Paviljoens, Almere, The Netherlands

#### Awards, Grants & Residencies

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- 2021 Paul Hamlyn Foundation, Awards for Artists

2017 Associate Professor of Fine Art and BFA second-year tutor at the Ruskin, Oxford University and fellow at Magdalen College, UK

2016 Frieze Film, London, UK  
Artist residency, Headlands Centre for the Arts, San Francisco, USA

2015 Research fellowship, Smithsonian National Museum of African Art, USA

2014 Research fellowship, Yale Centre for British art, USA

2013 Adler Entrepreneurship Award, Germany  
AHRC PhD Research Award, UK

2010 Artlink, Performative reading book tour award, Switzerland  
Schloss Elmau Writer-in-Residence, Bavaria, Germany  
Rauris Literature Festival Honoured Guest, Austria  
Jive Talker Winner of National Book Tokens Global Reads  
Arts Council Writing Grant for Tattoo City  
Society of Authors Writing Grant, London for Tattoo City, UK

2006 The Fritschy Award Nominee, The Netherlands

2005-2010 ACME, The Fire Station Residency

2004 Decibel Visual Arts Award (Arts Council)  
The Arts Council Exhibition Grant, The Art Exchange Gallery, Nottingham, UK  
Bloomberg New Contemporaries (Selectors: Kate Bush, Dinos Chapman, Tacita Dean, Brian Griffiths), London, UK

2000 The Thami Mnyele Artist Residency, Amsterdam, The Netherlands

#### Education

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2016 Smithsonian Institution, research fellowship

2015 Yale University, research fellowship

2011-15 Chelsea College of Art and Design, PhD (Fine Art)

2002-03 Nottingham Trent University, MA (Fine Art) (Distinction)

1995-99 University of Malawi, BA (Fine Art and Ethnomusicology) (Distinction)