

KATE MACGARRY

Samson Kambalu

Born in 1975 in Malawi. Lives and works in Oxford, UK.

Selected Solo Exhibitions

- 2022 *ARS22*, Museum of Contemporary Art Kiasma, Helsinki, Finland
Mdondo, Galerie Nordenhake, Berlin, Germany
- 2021 *New Liberia*, Modern Art Oxford, Oxford, UK
Beni, Kate MacGarry, London, UK
Fracture Empire, Culturgest, Lisbon, Portugal
Culturegest, Lisbon, Portugal
Fracture Republic, Galerie Nordenhake, Stockholm, Sweden
- 2020 *Postcards from the Last Century*, PEER, London, UK
- 2019 Market Art fair, Stockholm, Sweden
- 2017 *Nyau Western: American Psychogeographicals*, Kate MacGarry, London, UK
Statements, Art Basel, Switzerland
Graphomania, James Gallery, New York, USA
Red Barn Farm, Galerie Nordenhake, Stockholm, Sweden
Wounded Negatives, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2016-17 *Nyau Cinema*, NSU Art Museum, Fort Lauderdale, USA
- 2016 *Introduction to Nyau Cinema*, Whitechapel Gallery, London, UK
Capsules, Mountains and Forts, Kate MacGarry, London, UK
- 2015 *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic
Double Feature: Nyau Cinema, Schirn Kunsthalle, Frankfurt, Germany
- 2014 *Sepia Rain*, Stevenson, Johannesburg, South Africa
- 2012 *Tattoo City: The First Three Chapters* (with guests), Castlefield Gallery, Manchester, UK
- 2009 *Roseanne*, Sai Gallery, Osaka, Japan
- 2008 *The Jive Talker*, book launch and installation, INIVA, London, UK
- 2005 *Black My Story*, Nottingham Castle and Art Gallery, Nottingham, UK
- 2004 *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln, UK
Holyballism, Art Exchange Gallery, Nottingham, UK
- 2001 *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands
- 2000 *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands
Holyball Exercises and Exorcisms, Chancellor College, Zomba, Malawi

Group Exhibitions

- 2022 *Globalisto. A philosophy in flux*, Musée d'Art Moderne et Contemporain, Saint-Etienne Métropole, France
- 2021 *Fourth Plinth Shortlist Exhibition*, National Gallery, London, UK
Bold, Black & British, curated by Aindrea Emelife, Christie's, London, UK
Eclipse, 7th Athens Biennale, Athens, Greece
Black Jack, Southbank Centre, London
We are Here: Artists Moving Image from the British Council Collection - Songs from a Forgotten Past, Centro Centro, Madrid, Spain
- 2020 *Vincent Meesen & Samson Kambalu - History without a Past*, Mu.ZEE,

	Oostende, Belgium
2019	<i>Happy</i> , NSU Art Museum, Fort Lauderdale, Florida
2018	<i>African Metropolis</i> , MAXXI, Rome, Italy
2017	<i>The Public Body .02</i> , Artspace, Sydney, Australia
	<i>Graphomania</i> , Performance and film screening with Nolan Tsang, City University of New York, New York, USA
	<i>Fifteen</i> , Kate MacGarry, London, UK
	<i>Africas Capital as part of L’Afrique s’expose à La Villette !</i> (Africa is exposed in La Villette!), La Villette, Paris, France
	<i>Cinema mon amour: Film in the Arts</i> , Aargauer Kunsthhaus, Switzerland
	<i>Retrogarde</i> , Logan Centre for the Arts, University of Chicago, USA
	<i>The Art of Dissonance</i> , Seoul Museum of Art, South Korea
2016	<i>Qalandiya International Biennale</i> , Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem, Palestine
	<i>Detail is All</i> , Kunsthalle Mainz, Germany
	Dakar Biennale, Dakar, Senegal
	Liverpool Biennial, Liverpool, UK
	<i>Lost & Found</i> , Paradiso, Amsterdam, The Netherlands
	<i>Embodied</i> , Nikolaj Kunsthal, Copenhagen, Denmark
	<i>50/50</i> , New Church Museum, Cape Town, South Africa
	<i>Transformation Marathon</i> , Serpentine Gallery, London, UK
	<i>Schema</i> , Stevenson Cape Town, South Africa
	<i>All the World’s Futures</i> , Venice Biennale, Venice, Italy
2014	<i>Chroma</i> , Stevenson, Cape Town, South Africa
	Dakar Biennial, Dakar, Senegal
	<i>Nyau!</i> , Espace D’art Contemporain, Porrentury, Switzerland
	<i>The Book Lovers</i> , Artist novels project, Cricoteka, Krakow, Poland
	<i>The Book Lovers</i> , De Appel, Amsterdam, The Netherlands
2013	<i>The Book Lovers</i> , Museum of Modern Art, Warsaw, Poland
2012	<i>Luke Fowler: Pilgrimage from Scattered Points</i> , HMVCurzon Wimbledon, guest artist showing Early Film, London, UK
2009	Tokyo International Art Festival, Tokyo, Japan
	<i>Dialogue Among Nations</i> (part of 2010 FIFA World Cup), Art for Humanity, South Africa
2008	<i>Art Osaka</i> , Osaka, Japan
	<i>The Mausoleum of Lost Objects</i> , INIVA, London, UK
	<i>Next We Change Earth</i> , The New Art Exchange Gallery, Nottingham, UK
2006	<i>Hinterland</i> , Nottingham, UK
	<i>Ballkünstler</i> (part of 2006 FIFA World Cup), Museum der Bildenden Kunste, Leipzig, Germany
	<i>The Beautiful Game</i> , Brooklyn Institute of Contemporary Arts, USA
2004	<i>Bloomberg New Contemporaries 2004</i> , The Barbican, London, UK
	<i>Bloomberg New Contemporaries 2004</i> , Liverpool Biennial, UK
	<i>One Step Beyond</i> , Derby Museum and Art Gallery, UK
2003	<i>Nottingham Open</i> , Nottingham Castle Museum, Nottingham UK
	<i>Guess Who</i> , Stedelijk Museum, Zwolle, The Netherlands
	<i>Black My Story</i> (with Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe), Museum De Paviljoens, Almere, The Netherlands

Awards, Grants & Residencies

2022	Fourth Plinth Commission, Trafalgar Square, London, UK
2021	Paul Hamlyn Foundation, Awards for Artists
2017	Associate Professor of Fine Art and BFA second-year tutor at the Ruskin, Oxford University and fellow at Magdalen College, UK

- 2016 Frieze Film, London, UK
Artist residency, Headlands Centre for the Arts, San Francisco, USA
- 2015 Research fellowship, Smithsonian National Museum of African Art, USA
- 2014 Research fellowship, Yale Centre for British art, USA
- 2013 Adler Entrepreneurship Award, Germany
AHRC PhD Research Award, UK
- 2010 Artlink, Performative reading book tour award, Switzerland
Schloss Elmau Writer-in-Residence, Bavaria, Germany
Rauris Literature Festival Honoured Guest, Austria
Jive Talker Winner of National Book Tokens Global Reads
Arts Council Writing Grant for Tattoo City
Society of Authors Writing Grant, London for Tattoo City, UK
- 2006 The Fritschy Award Nominee, The Netherlands
- 2005-2010 ACME, The Fire Station Residency
- 2004 Decibel Visual Arts Award (Arts Council)
The Arts Council Exhibition Grant, The Art Exchange Gallery,
Nottingham, UK
Bloomberg New Contemporaries (Selectors: Kate Bush, Dinos Chapman,
Tacita Dean, Brian Griffiths), London, UK
- 2000 The Thami Mnye Artist Residency, Amsterdam, The Netherlands

Selected Bibliography

Publications (Authored by the Artist)

- 2016 *Nyau Cinema*, in Liverpool Biennale catalogue – The Two Sided Lake, UK
- 2014 *Great African Minds: Dr Charles Chanthunya* by Samson Kambalu, Peter Hammer Verlag
- 2013 *The Museum and the Individual*, essay on Meschac Gaba's Museum of Contemporary African Art commissioned by Tate Modern
- 2012 *Uccello's Vineyard* (a novel) by Samson Kambalu
- 2011 *Der skurrile Diktator* by Samson Kambalu (A review of Ngugi wa Thiong'o's *The Wizard of the Crow*), Kulturaustausch, IFA, Germany
- 2010 *Windmill Jive* by Samson Kambalu, Salz Magazine, April 2010, Austria
- 2009 *Action Bitte – Malawians at Leisure* by Samson Kambalu, Kulturaustausch, IFA, August 2009, Germany
- 2008 *The Jive Talker: Or, How to Get a British Passport* (autobiographical novel) by Samson Kambalu (Jonathan Cape UK, Simon and Schuster USA, Unionsverlag Germany)

Selected Press

- 2022 S. Fowler, 'A London Monument to Equality, Inspired by an Act of Defiance', *The New York Times*, 9 October 2022
A. Searle, 'Samson Kambalu's Antelope review – an imperial showdown on the fourth plinth', *The Guardian*, 28 September 2022
J Cotterill, G. Matonga, 'Samson Kambalu's Fourth Plinth sculpture takes a subversive approach to colonial history', *Financial Times*, 13 September 2022
I. Bourland, 'Samson Kambalu's Fourth Plinth Promises to Disrupt the Conventions of Commemorative Sculpture', *Frieze*, 3 August 2022
- 2021 'Trafalgar Square Fourth Plinth: Winning design a 'litmus test' for society', *BBC News*, 6 July 2021
A. Young, 'Samson Kambalu: Modern Art Oxford', *Artforum*, 1 November 2021

- J. Wullschlager, 'Radical Stirings on the Fourth Plinth', *Financial Times*
L. Cummings, 'Samson Kambalu: New Liberia; Pre Raphaelites: Drawings & Watercolours', *The Guardian*, 19 June 2021
A. Searle, 'Samson Kambalu: New Liberia review - all hail the elephants of hope', *The Guardian*, 1 June 2021
- 2020 D. Barrett, 'Scholar and Slacker, Samson Kamblau interviewed by David Barret', *Art Monthly*, No. 434, March 2020
K. Boudou, 'Brushing History against the Grain: Samson Kambalu and Vincent Meessen', *Mousee Magazine*
- 2018 L. Bury, 'Serious Play, Samson Kambalu's Graphomania', *Bomb Magazine*
- 2016 S. Hanson, D. Duray, G. Angeleti, 'Art Basel Miami Beach 2016, Top 10 shows during Art Basel in Miami Beach', *The Art Newspaper*

Education

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| 2016 | Smithsonian Institution, research fellowship |
| 2015 | Yale University, research fellowship |
| 2011-15 | Chelsea College of Art and Design, PhD (Fine Art) |
| 2002-03 | Nottingham Trent University, MA (Fine Art) (Distinction) |
| 1995-99 | University of Malawi, BA (Fine Art and Ethnomusicology) (Distinction) |

Public Collections

British Council Art Collection, UK
Bury Museum of Art, Bury, UK
Contemporary Art Society, UK
Government Art Collection, UK
Hamburger Kunsthalle, Hamburg, Germany
Magasin III – Museum of Contemporary Art, Stockholm, Sweden
NSU Art Museum Fort Lauderdale, Florida, USA
Tate, London, UK