

KATE MACGARRY

Samson Kambalu

Born in 1975 in Malawi. Lives and works in Oxford, UK.

Selected Solo Exhibitions

2022	<i>Crossing Borders</i> , Rosenwald Wolf Gallery, University of the Arts, Philadelphia, USA <i>ARS22</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland <i>Mdondo</i> , Galerie Nordenhake, Berlin, Germany
2021	<i>New Liberia</i> , Modern Art Oxford, Oxford, UK <i>Beni</i> , Kate MacGarry, London, UK <i>Fracture Empire</i> , Culturgest, Lisbon, Portugal <i>Culturegest</i> , Lisbon, Portugal <i>Fracture Republic</i> , Galerie Nordenhake, Stockholm, Sweden
2020	<i>Postcards from the Last Century</i> , PEER, London, UK
2019	Market Art fair, Stockholm, Sweden
2017	<i>Nyau Western: American Psychogeographicals</i> , Kate MacGarry, London, UK <i>Statements</i> , Art Basel, Switzerland <i>Graphomania</i> , James Gallery, New York, USA <i>Red Barn Farm</i> , Galerie Nordenhake, Stockholm, Sweden <i>Wounded Negatives</i> , Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2016-17	<i>Nyau Cinema</i> , NSU Art Museum, Fort Lauderdale, USA
2016	<i>Introduction to Nyau Cinema</i> , Whitechapel Gallery, London, UK <i>Capsules, Mountains and Forts</i> , Kate MacGarry, London, UK
2015	<i>The Unbearable Lightness of Nyau Cinema</i> , Gallery U Mloka, Olomouc, Czech Republic <i>Double Feature: Nyau Cinema</i> , Schirn Kunsthalle, Frankfurt, Germany
2014	<i>Sepia Rain</i> , Stevenson, Johannesburg, South Africa
2012	<i>Tattoo City: The First Three Chapters</i> (with guests), Castlefield Gallery, Manchester, UK
2009	<i>Roseanne</i> , Sai Gallery, Osaka, Japan
2008	<i>The Jive Talker</i> , book launch and installation, INIVA, London, UK
2005	<i>Black My Story</i> , Nottingham Castle and Art Gallery, Nottingham, UK
2004	<i>Holyball Exercises and Exorcisms</i> , Usher Gallery, Lincoln, UK <i>Holyballism</i> , Art Exchange Gallery, Nottingham, UK
2001	<i>The Gideons' Room</i> , Winston Hotel, Amsterdam, The Netherlands
2000	<i>Exercise IV</i> , Thami Mnyele Foundation, Amsterdam, The Netherlands <i>Holyball Exercises and Exorcisms</i> , Chancellor College, Zomba, Malawi

Group Exhibitions

2022	<i>Globalisto. A philosophy in flux</i> , Musée d'Art Moderne et Contemporain, Saint-Etienne Métropole, France
2021	<i>Fourth Plinth Shortlist Exhibition</i> , National Gallery, London, UK <i>Bold, Black & British</i> , curated by Aindrea Emelife, Christie's, London, UK <i>Eclipse</i> , 7th Athens Biennale, Athens, Greece <i>Black Jack</i> , Southbank Centre, London <i>We are Here: Artists Moving Image from the British Council Collection - Songs</i>

2020	<i>from a Forgotten Past</i> , Centro Centro, Madrid, Spain <i>Vincent Meesen & Samson Kambalu - History without a Past</i> , Mu.ZEE, Oostende, Belgium
2019	<i>Happy</i> , NSU Art Museum, Fort Lauderdale, Florida
2018	<i>African Metropolis</i> , MAXXI, Rome, Italy
2017	<i>The Public Body .02</i> , Artspace, Sydney, Australia <i>Graphomania</i> , Performance and film screening with Nolan Tsang, City University of New York, New York, USA <i>Fifteen</i> , Kate MacGarry, London, UK <i>Africas Capital as part of L'Afrique s'expose à La Villette !</i> (Africa is exposed in La Villette!), La Villette, Paris, France <i>Cinema mon amour: Film in the Arts</i> , Aargauer Kunsthhaus, Switzerland <i>Retrogarde</i> , Logan Centre for the Arts, University of Chicago, USA <i>The Art of Dissonance</i> , Seoul Museum of Art, South Korea
2016	<i>Qalandiya International Biennale</i> , Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem, Palestine <i>Detail is All</i> , Kunsthalle Mainz, Germany Dakar Biennale, Dakar, Senegal Liverpool Biennial, Liverpool, UK <i>Lost & Found</i> , Paradiso, Amsterdam, The Netherlands <i>Embodied</i> , Nikolaj Kunsthall, Copenhagen, Denmark <i>50/50</i> , New Church Museum, Cape Town, South Africa <i>Transformation Marathon</i> , Serpentine Gallery, London, UK <i>Schema</i> , Stevenson Cape Town, South Africa <i>All the World's Futures</i> , Venice Biennale, Venice, Italy
2014	<i>Chroma</i> , Stevenson, Cape Town, South Africa Dakar Biennial, Dakar, Senegal <i>Nyau!</i> , Espace D'art Contemporain, Porrentruy, Switzerland <i>The Book Lovers</i> , Artist novels project, Cricoteka, Krakow, Poland <i>The Book Lovers</i> , De Appel, Amsterdam, The Netherlands
2013	<i>The Book Lovers</i> , Museum of Modern Art, Warsaw, Poland
2012	<i>Luke Fowler: Pilgrimage from Scattered Points</i> , HMVCurzon Wimbledon, guest artist showing Early Film, London, UK
2009	Tokyo International Art Festival, Tokyo, Japan <i>Dialogue Among Nations</i> (part of 2010 FIFA World Cup), Art for Humanity, South Africa
2008	<i>Art Osaka</i> , Osaka, Japan <i>The Mausoleum of Lost Objects</i> , INIVA, London, UK <i>Next We Change Earth</i> , The New Art Exchange Gallery, Nottingham, UK
2006	<i>Hinterland</i> , Nottingham, UK Ballkünstler (part of 2006 FIFA World Cup), Museum der Bildenden Künste, Leipzig, Germany <i>The Beautiful Game</i> , Brooklyn Institute of Contemporary Arts, USA
2004	<i>Bloomberg New Contemporaries 2004</i> , The Barbican, London, UK <i>Bloomberg New Contemporaries 2004</i> , Liverpool Biennial, UK <i>One Step Beyond</i> , Derby Museum and Art Gallery, UK
2003	<i>Nottingham Open</i> , Nottingham Castle Museum, Nottingham UK <i>Guess Who</i> , Stedelijk Museum, Zwolle, The Netherlands <i>Black My Story</i> (with Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe), Museum De Paviljoens, Almere, The Netherlands

Awards, Grants & Residencies

2022	<i>Antelope</i> , Fourth Plinth Commission, Trafalgar Square, London, UK
2021	Paul Hamlyn Foundation, Awards for Artists

2017	Associate Professor of Fine Art and BFA second-year tutor at the Ruskin, Oxford University and fellow at Magdalen College, UK
2016	Frieze Film, London, UK Artist residency, Headlands Centre for the Arts, San Francisco, USA
2015	Research fellowship, Smithsonian National Museum of African Art, USA
2014	Research fellowship, Yale Centre for British art, USA
2013	Adler Entrepreneurship Award, Germany AHRC PhD Research Award, UK
2010	Artlink, Performative reading book tour award, Switzerland Schloss Elmau Writer-in-Residence, Bavaria, Germany Rauris Literature Festival Honoured Guest, Austria Jive Talker Winner of National Book Tokens Global Reads Arts Council Writing Grant for Tattoo City Society of Authors Writing Grant, London for Tattoo City, UK
2006	The Fritschy Award Nominee, The Netherlands
2005-2010	ACME, The Fire Station Residency
2004	Decibel Visual Arts Award (Arts Council) The Arts Council Exhibition Grant, The Art Exchange Gallery, Nottingham, UK Bloomberg New Contemporaries (Selectors: Kate Bush, Dinos Chapman, Tacita Dean, Brian Griffiths), London, UK
2000	The Thami Mnyele Artist Residency, Amsterdam, The Netherlands

Selected Bibliography

Publications (Authored by the Artist)

2016	<i>Nyau Cinema</i> , in Liverpool Biennale catalogue – The Two Sided Lake, UK
2014	<i>Great African Minds: Dr Charles Chanthunya</i> by Samson Kambalu, Peter Hammer Verlag
2013	<i>The Museum and the Individual</i> , essay on Meschac Gaba's Museum of Contemporary African Art commissioned by Tate Modern
2012	<i>Uccello's Vineyard</i> (a novel) by Samson Kambalu
2011	<i>Der skurrile Diktator</i> by Samson Kambalu (A review of Ngugi wa Thiong'o's <i>The Wizard of the Crow</i>), Kulturaustausch, IFA, Germany
2010	<i>Windmill Jive</i> by Samson Kambalu, Salz Magazine, April 2010, Austria
2009	<i>Action Bitte – Malawians at Leisure</i> by Samson Kambalu, Kulturaustausch, IFA, August 2009, Germany
2008	<i>The Jive Talker: Or, How to Get a British Passport</i> (autobiographical novel) by Samson Kambalu (Jonathan Cape UK, Simon and Schuster USA, Unionsverlag Germany)

Selected Press

2022	S. Fowler, 'A London Monument to Equality, Inspired by an Act of Defiance', <i>The New York Times</i> , 9 October 2022 A. Searle, 'Samson Kambalu's Antelope review – an imperial showdown on the fourth plinth', <i>The Guardian</i> , 28 September 2022 J Cotterill, G. Matonga, 'Samson Kambalu's Fourth Plinth sculpture takes a subversive approach to colonial history', <i>Financial Times</i> , 13 September 2022 I. Bourland, 'Samson Kambalu's Fourth Plinth Promises to Disrupt the Conventions of Commemorative Sculpture', <i>Frieze</i> , 3 August 2022
2021	'Trafalgar Square Fourth Plinth: Winning design a 'litmus test' for society', <i>BBC</i>

News, 6 July 2021

A. Young, 'Samson Kambalu: Modern Art Oxford', *Artforum*, 1 November 2021

J. Wullschlager, 'Radical Stirrings on the Fourth Plinth', *Financial Times*

L. Cummings, 'Samson Kambalu: New Liberia; Pre Raphaelites: Drawings & Watercolours', *The Guardian*, 19 June 2021

A. Searle, 'Samson Kambalu: New Liberia review - all hail the elephants of hope', *The Guardian*, 1 June 2021

2020 D. Barrett, 'Scholar and Slacker, Samson Kamblau interviewed by David Barret', *Art Monthly*, No. 434, March 2020

K. Boudou, 'Brushing History against the Grain: Samson Kambalu and Vincent Meessen', *Mousee Magazine*

2018 L. Bury, 'Serious Play, Samson Kambalu's Graphomania', *Bomb Magazine*

2016 S. Hanson, D. Duray, G. Angeleti, 'Art Basel Miami Beach 2016, Top 10 shows during Art Basel in Miami Beach', *The Art Newspaper*

Education

2016 Smithsonian Institution, research fellowship

2015 Yale University, research fellowship

2011-15 Chelsea College of Art and Design, PhD (Fine Art)

2002-03 Nottingham Trent University, MA (Fine Art) (Distinction)

1995-99 University of Malawi, BA (Fine Art and Ethnomusicology) (Distinction)

Public Collections

British Council Art Collection, UK

Bury Museum of Art, Bury, UK

Contemporary Art Society, UK

Government Art Collection, UK

Hamburger Kunsthalle, Hamburg, Germany

Magasin III – Museum of Contemporary Art, Stockholm, Sweden

NSU Art Museum Fort Lauderdale, Florida, USA

Tate, London, UK