

# KATE MACGARRY

## Samson Kambalu

Born in 1975 in Malawi. Lives and works in Oxford, UK.

### Selected Solo Exhibitions

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- 2021 *New Liberia*, Modern Art Oxford, Oxford, UK  
*Beni*, Kate MacGarry, London, UK  
*Fracture Empire*, Culturgest, Lisbon, Portugal  
Galerie Nordenhake, Stockholm, Sweden
- 2020 *Postcards from the Last Century*, PEER, London, UK
- 2019 Solo presentation at Market Art fair, Stockholm, Sweden
- 2017 *Nyau Western: American Psychogeographicals*, Kate MacGarry, London, UK  
*Statements*, Art Basel, Switzerland  
*Graphomania*, James Gallery, New York, USA  
*Red Barn Farm*, Galerie Nordenhake, Stockholm, Sweden  
*Wounded Negatives*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2016-17 *Nyau Cinema*, NSU Art Museum, Fort Lauderdale, U.S.A
- 2016 *Introduction to Nyau Cinema*, Whitechapel Gallery, London, UK  
*Capsules, Mountains and Forts*, Kate MacGarry, London, UK
- 2015 *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic  
*Double Feature: Nyau Cinema*, Schirn Kunsthalle, Frankfurt, Germany
- 2014 *Sepia Rain*, Stevenson, Johannesburg, South Africa
- 2012 *Tattoo City: The First Three Chapters* (with guests), Castlefield Gallery, Manchester, UK
- 2009 *Roseanne*, Sai Gallery, Osaka, Japan
- 2008 *The Jive Talker*, book launch and installation, INIVA, London, UK
- 2005 *Black My Story*, Nottingham Castle and Art Gallery, Nottingham, UK
- 2004 *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln, UK  
*Holyballism*, Art Exchange Gallery, Nottingham, UK
- 2001 *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands
- 2000 *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands  
*Holyball Exercises and Exorcisms*, Chancellor College, Zomba, Malawi

### Group Exhibitions

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- 2021 *Fourth Plinth Shortlist Exhibition*, National Gallery, London, UK  
*Bold, Black & British*, curated by Aindrea Emelife, Christie's, London, UK  
*Eclipse*, 7th Athens Biennale, Athens, Greece  
*Black Jack*, Southbank Centre, London  
*We are Here: Artists Moving Image from the British Council Collection - Songs from a Forgotten Past*, Centro Centro, Madrid, Spain
- 2020 *Vincent Meesen & Samson Kambalu - History without a Past*, Mu.ZEE, Oostende, Belgium
- 2019 *Happy*, NSU Art Museum, Fort Lauderdale, Florida
- 2018 *African Metropolis*, MAXXI, Rome, Italy
- 2017 *The Public Body .02*, Artspace, Sydney, Australia  
*Graphomania*, Performance and film screening with Nolan Tsang, City University of New York, New York, USA  
*Fifteen*, Kate MacGarry, London, UK  
*Africas Capital as part of L'Afrique s'expose à La Villette !* (Africa is exposed

	in La Villette!), La Villette, Paris, France
	<i>Cinema mon amour</i> : Film in the Arts, Aargauer Kunsthau, Switzerland
	<i>Retrogarde</i> , Logan Centre for the Arts, University of Chicago, USA
	<i>The Art of Dissonance</i> , Seoul Museum of Art, South Korea
2016	<i>Qalandiya International Biennale</i> , Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem
	<i>Detail is All</i> , Kunsthalle Mainz, Germany
	Dakar Biennale, Dakar, Senegal
	Liverpool Biennial, Liverpool, UK
	<i>Lost &amp; Found</i> , Paradiso, Amsterdam, NL
	<i>Embodied</i> , Nikolaj Kunsthall, Copenhagen, Denmark
	<i>50/50</i> , New Church Museum, Cape Town, South Africa
	<i>Transformation Marathon</i> , Serpentine Gallery, London, UK
	<i>Schema</i> , Stevenson Cape Town, South Africa
	<i>All the World's Futures</i> , Venice Biennale, Venice, Italy
2014	<i>Chroma</i> , Stevenson, Cape Town, South Africa
	Dakar Biennial, Dakar, Senegal
	<i>Nyau!</i> , Espace D'art Contemporain, Porrentury, Switzerland
	<i>The Book Lovers</i> , Artist novels project, Cricoteka, Krakow, Poland
	<i>The Book Lovers</i> , De Appel, Amsterdam, The Netherlands
2013	<i>The Book Lovers</i> , Museum of Modern Art, Warsaw, Poland
2012	<i>Luke Fowler: Pilgrimage from Scattered Points</i> , HMVCurzon Wimbledon, guest artist showing Early Film, London, UK
2009	Tokyo International Art Festival, Tokyo, Japan
	<i>Dialogue Among Nations</i> , Art for Humanity, South Africa. (Part of FIFA World Cup 2010)
2008	<i>Art Osaka</i> , Osaka, Japan
	<i>The Mausoleum of Lost Objects</i> , INIVA, London, UK
	<i>Next We Change Earth</i> , The New Art Exchange Gallery, Nottingham, UK
2006	<i>Hinterland</i> , Nottingham, UK
	Ballkünstler (Part of FIFA World Cup 2006) Museum der Bildenden Kunste, Leipzig, Germany. Artists included Kendall Geers, Greg Colson and Wim Delvoye
	<i>The Beautiful Game</i> , Brooklyn Institute of Contemporary Arts, U.S.A
2004	<i>Bloomberg New Contemporaries 2004</i> , The Barbican, London, UK
	<i>Bloomberg New Contemporaries 2004</i> , Liverpool Biennial, UK
	<i>One Step Beyond</i> , Derby Museum and Art Gallery, UK
2003	<i>Nottingham Open</i> , Nottingham Castle Museum, Nottingham UK
	<i>Guess Who</i> , Stedelijk Museum, Zwolle, The Netherlands
	<i>Black My Story</i> , Museum De Paviljoens, Almere, The Netherlands. (Artists included Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe.)

#### Awards, Grants & Residencies

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2021	Paul Hamlyn Foundation, Awards for Artists 2021
2017	Associate Professor of Fine Art and BFA second-year tutor at the Ruskin, Oxford University and fellow at Magdalen College, UK
2016	Frieze Film, London, UK
	Artist residency, Headlands Centre for the Arts, San Francisco, U.S.A
2015	Research fellowship, Smithsonian National Museum of African Art, U.S.A
2014	Research fellowship, Yale Centre for British art, U.S.A
2013	Adler Entrepreneurship Award, Germany

- 2010 AHRC PhD Research Award, UK  
 Artlink, Performative reading book tour award, Switzerland  
 Schloss Elmau Writer-in-Residence, Bavaria, Germany  
 Rauris Literature Festival Honoured Guest, Austria  
 Jive Talker Winner of National Book Tokens Global Reads  
 Arts Council Writing Grant for Tattoo City  
 Society of Authors Writing Grant, London for Tattoo City
- 2006 The Fritschy Award Nominee, The Netherlands
- 2005-2010 ACME, The Fire Station Residency
- 2004 Decibel Visual Arts Award (Arts Council)  
 The Arts Council Exhibition Grant (Holyballism, The Art Exchange Gallery, Nottingham)  
 Bloomberg New Contemporaries. Selectors: Kate Bush, Dinos Chapman, Tacita Dean, Brian Griffiths
- 2000 The Thami Mnyele Artist Residency, Amsterdam, The Netherlands

### Selected Bibliography

#### Publications (Authored by the Artist)

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- 2016 *Nyau Cinema*, in Liverpool Biennale catalogue – The Two Sided Lake, UK
- 2014 *Great African Minds: Dr Charles Chanthunya* by Samson Kambalu, Peter Hammer Verlag
- 2013 *The Museum and the Individual*, essay on Meschac Gaba's Museum of Contemporary African Art commissioned by Tate Modern
- 2012 *Uccello's Vineyard* (a novel) by Samson Kambalu
- 2011 *Der skurrile Diktator* by Samson Kambalu (A review of Ngugi wa Thiong'o's *The Wizard of the Crow*), Kulturaustausch, IFA, Germany
- 2010 *Windmill Jive* by Samson Kambalu, Salz Magazine, April 2010, Austria
- 2009 *Action Bitte – Malawians at Leisure* by Samson Kambalu, Kulturaustausch, IFA, August 2009, Germany
- 2008 *The Jive Talker: Or, How to Get a British Passport* (autobiographical novel) by Samson Kambalu (Jonathan Cape UK, Simon and Schuster USA, Unionsverlag Germany)

#### Selected Press

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- 2021 J. Wullschlager, 'Radical Stirrings on the Fourth Plinth', Financial Times  
 L.Cummings, 'Samson Kambalu: New Liberia; Pre Raphaelites: Drawings & Watercoulours', The Guardian  
 A. Searle, 'Samson Kambalu: New Liberia review - all hail the elephants of hope, The Guardian
- 2020 D.Barrett, 'Scholar and Slacker, Samson Kamblau interviewed by David Barret', Art Monthly, No.434, March 2020, 1-6  
 K.Boudou, 'Brushing History against the Grain: Samson Kambalu and Vincent Meessen, Mousee Magazine
- 2018 L.Bury, 'Serious Play, Samson Kambalu's Graphomania', Bomb magazine
- 2016 S.Hanson, D.Duray, G. Angeleti, 'Art Basel Miami Beach 2016, Top 10 shows during Art Basel in Miami Beach, The Art Newspaper

## Education

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2011-16	Chelsea College of Art and Design (PhD)
2002-03	Nottingham Trent University (MFA)
1995-1999	University of Malawi (Fine Art and Ethnomusicology)