

KATE MACGARRY

Goshka Macuga

Born in Warsaw, Poland in 1967. Lives and works in London.

Solo Exhibitions

- 2022 *In Flux*, Fundació Antoni Tàpies, Barcelona, Spain
- 2021 *Natural Transformation*, Galerie Rüdiger Schöttle, Munich, Germany
In Flux, MUSAC, León, Spain
- 2019 *Exhibition M*, commission for The Museum of Modern Art, New York, U.S.A
Goshka Macuga, Kate MacGarry, London, UK
Kestnergesselchaft, Hanover, Germany
What Was I ?, Prada Rong Zhai, Shanghai, China
- 2018 *Intellectual Co-operation*, Neues Museum, Nürnberg, Germany
- 2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Goshka Macuga & Ahmet Ögüt Episode 1, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Galerie Rüdiger Schöttle, Munich, Germany
- 2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York, U.S.A
Now this, is this the end... the end of the beginning or the beginning of the end? (part 1), Schinkel Pavilion, INDEX Berlin, Berlin, Germany
Time as Fabric, New Museum, New York, U.S.A
To the Son of Man Who Ate the Scroll, Fondazione Prada, Milan
- 2014 *Preparatory Notes for a Chicago Comedy*, 8th Berlin Biennale, Museen Dahlem, Berlin
Public Address: Goshka Macuga Tapestries, Lunds Konsthall, Sweden
Madness and Ritual, Galerie Rüdiger Schöttle, Munich
- 2013 *Goshka Macuga: Non-consensual act (in progress)*, Index, The Swedish Contemporary Art Foundation, Stockholm
Sxuality of Atoms, Andrew Kreps Gallery, New York, U.S.A
- 2012 *Goshka Macuga*, Andrew Kreps, New York, U.S.A
Exhibit A, Museum of Contemporary Art, Chicago
Goshka Macuga, Kate MacGarry, London
Galerie Rüdiger Schöttle, Munich
- 2011 *Goshka Macuga. Untitled*, Zachęta National Gallery of Art, Warsaw
It Broke from Within, Walker Art Center, Minneapolis
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich
- 2009 *The Bloomberg Commission – Goshka Macuga*, Whitechapel Gallery, London
Goshka Macuga – I Am Become Death, Kunsthalle Basel
All That is Solid Melts into Air, Mechelen, Belgium
- 2008 *Goshka Macuga: Gottesseggen*, Galerie Rüdiger Schöttle, Munich
- 2007 *Objects in Relation*, Art Now, Tate Britain
What's In a Name, Andrew Kreps Gallery, New York, U.S.A
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool
- 2005 *Goshka Macuga*, Kate MacGarry, London
- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London
Picture Room, Gasworks Gallery, London

- 2002 *Friendship of the Peoples (with Declan Clarke), The Project, Dublin*
Untitled, Fundacja Galerii Foksal, Warsaw
Homeless Furniture, Transmission Gallery, Glasgow
- 2000 *Cave*, Kunstakuten, Stockholm
- 1999 *Cave*, Sali Gia, London

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Le musée sentimental d'eva aeppli, Centre Pompidou-Metz, Metz, France
- 2021 *In Da House of the Tragic Poet*, Pompeii Commitment. Archaeological Matters,
Castello di Rivoli, Turin, Italy
Crocodile Cradle, Peer, London
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer
Kunsthhaus, Aarau, Switzerland
- 2020 *Supernatural*, Kunsthalle Tubingen, Germany
- 2019 *Entangle/Physics and the Artistic Imagination*, Bildmuseet, Umea, Sweden
100 Years of Bauhaus, Bauhaus Association, Weimar, Germany
The Enigma of the Hour, Freud Museum, London, UK
- 2018 *What Is Enlightenment: 200 Years of the University of Warsaw Library Print*
Collection, The Museum of Modern Art, Warsaw, Poland
Machines à Penser, Fondazione Prada, Venice
Hello World. Revising a Collection, Hamburger Bahnhof– Museum für Gegenwart,
Berlin, Germany
Like Life: Sculpture, Colour and the Body (1300-Now), The Met Breuer, New
York, U.S.A
- 2017 *Fifteen*, Kate MacGarry, London, UK
Antigona, Stage design: Goshka Macuga, Staatstheater Kassel, Germany
The Absent Museum, WIELS, Brussels, Belgium
Perpetual Movement, Contemporary art, dance and ideas, The Lowry, Manchester,
UK
- 2016 *States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London
The Artist's Museum, ICA Boston, MA. U.S.A
Accrochage, curated by Caroline Bourgeois, Punta della Dogana, Venice
Show Window, Kate MacGarry, London
- 2015 *Political Populism*, Kunsthalle Wien, Vienna
Dead: A Celebration of Mortality, Saatchi Gallery, London
Ladies' Knight: The Female Perspective on Chess, World Chess Hall of Fame, Saint
Louis, MO
- 2014 *Report from the Exhibition*, Goshka Macuga & Eustachy Kossakowski, Kate
MacGarry, London, UK
- 2013 *Tagore's Universal Allegories (with Anna Boghiguan)*, Iniva, London, UK
Busted, The High Line, New York, U.S.A
Revolution from Within, Kaufmann Repetto, Milan, Italy
- 2012 *DOCUMENTA (13)*, Kunsthalle Fridericianum, Kassel, Germany and Queen's
Palace, Kabul, Afghanistan
- 2011 *Secret Societies: To Know, To Dare, To Will, To Keep Silence*, CACP, musée d'art
contemporain de Bordeaux, France
- 2010 *Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso, Galleria Martano,
Turin, Italy
Newspeak: British Art Now pt.1, Saatchi Gallery, London, UK
The Curse of Imagination, The Bunkier Sztuki Contemporary Art Gallery, Krakow,
Poland

- Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione*, Castello di Rivoli, Turin, Italy
- Strange Comfort (Afforded by the Profession)*, curated by Adam Szymczyk, Istituto Svizzero, Rome; travelling to Kunsthalle Basel in 2011, 2010, Italy
- Star City, The Future Under Communism*, Nottingham Contemporary, Nottingham, UK
- Use & Mention*, Stephen Lawrence Gallery, University of Greenwich, London, UK
- Eastbound*, KAI 10, Raum für Kunst, Düsseldorf, Germany
- 2009 *We're Moving*, Royal College of Art, London, UK
- The Dark Monarch: Magic and Modernity in British Art*, Tate St. Ives, St. Ives, UK
- Textile Art and the Social Fabric*, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
- 53rd Venice Biennale: *Fare Mondi/Making Worlds*, Corderie dell'Arsenale, Venice, Italy
- Modern Ruins*, Kate MacGarry, London, UK
- 2008 Turner Prize 2008, Tate Britain, London, UK
- That beautiful pale face is my fate (For Lord Byron)*, Newstead Abbey, Nottinghamshire, UK
- The Great Transformation: Art and Tactical Magic*, Frankfurter Kunstverein; travelling to MARCO, Museo de Arte Contemporanea de Vigo, Spain
- Tales of Disbelief*, La Galerie, Noisy-le-Sec, France
- 5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie, Berlin, Germany
- Château de Tanlay, France
- Idées de la peinture, Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris, France
- Cohabitation: 13 Artists and Collage*, Francesca Kaufmann, Milan, Italy
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- Santhal Famiy: Positions Aroud an Indian Sculpture*, MuHKA Museum of Contemporary Art, Antwerp, Belgium
- 2007 *We've Lost Our Heart and Mind*, Event Gallery, London, UK
- 2006 *Mula sem Cabeça (Headless Mule)*, How to Live Together, 27th São Paulo, Biennial, Biennial, Brazil
- Moving in Architecture*, (selected by Cyril Lepetit), Camden Arts Centre and Curzon Cinema Soho, London, UK
- Mathilda is Calling*, Institut Mathildenhöhe, Darmstadt, Germany
- 3rd Attese Biennale di Ceramica nell' Arte Contemporanea, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy
- 16th Biella Prize for Engraving (curated by Jeremy Lewison), Museo del Territorio Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin, Ireland
- The British Art Show, Baltic & touring the UK
- Go Between*, Amt der Landeshauptstadt Kultur, Bregenz, Austria
- Can Buildings Curate?* Architectural Association, London, UK
- Spring/Summer*, curated by Simon Moretti, Program, London, UK
- 2004 *Autumn Catalog Leather Fringes*, Kunsthalle Basel, Switzerland
- Perfectly Placed*, South London Gallery, London, UK
- Expo 21: Strategies of Display*, Angel Row Gallery, Nottingham, UK
- Expo 21: Strategies of Display*, Mead Gallery, Coventry, UK
- Relay*, PR04, Puerto Rico
- Trackers*, PM Gallery, London, UK
- Tonight*, Studio Voltaire, London, UK
- 2003 *Vis á Vis*, Platform, London, UK
- Ponce*, The Ship, London, UK
- Creek*, Cell Project, London, UK
- The Straight or Crooked Way*, Royal College of Art, London, UK
- Chockerfuckingblocked*, Jeffrey Charles Gallery, London, UK
- 2002 *T.O.F.U.*, Barts Wells Institute, London, UK

- The New Religious Art*, Liverpool Biennale, Liverpool, UK
London Underground, Taipei Fine Art Museum, Taipei, Taiwan
Pause, Conception, Gwangju Biennale 2002, Project 1, Gwangju, South Korea
The House of Horror, Outline Gallery, Amsterdam, The Netherlands
The New Religious Art, Henry Peacock Gallery, London, UK
Woof Woof, Becoming Animal, Project, Dublin, Ireland
- 2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland
Open Plan P 3 The Marathon, Alphadelta Gallery and Artio Gallery, Athens, Greece
Woof Woof, Becoming Animal, Austrian Cultural Forum, London, UK
Skuggspel, Tullkammaren, Umea, Sweden
Teeth & Trousers, Cell Project Space, London, UK
Forever Yours, Wooden Heart, London, UK
Free Wahlen/Uptight out of control 3, Staatliche Kunsthalle, Baden Baden, Germany
Avalanche, Hales Gallery, London, UK
Curatorial Mutiny Part 4, Nylon, London, UK
A very nice film club, Vilma Gold, London, UK
- 1999 *The Mountain and the Valley*, Cubitt Gallery, London, UK (curated with Dexter Dalwood and Matthew Leahy)

Education

- 1994-1996 Goldsmiths College, MA Fine Art
 1991-1995 Central St. Martins, BA Hons Fine Art

Selected Publications

- 2019 Moretti, Simon & Macuga, Goshka, *The Enigma of the Hour: 100 Years of Psychoanalytic Thought*, Freud Museum, London
- 2016 Zaklad Poligraniczny Mos & Luczak in Poland, *Goshka Macuga: Time as Fabric*, New Museum, New York
 Fondazione Prada, *Goshka Macuga: Before the Beginning and after the End*
 Edited by Mario Mainetti. Foreword by Miuccia Prada. Text by Rosi Braidotti, Elena Filipovic, Ariane Koek, Lawrence M. Krauss, Dieter Roelstraete, Michael Taussig.
- 2013 Roelstraete, Dieter, Szymczyk, Adam; Macuga, Goshka; Grynsztejn, Madeleine, *Goshka Macuga: Exhibit, A, Chicago*: Museum of Contemporary Art Chicago, MCA Monographs
- 2011 Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Minneapolis: Walker Art Center
 Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw: Zacheta Narodowa Galeria Sztuki
- 2010 Macuga, Goshka; Roelstraete, Dieter, *The Nature of the Beast*, London: Whitechapel Gallery
- 2007 Bond, Bryony; Boundy, Fiona; Macuga, Goshka, *Sleep of Ulro*, Liverpool: A Foundation, Liverpool, London: Kate MacGarry & Rotterdam: Veenman Publishers

Selected Press

- 2020 Macuga, Goshka, “*Artist Goshka Macuga on Aby Warburg’s Ambivalence Toward Technology*”, Frieze, Features, 19th June
 Higgins, Charlotte, “*Forget Titian, heres a talking dog! Is this digital art’s big moment?*”, The Guardian, Tuesday 12th May
- 2019 Kenney, Nancy, “*MoMA will celebrate reopening with six site-specific works in its public spaces*”., The Art Newspaper, 7th October

- Macsweeney, Eve, "Will MoMAs New Commissions Make the Museum Modern Again?", *Vogue*, 7th October
- Westall, Mark, "MoMA to present six new long-term, site-specific contemporary artworks for their reopening", *FAD Magazine*, 10 October
- Smith, Roberta, "MoMA's Art Treasure, No Longer Buried", *The New York Times*, Critics Notebook, 17 October
- "Prada Presents "What was I?" by Goshka Macuga at Prada Rong Zhai in Shanghai, *Blouin Artinfo*, April 02
- 2017 Smith, Laura, "Revolt of the Sage", *ArtReview*, Jan-Feb
- Watts, Jonathan. P., "Revolt of the Sage", *Frieze*, January
- 2016 Jones, Jonathan. "Do androids dream of aesthetic creep? Hail the robots of post-human art." *The Guardian*, July 11
- Shi, Diana. "Time-Bending Tapestries Reimagine Historical Events." *The Creators Project*, June 25
- Diaz, Eva. "Weaving Together Current Events, with a Touch of Fantasy." *Hyperallergic*, June 24
- Nicolin, Paola. "Reviews: Goshka Macuga." *Artforum*, May
- Quin, John. "Goshka Macuga To The Son of Man Who Ate the Scroll." *ArtReview*, May
- Gamerman, Ellen. "Artist Goshka Macuga Resists Branding." *The Wall Street Journal*, May 11
- Eckardt, Stephanie. "Meet Goshka Macuga, the Artist Whose Genius Is in the Footnotes." *W Magazine*, May 8
- Eastham, Ben. "Disobedient Curiosity" *Frieze*, April 22.
- Schafhausen, Nicolaus "Taxonomies of Knowledge." *Mousse*, April, p. 56-69
- Casavecchia, Barbara. "Goshka Macuga: To the Son of Man Who Ate the Scroll." *Mousse*, Issue #52, p. 210, February
- Capelli, Pia. "Naked Robots Meet Ancient Egypt as Fondazione Prada in Milan Explores Time." *Artforum*, February 4
- Martin, JJ. "Primal matter: Goshka Macuga hones in on humanity, evolution and robotics at Fondazione Prada." *Wallpaper*, February 4
- Jones, Jonathan. "To oblivion and beyond: art and science at the edge of consciousness." *The Guardian*, February 3
- Serafinowicz, Sylwia. "Goshka Macuga: To the son of man who ate the scroll." *Artforum*, January
- 2015 Martinez, Chus. "Best of 2015: Volcano Extravaganza 2015." *Artforum*, December
- Ellis-Petersen, Hannah. "Private art goes public in trailblazing Sheffield show." *The Guardian*, September 17
- Reyburn, Scott. "Private Collectors Get Into the Museum Business". *New York Times International Arts*, September 18
- 2013 Pys, Pavel S. "Goshka Macuga." *Art Review*, March, p. 134-35
- Janeczko, Janice. "Goshka Macuga's "Exhibit A"." *The Northwestern Chronicle*, April 2 "Busted." *Highline.org*, April
- Diaz, Eva. "Goshka Macuga." *Artforum*, January, p. 208
- Gronvall, Andrea, "Collage Therapy." *Chicago Reader*, February 4
- Waxman, Lori, "Artist as Prosecutor." *Chicago Tribune*, January 30
- Weinberg, Lauren, "Goshka Macuga at the Museum of Contemporary Art." *Time Out Chicago*, February 14, online, available at <http://timeoutchicago.com/arts-culture/art-design/16052281/goshka-macuga-at-the-museum-of-contemporary-art>
- 2012 "Goshka Macuga." *Frieze*, November/December, p. 176
- "Goshka Macuga." *Art in America*, December, p. 148-155
- Harms, Ingeborg. "Weiter Blick." *Vogue Deutsch*, August, p. 200-201
- Amirsadeghi, Hossein. "Sanctuary, Britain's Artist's and their Studios", *Thames and Hudson: London*, p.358-363
- Arend, Ingo. "Rosen fur Kabul." *Das Kunstmagazin*, August, p. 40-44

- Persoonlijk, 16 June, 26-30
- Fritsch, Werner. "Was Kassel mit Kabul verbindet." Hessische/Niedersächsische Allgemeine, June 12, KU1
- "Goshka Macuga: of what is, that is; of what is not, that is not", Numero Toyko, September, p.144
- Lequeux, Emmanuelle. "Une Documenta historique." Beaux Arts, August, p. 26-29
- Luke, Ben. "Documenta Opens to Critical Acclaim." The Art Newspaper, June 12
- Phongsathorn, Thomas. "My V&A: Goshka Macuga." V&A Magazine, Summer, p. 66-69
- Redzisz, Kasia. "Goshka Macuga." Frieze, March, p. 148
- Kosiewski Piotr, Raport z oblezonej galerii, Kultura Tygodnik Powszechny, January 1
- Rosenau, Mirja. "Goshka Macuga." ART, June, p. 84
- Viliani, Andrea. "Momentary Monuments and Half-Truths." Mousse Magazine, Issue 34 Summer, p. 186-195
- Volk, Gregory. "documenta 13: Books, Afghanistan, and Both." Art in America, June, online, available at: <http://www.artinamericamagazine.com/newsopinion/finer-things/2012-07-05/documenta-4-books-afghanistan/>
- Volk, Gregory. "Goshka Macuga." Art in America, January, online, available at: <http://www.artinamericamagazine.com/reviews/goshka-macuga/>
- 2011 Burley, Isabella. "The Nature of the Beast: Discovering the Work of Goshka Macuga" Tiger 4, September, p. 48-53
- "Goshka Macuga: It Broke from Within." Walker Magazine, March/April, p. 33
- "In Conversation: Goshka Macuga with Peter Eleey & Bartholomew, Walker Art Center." Artforum, online, available at: <http://artforum.com/videomode=large&id=29143>
- Macuga, Goshka & Julian Gastelo Gastelo. "Snake Society." in: Konteksty, Warsaw: Polska Sztuka Ludowa
- Roelstraete, Dieter. "Forest for the Trees." Artforum, September, p. 322-327
- Sutton, Kate. "Critics' Picks: Goshka Macuga at Walker Art Center." Artforum, online, available at: <http://artforum.com/picks/id=28548&view=print>
- Tomczuk, Jacek. "Bycie artysta to niezła fucha." Przekroj, December 5, p. 38-39
- Maziuk, Anna, Sztuka oceniana w Zachęcie, Życie Warszawy, December 1, Dz/ Nr 279
- Jarecka Dorota, Słaba pamięć Niewiadomskiego, Gazeta Wyborcza, December 1, D Z/ Nr 279
- Kowalska, Agnieszka, Tym razem bez tytułu, Gazeta Wyborcza-Stoleczna, December, DZ/ Nr 281
- Kowalska Agnieszka, List do galerii, Gazeta Wyborcza dodatek- co jest Grane, December, DZ/Nr 280
- Watson, Grant, "Antimateria," Flash Art, May-June, p. 142-145
- 2010 Braat, Manon. "Portfolio: Goshka Macuga." Kunstbeeld.NL, p.34-37
- "In the Archive." Arc: The Journal of the Royal College of Art, Issue 14, Summer, p. 37-41
- Martinez, Chus, Tirdad Zolghadr, Wood, Catherine (eds.) 2010, Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources, Phaidon: London & New York
- Noble, Kathy. "The New Décor." Frieze, October, p. 241
- O'Hagan, Sean. "Truth or Illusion – you decide." The Observer, June 6, p.35
- Stöppel, Daniela. "Goshka Macuga im Interview." Superpaper 5, p. 16-17
- Yaziki, Didem. "Art, Propaganda, and Politics: Goshka Macuga." Res Magazine, March, p. 130-133
- 2009 Adams, Stephen. "Tapestry of Picasso's Guernica marks Whitechapel gallery reopening." telegraph.co.uk, April 1
- Bailey, Martin. "Controversial tapestry to star in Whitechapel reopening." The Art Newspaper, January 26, p. 31-32
- Ellegood, Anne. "Vitamin 3-D, New Perspectives in Sculpture and Installation",

- p.184-187
- Farronato, Milovan. "Images from the region of Nowhere." Mousse magazine, April-May, p. 19-24
- Frenzel, Sebastian. "Goshka Macuga folgt in Basel der Spur von Aby Warburg." Monopol, January, <http://www.monopol-magazin.de/artikel/2010550/goshkamacuga.html>
- Glover, Michael. "Goshka Macuga at the Whitechapel Gallery." The Times, March 3, p. 9
- Glover, Michael. "Picasso's fury screams out still." The Independent, March 24, p.17
- "Goshka Macuga: The way I see it." New Statesman, March 19
- Herbert, Martin. "Essay: The New Modernism, Sitting Defunct Modernity in Search of Something Useful." Tate Etc, Spring, p. 62-6
- Januszczak, Waldemar. "Clash of Symbols." The Sunday Times, March
- "Knowing This... Goshka Macuga in conversation with Monika Szewczyk." Afterall, Spring, p. 72-80
- Lubbock, Tom. "East Meets Best." The Independent, April 3, p. 4-5
- MacKenzie, Florence. "Modern Ruins." Frieze, March, online only
- Mirolla, Miriam. "Making Worlds – Goshka Macuga." L'Uomo Vogue, May/June, p. 132, 136
- Roelstraete, Dieter. "Great Transformations: On the Spiritual in Art, Again." Afterall, Spring, p. 5-15
- Scharrer, Eva. "Goshka Macuga: Kunsthalle Basel." Modern Painters, May, p. 70
- Searle, Adrian. "Whitechapel Gallery reopens with Picasso and anthrax." The Guardian, March 31
- Sharp, Chris. "The Meta-Artist Goes Radical: Goshka Macuga's complex and multilayered practice." Kaleidoscope Magazine, March – April, p. 73-9
- Watson, Grant "Friendship of the Peoples: On the work of Goshka Macuga." Afterall, Spring, p. 64-70
- Wolinski, Michal. "Okiełznać bestię." Piktogram, October
- 2008 Akbar, Arifa. "Shortlist for Turner Prize promises end to male domination." The Independent, May 14, p. 12-13
- Adams, Stephen. "Shortlist for Turner is dominated by women." The Daily Telegraph, May 14, p.13
- Coulson, Amanda. "The Great Transformation." Frieze, October, p. 137
- Cumming, Laura. "Shhh...it's the Turner Prize." The Observer, October 5, p. 17
- Gockel, Cornelia. "Gefiltertes Leben." Süddeutsche Zeitung, May 20
- "Goshka Macuga" The Times, October 1, p. 3
- Krajewski, Michael. "The Great Transformation – Art and Tactical Magic." MAP magazine, no.15, December 9, online at: <http://mapmagazine.co.uk/8923/the-greattransformation-art/>
- Searle, Adrian. "Nurses and Curses." The Guardian, September 30, p. 27-29
- Sherwin, Skye. "Ten People You Should Meet." Ten Magazine, Winter, p.72
- Smith, Roberta. "Frieze Art Fair Feels a Big Chill." The New York Times, October 18, p. C1
- Staszak, Kamilla. "Dzieta Wyszperane." Polityka, nr 48, November 29, p.100-101
- Sumpter, Helen. "Turner Prize 2008." Time Out, October 9-15, p. 49
- 2007 Bonham-Carter, Charlotte. "Goshka Macuga." ArtPress, October, p. 105
- Coxhead, Gabriel. "Goshka Macuga." Time Out London, 18-24 July, p. 36
- Evans, Jonathan. "Putting Relations in Perspective." The Independent, June 30
- Farquharson, Alex. "Looking Back: Emerging Artists." Frieze, January/February, p. 136
- Pradalier, Armelle. "Goshka Macuga." Flash Art, May-June, p. 133-134
- Sherwin, Skye. "Goshka Macuga: The New Museum." ArtReview, April, p. 62-65
- Wadley, Veronica. "The 1000: London's most influential people of 2007." Evening Standard, p. 26
- Wilson, Michael. "Goshka Macuga." Artforum, April 2007, 258-9

- Zolghadr, Tirdad. "Die Watchlist de luxe für 2007." Monopol, January, p. 87 2006
- 2006 "Beuys, Böcklin, Kippenberger und Co." Frankfurter Allgemeine Zeitung, July 14
- Bonham-Carter, Charlotte. "Goshka Macuga." ArtPress, October, p. 105
- Coxhead, Gabriel. "Goshka Macuga." Time Out London, 18-24 July, p. 36
- Evans, Jonathan. "Putting Relations in Perspective." The Independent, June 30
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- Pradalier, Armelle. "Goshka Macuga." Flash Art, May-June, p. 133-134
- Sherwin, Skye. "Goshka Macuga: The New Museum." ArtReview, April, p. 62-65
- Wadley, Veronica. "The 1000: London's most influential people of 2007." Evening Standard, p. 26
- Wilson, Michael. "Goshka Macuga." Artforum, April 2007, 258-9
- Zolghadr, Tirdad. "Die Watchlist de luxe für 2007." Monopol, January, p. 87 2006
- 2005 "Beuys, Böcklin, Kippenberger und Co." Frankfurter Allgemeine Zeitung, July 14
- "Goshka Macuga." The Guardian Guide. March 5-11, p. 37
- Danby, Charles. Dazed & Confused, Issue 258, p. 60
- Suchin, Peter. "British Art Show 6." Untitled 36, p. 60
- 2004 Craddock, Sacha. "Goshka Macuga." Contemporary, Issue 64, p. 70-73
- O'Neill, Paul. "I am a curator." Art Monthly, Issue 275, April, p. 7-10
- 2003 Arnatt, Matthew. "Creek." 100 Reviews, April, p. 15
- Bany, K. "Prosta lub kreta droga." Dziennik Polski, March 14, p. 7
- Bronstein, Pablo. "Goshka Macuga, Gasworks." Untitled, Issue 30, Summer, p. 63
- Edwards, Charlotte. "Behind the Scenes." Art Review, February, p. 35
- Herbert, Martin. "Bloomberg Space East End: Goshka Macuga." Time Out, November 12, p. 54
- Herbert, Martin. "Royal College of Art: The Straight or Crooked Way." Time Out, March 26, 54
- Herbert, Martin. "Gasworks South: Goshka Macuga." Time Out, March 5, p. 50
- Menin, Samuel and Valentina Sansone. "Sculpture Forever." Flash Art, Vol. 36, May-June, p. 122-129
- O'Reilly, Sally. "Goshka Macuga and Declan Clarke." Frieze, Issue 75, May, p. 95-96
- Triming, Lee. "Goshka Macuga at Gasworks." Flash Art, Vol. 36 Issue 229, March – April, p. 50
- Wade, Gavin. "Artist + Curator." a-n magazine, April, p.10-14
- 2002 Skirgajllo-Krajewska, Paulina. "Goshka Kontra Bialy Szescian." Wysokie Obcasy, Issue 47, November 23, p. 42-43
- Daly, Catherine. "Woof Woof (Becoming Animal)." The Sunday Times, January 27
- Dallas, Sorcha. "Goshka Macuga and Nick Evans at Transmission." Make 92, p. 12
- Dallas, Sorcha. "Homeless Furniture – Goshka Macuga, Lumumba is Dead – Nick Evans." The List, September 19, p. 87
- Dallas, Sorcha. "Goshka Macuga and Nick Evans at Transmission." Circa 02, Winter, p. 82
- Dunne, Aidan. "All the pretty horses." The Irish Times, January 17, p. 14
- Dunne, Aidan. "Woof Woof: Beoming Animal." The Irish Times, January 16, p. 17
- Gregos, Katerina. "International News: Athens." Contemporary, January
- Leahy, Billy. "Woof Woof becoming-animal project." indublin, February, p. 45
- Robertson, Ian. "London Underground comes to Taiwan." Taipei Times, April 17, online article found at: <http://www.taipeitimes.com/News/archives/2002/04/17/0000132209>
- 2001 "3in1: Curatorial Mutiny Part 4." Contemporary Visual Arts Magazine, Issue 33, p. 82
- "JAKIE MALARSTWO." Magazyn Ratuszowy, nr 24/2001, November 30
- Brown, Neal. "3 in 1 Curatorial Mutiny Part 4." Frieze, Issue 60, p.110-119
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Selected Museums and Collections

Aishti Foundations, Beirut, Lebanon
 Arts Council Collection, London, UK
 The Broad Art Foundation, Los Angeles, CA
 Castello di Rivoli, Turin, Italy
 Collezione La Gaia, Italy
 The Cranford Collection, London, UK
 Contemporary Art Society, London, UK
 Fondazione Prada, Milan, Italy
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fiorucci Art Trust, London, UK
 Government Art Collection, UK
 Kadist Foundation, Paris, France
 KAI 10 Arthena Foundation, Düsseldorf, Germany
 Kunsthalle Basel, Basel, Switzerland
 McEvoy Foundation for the Arts, San Francisco, CA
 Marciano Art Foundation, Los Angeles, CA
 Monsoon Collection, London, UK
 Muhka, Museum of Modern Art, Antwerp, Belgium
 Museum of Contemporary Art, Chicago, IL
 Museum of Modern Art, New York, NY
 Museum of Modern Art, Warsaw, Poland
 Ocean Tichy Foundation, Prague, Czech Republic
 Perez Art Museum, Miami, FL
 Pinault Foundation, Venice, Italy
 Princeton University Art Museum, Princeton, NJ
 Sammlung Goetz, Munich, Germany
 Saatchi Collection, London, UK
 Tate Collection, London, UK
 Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
 Walker Art Center, Minneapolis, MN
 World Chess Hall of Fame, Saint Louis, MO
 Zabudowicz Collection, London, UK