

KATE MACGARRY

Goshka Macuga

Born 1967 in Warsaw, Poland. Lives and works in London

Solo Exhibitions

- 2021 *Figures of Absence*, public sculpture in Antwerp, Belgium, commissioned by Public Figure #2: Goshka Macuga, Middelheim Museum
Family Module 2021, public sculpture in Nieuwpoort, Belgium, commissioned through a collaboration between Beaufort, Westtoer and Municipality of Nieuwpoort
Smierc Marksizmu (Death of Marxism), Gdansk Municipal Gallery, Gdansk, Poland
- 2020 *Natural Transformation*, Galerie Rudiger Schöttle, Munich, Germany
- 2019 *Exhibition M*, commission for The Museum of Modern Art, New York
Solo Exhibition, Kate MacGarry, London, UK
Kestnergesselchaft, Hanover, Germany
What Was I ?, Prada Rong Zhai, Shanghai, China
- 2018 *Intellectual Co-operation*, Neues Museum, Nürnberg, Germany
- 2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Goshka Macuga & Ahmet Ögüt Episode 1, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Galerie Rüdiger Schöttle, Munich, Germany
- 2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York, USA
Now this, is this the end... the end of the beginning or the beginning of the end? (part 1), Schinkel Pavilion, INDEX Berlin, Berlin, Germany
Time as Fabric, New Museum, NY
To the Son of Man Who Ate the Scroll, Fondazione Prada, Milan
- 2014 *Preparatory Notes for a Chicago Comedy*, 8th Berlin Biennale, Museen Dahlem, Berlin
Public Address: Goshka Macuga Tapestries, Lunds Konsthall, Sweden
Madness and Ritual, Galerie Rüdiger Schöttle, Munich
- 2013 *Goshka Macuga: Non-consensual act (in progress)*, Index, The Swedish Contemporary Art Foundation, Stockholm
Sxuality of Atoms, Andrew Kreps Gallery, New York, U.S.A
- 2012 *Goshka Macuga*, Andrew Kreps, New York, U.S.A
Exhibit A, Museum of Contemporary Art, Chicago
Goshka Macuga, Kate MacGarry, London
Galerie Rüdiger Schöttle, Munich
- 2011 *Goshka Macuga. Untitled*, Zachęta National Gallery of Art, Warsaw
It Broke from Within, Walker Art Center, Minneapolis
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich
- 2009 *The Bloomberg Commission – Goshka Macuga*, Whitechapel Gallery, London
Goshka Macuga – I Am Become Death, Kunsthalle Basel
All That is Solid Melts into Air, Mechelen, Belgium
- 2008 *Goshka Macuga: Gottessegen*, Galerie Rüdiger Schöttle, Munich
- 2007 *Objects in Relation*, Art Now, Tate Britain
What's In a Name, Andrew Kreps Gallery, New York, U.S.A
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool
- 2005 *Goshka Macuga*, Kate MacGarry, London

- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London
Picture Room, Gasworks Gallery, London
- 2002 *Friendship of the Peoples (with Declan Clarke)*, *The Project*, Dublin
Untitled, Fundacja Galerii Foksal, Warsaw
Homeless Furniture, Transmission Gallery, Glasgow
- 2000 *Cave*, Kunstakuten, Stockholm
- 1999 *Cave*, Sali Gia, London

Group Exhibitions

- 2021 *Portraits*, Galerie Rüdiger Schöttle, Munich, Germany
Age of You, Jameel Arts Centre, Al Kabisi, Dubai, United Arab Emirates
“Jeder Mensch ist ein Künstler,” Kosmopolitische Übungen mit Joseph Beuys, Kunstsammlung, NRW, Düsseldorf, Germany
In Da House of the Tragic Poet, Pompeii Commitment. Archaeological Matters, Castello di Rivoli, Turin, Italy
Kosmos Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
- 2020 *Supernatural*, Kunsthalle Tübingen, Germany
- 2019 *Entangle/Physics and the Artistic Imagination*, Bildmuseet, Umea, Sweden
100 Years of Bauhaus, Bauhaus Association, Weimar, Germany
The Enigma of the Hour, Freud Museum, London, UK
- 2018 *What Is Enlightenment: 200 Years of the University of Warsaw Library Print Collection*, The Museum of Modern Art, Warsaw, Poland
Machines à Penser, Fondazione Prada, Venice
Hello World. Revising a Collection, Hamburger Bahnhof– Museum für Gegenwart, Berlin, Germany
Like Life: Sculpture, Colour and the Body (1300-Now), The Met Breuer, New York, U.S.A
- 2017 *Fifteen*, Kate MacGarry, London, UK
Antigona, Stage design: Goshka Macuga, Staatstheater Kassel, Germany
The Absent Museum, WIELS, Brussels, Belgium
Perpetual Movement, Contemporary art, dance and ideas, The Lowry, Manchester, UK
- 2016 *States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London
The Artist’s Museum, ICA Boston, MA. U.S.A
Accrochage, curated by Caroline Bourgeois, Punta della Dogana, Venice
Show Window, Kate MacGarry, London
- 2015 *Political Populism*, Kunsthalle Wien, Vienna
Dead: A Celebration of Mortality, Saatchi Gallery, London
Ladies’ Knight: The Female Perspective on Chess, World Chess Hall of Fame, Saint Louis, MO
- 2014 *Report from the Exhibition*, Goshka Macuga & Eustachy Kossakowski, Kate MacGarry, London, UK
- 2013 *Tagore’s Universal Allegories (with Anna Boghiguan)*, Iniva, London, UK
Busted, The High Line, New York, U.S.A
Revolution from Within, Kaufmann Repetto, Milan, Italy
- 2012 *DOCUMENTA (13)*, Kunsthalle Fridericianum, Kassel, Germany and Queen’s Palace, Kabul, Afghanistan
- 2011 *Secret Societies: To Know, To Dare, To Will, To Keep Silence*, CACP, musée d’art contemporain de Bordeaux, France
- 2010 *Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso, Galleria Martano, Turin, Italy
Newspeak: British Art Now pt.1, Saatchi Gallery, London, UK
The Curse of Imagination, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland

- Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione*, Castello di Rivoli, Turin, Italy
Strange Comfort (Afforded by the Profession), curated by Adam Szymczyk, Istituto Svizzero, Rome; travelling to Kunsthalle Basel in 2011, 2010, Italy
Star City, The Future Under Communism, Nottingham Contemporary, Nottingham, UK
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK
Eastbound, KAI 10, Raum für Kunst, Düsseldorf, Germany
- 2009 *We're Moving*, Royal College of Art, London, UK
The Dark Monarch: Magic and Modernity in British Art, Tate St. Ives, St. Ives, UK
Textile Art and the Social Fabric, MuHKA Museum of Contemporary Art Antwerp, Antwerp, Belgium
53rd Venice Biennale: *Fare Mondi/Making Worlds*, Corderie dell'Arsenale, Venice, Italy
Modern Ruins, Kate MacGarry, London, UK
- 2008 Turner Prize 2008, Tate Britain, London, UK
That beautiful pale face is my fate (For Lord Byron), Newstead Abbey, Nottinghamshire, UK
The Great Transformation: Art and Tactical Magic, Frankfurter Kunstverein; travelling to MARCO, Museo de Arte Contemporanea de Vigo, Spain
Tales of Disbelief, La Galerie, Noisy-le-Sec, France
5th Berlin Biennial for Contemporary Art, Neue Nationalgalerie, Berlin, Germany
Château de Tanlay, France
Idées de la peinture, Hommage à Martin Barré, Galerie Nathalie Obadia, Paris, France
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Santhal Famiy: Positions Aroud an Indian Sculpture, MuHKA Museum of Contemporary Art, Antwerp, Belgium
- 2007 *We've Lost Our Heart and Mind*, Event Gallery, London, UK
- 2006 *Mula sem Cabeça (Headless Mule)*, How to Live Together, 27th São Paulo, Biennial, Biennial, Brazil
Moving in Architecture, (selected by Cyril Lepetit), Camden Arts Centre and Curzon Cinema Soho, London, UK
Mathilda is Calling, Institut Mathildenhöhe, Darmstadt, Germany
3rd *Attese Biennale di Ceramica nell' Arte Contemporanea*, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy
16th *Biella Prize for Engraving* (curated by Jeremy Lewison), Museo del Territorio Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin, Ireland
The British Art Show, Baltic & touring the UK
Go Between, Amt der Landeshauptstadt Kultur, Bregenz, Austria
Can Buildings Curate? Architectural Association, London
Spring/Summer, curated by Simon Moretti, Program, London
- 2004 *Autumn Catalog Leather Fringes*, Kunsthalle Basel, Switzerland
Perfectly Placed, South London Gallery, London, UK
Expo 21: Strategies of Display, Angel Row Gallery, Nottingham, UK
Expo 21: Strategies of Display, Mead Gallery, Coventry, UK
Relay, PR04, Puerto Rico
Trackers, PM Gallery, London, UK
Tonight, Studio Voltaire, London, UK
- 2003 *Vis á Vis*, Platform, London, UK
Ponce, The Ship, London, UK
Creek, Cell Project, London, UK

- The Straight or Crooked Way*, Royal College of Art, London, UK
Chockerfuckingblocked, Jeffrey Charles Gallery, London, UK
 2002 *T.O.F.U.*, Barts Wells Institute, London, UK
The New Religious Art, Liverpool Biennale, Liverpool, UK
London Underground, Taipei Fine Art Museum, Taipei, Taiwan
Pause, Conception, Gwangju Biennale 2002, Project 1, Gwangju, South Korea
The House of Horror, Outline Gallery, Amsterdam, The Netherlands
The New Religious Art, Henry Peacock Gallery, London, UK
Woof Woof, Becoming Animal, Project, Dublin, Ireland
 2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland
Open Plan P 3 The Marathon, Alphadelta Gallery and Artio Gallery, Athens, Greece
Woof Woof, Becoming Animal, Austrian Cultural Forum, London, UK
Skuggspel, Tullkammaren, Umea, Sweden
Teeth & Trousers, Cell Project Space, London, UK
Forever Yours, Wooden Heart, London, UK
Free Wahlen/Uptight out of control 3, Staatliche Kunsthalle, Baden Baden, Germany
Avalanche, Hales Gallery, London, UK
Curatorial Mutiny Part 4, Nylon, London, UK
A very nice film club, Vilma Gold, London, UK
 1999 *The Mountain and the Valley*, Cubitt Gallery, London, UK (curated with Dexter Dalwood and Matthew Leahy)

Artist Publications

- 2011 *Goshka Macuga: It Broke From Within*, Walker Art Center, Minneapolis
 2010 *The Nature of the Beast*, London: Whitechapel Gallery
 2007 *Sleep of Ulro*, Liverpool: A Foundation, Liverpool, London: Kare MacGarry & Rotterdam: Veenman Publishers, 2007

Selected Publications and Exhibition Catalogues

- Roelstraete, Dieter and Adam Szymczyk, *Goshka Macuga: Exhibit, A*, Chicago: Museum of Contemporary Art Chicago, 2013
DOCUMENTA 13, Ostfildern: Hatje Cantz, 2012
 Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw: Zacheta Narodowa Galeria Sztuki, 2011
 Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Minneapolis: Walker Art Center, 2011
 Musial, Grzegorz, *PARTICOLARE paths of democracy*, Signum Foundation, 2011
 Pirovano, Stefano, *Forma e informazione – nuove vie per l'astratto nell'arte del terzo millennio*, Monza: Johan & Levi Editore, 2010
 Farquharson, Alex, and Lukasz Ronduda (ed.), *Star City: The Future Under Communism*, Nottingham: Nottingham Contemporary, 2010
Contemporary Eastern European Art, London: Black Dog Publishing, 2010
Creamier – Contemporary Art in Culture, London: Phaidon, 2010
The Dark Monarch: Magic and Modernity in British Art, London: Tate, 2009
 Herbert, Martin, *Frieze Art Fair Yearbook 2009- 2010*, London: Frieze, 2009
 Roelstraete, Dieter, *All That Is Old Melts Into Air*, Antwerp: MuHKA & Tielt: Lannoo

Publishers, 2009

Fare Mondi/Making Worlds: 53rd Venice Biennale, Venice: Marsilio Editori, 2009

Vitamin 3D: New Perspectives in Sculpture and Installation, London: Phaidon, 2009

Goshka Macuga: Gottesseggen, Munich: Galerie Rüdiger Schöttle, 2008

Turner Prize, London: Tate Britain, 2008

Morton, Tom, *Frieze Art Fair Yearbook 2008-9*, London: Frieze, 2008

Fables du Doute/Tales of Disbelief, La Galerie centre d'art contemporain, Noisy-le-Sec, 2008

Filipovic, Elena & Adam Szymczyk (ed.), 5th Berlin Biennial for Contemporary Art: *When Things Cast No Shadow*, Zürich: JRP/Ringier & Berlin: KW Institute for Contemporary Art, 2008

Manacorda, Francesco, *Martian Museum of Terrestrial Art*, London: Merrell Publishers, 2008

Watson, Grant & Will Bradley, Anshuman Dasgupta, Monika Szewczyk (ed.), *Santhal Family: Positions Around an Indian Sculpture*, Antwerp: MuHKA, 2008

Beil, Ralf, *Mathilda is Calling*, Ostfildern: Hatje Cantz, 2006

Lewinson, Jeremy, *16th Biella Prize for Engraving: Art in the Age of Anxiety*, Milan: Skira, 2006
Morton, Tom, *Frieze Art Fair Yearbook 2005-6*, London: Frieze, 2005

Fetz, Wolfgang & Peter Lewis, *Go Between*, 2005, Frankfurt am Main: Revolver, 2005

Patten, Eliza, *The Straight or Crooked Way*, London: Royal College of Art, 2003

Education

1994-1996 Goldsmiths College, MA Fine Art

1991-1995 Central St. Martins, BA Hons Fine Art