

# KATE MACGARRY

Florain Meisenberg

Born 1980 in Berlin. Lives and works in New York.

## Solo Exhibitions

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- 2020 *Florain Meisenberg, Kunstpaterre, Munich, Germany*  
*The Adulterous Woman (Self-Portrait as a Glass of Water)*, Avskarl, Copenhagen, Denmark  
*Florain Meisenberg, Kate MacGarry, London, UK*
- 2019 *Florain Meisenberg: 360: VR Room, Zabłudowicz Collection, London, UK*  
*Complimentary Blue, Florian Meisenberg & Anna K.E., Kunstpalais Erlangen, Erlangen, Germany*  
*Florain Meisenberg & David Renggli, WENTRUP, Berlin, Germany*
- 2018 *In Flames Leaving Las Vegas, Simone Subal Gallery, NYC, USA*  
*The Taste of Metal in Water, Francois Ghebaly, Los Angeles, USA*
- 2017 *Acting & Aging (Odorless Journey), Avlskarl Gallery, Copenhagen, Denmark*
- 2016 *Signal, (with Anna K.E.), New York, USA*  
*Wentrup, Berlin, Germany, Underground, London, UK*  
*Current, Upcoming, Past, Murias Centeno, Lisbon, Portugal*  
*Salon Kennedy, (with Anna K.E.), Frankfurt, Germany*
- 2015 *battery life, Planthouse, NY, USA*  
Furthermore, all the windows looked onto the courtyard and – from scarcely any distance – onto other windows of the same style, behind which could be glimpsed the stately outline of new windows opening onto a second courtyard, (performance), Kölnischer Kunstverein, Cologne, Germany  
Delivery to the following recipient failed permanently, Simone Subal Gallery, NY, USA
- 2014 *Being Blonde With Insufficient Funds (Transpirations of a Virgin), Mendes Wood, Sao Paulo, Brazil*  
*The New World Hotel, Kasseler Kunstverein, Fridericianum, Kassel, Germany*  
*Somewhere sideways, down, at an angle, but very close, Wentrup, Berlin, Germany*  
*NACHTFOYER: FLorian Meisenberg (Performance) Kunsthalle Dusseldorf, Germany*
- 2013 *'What did the Green grape say to the Purple grape? Breath!' (It is always forthcoming and already past) Provinz Editionen, Projekte, Bochum, Germany*  
*Delays During Transit (Tales of Early Prematurity), Kate MacGarry, London*  
*Faith so certain shall never be shaken by heaviest sorrow, Simone Subal, NY, USA*
- 2012 *Magic Moments of Homeopathy Vol1 (The Trauma of Creative Man), Tanja Pol Galerie, Munich, Germany*  
*Magic Moments of Homeopathy Vol1 (The Trauma of Creative Man), Wentrup Gallery, Berlin, Germany*
- 2011 *Writing shit about new snow fort he rich is not art, Rudolf Scharpf Galerie and Wilhelm-Hack-Museum, Ludwigshafen, Germany*  
<http://www.youtube.com/watch?v=9ORM07vHQiw>, Kate MacGarry, London  
*Kate MacGarry presents Florian Meisenberg, Art Since the Summer of 69, New York, USA*
- 2010 *Finally! Scientists found out that art is just another hobby! (with Christoph Lohmann), Tanzschule, Munich, Germany*

- What art? what mushroom? a club for dehydrated people (with Christoph Lohmann), The Shelter, Cologne, Germany
- 2009 *The artist as a model of change, the artist as a young clown*, Tanja Pol Galerie, Munich, Germany
- 2008 *Turn your bedroom life into a volcano of pleasure!*, Ludwig Forum fuer Internationale Kunst, Aachen, Germany
- 2006 *Disadvantage Agassi*, Villa de Bank, Enschede, The Netherlands

#### Group Exhibitions

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- 2019 *Zabludowicz Collection*, London, UK  
 Museum Wiesbaden, Wiesbaden; Kunstmuseum Bonn, Bonn, Germany  
*Copines – Copains – Berlin*, WENTRUP, Berlin, Germany  
*11 Comrades of Time, Hardspace*, Basel, Germany  
 Link in Bio. Kunst nach den sozialen Medien, Museum der Bildenden Künste, Leipzig, Germany  
*Tender Buttons*, Künstlerhaus Bremen, Bremen, Germany
- 2018 *I don't believe in art. I believe in artists*, curated by Jen DeNike, LX Arts, NY, USA  
 Ten Marginal Years, curated by Brad Ewing, Foxy Productions NY, USA  
 Berlin-So a. A shortcut, curated by Maria Vassileva, Structura Gallery, So a, Bulgaria  
*IAM*, Garage, curated by Vika Dushkina, Moscow  
*Ashtray Show*, Belmacz, London  
*Touch (AT)*, curated by Nadja Quante, Anna Voswinckel, Bakri Bakhit, NGBK, Berlin  
*Last Dance*, Autocenter, KINDL Zentrum fuer Zeitgenoessische Kunst, curated by Joep von Lie and & Maik Schierloh, Berlin, Germany  
*Ten Marginal Years*, curated by Brad Ewing Foxy Productions, NYC, USA  
*A Fleshly School of Poetry*, curated by Daniela Brunand & Kristian Falsnaes  
*Electric Forest*, with Anna K.E., Simone Subal Gallery, NYC  
*I left my dog in the car*, Galerie Russi Klenner, Berlin, Germany  
*360: NAUSEA*, Zabludowicz Collection, London
- 2017 *Schöne neue Welten. Virtuelle Realitäten in der zeitgenössischen Kunst*, Zeppelin Museum, Friedrichshafen, curated by Ina Neddermeyer, (Cat.)  
*Sequences Festival*, with Anna K.E., curated by Margot Norton Iceland  
*Late Checkout (Westberlin)*, with Anna K.E., WNTRP, Berlin, Germany  
*Myths of the Marble*, Henie Onstad Kunstsenter, curated by Milena Hoegsberg & Alex Klein, (Cat.), Oslo, Norway  
*Myths of the Marble*, ICA Philadelphia, curated by Milena Hoegsberg & Alex Klein, (Cat.)  
 Shared Spaces, Neuer Kunstverein Aschaffenburg, curated by Ellen Wagner & Daniel Kiss, (Cat.)  
*ARS17+ Hello world! Online Art*, Kiasma Museum, Helsinki, Finland  
*Der Kuss*, Broehan Musuem, Berlin, curated by Anna Grosskopf  
*NAUSEA*, by Metaphysucs, Zabludowicz collection & DAATA Editions  
 launch at ZAP shop, London, UK  
*Hybrid Layers*, NAUSEA, by Metaphysics, ZKM Karlsruhe, Germany  
*The Collector's Room*, Avlskarl Gallery, Copenhagen, Denmark
- 2016 *Late Checkout II*, with Anna K.E., Signal, Brooklyn, NY, USA
- 2013 *Café Horizon (You slowly look around now – hold it)*, Arthur Boskamp-Stiftung, Hohenlockstedt, Germany  
*Nuite Blanche*, Performance with Anna K.E. at Fairmont Hotel, Monacco, cur. by Joerg Heiser  
*Me*, Schirn, Frankfurt, Germany

- 2015 *Save the Data!*, Kunstpalais Erlangen, Germany  
*The Casual Gesture*, Bundeskunsthalle Bonn, Bonn, Germany  
*The Casual Gesture*, Standpoint Gallery, London  
*Verena Dengler*, Florian Meisenberg, David Renggli, Gabriele de Santis, Wentrup Gallery, Berlin, Germany  
*Santis*, Wentrup Gallery, Berlin, Germany  
*Statements 2*, Goethe-Institut Hong Kong, Hong Kong
- 2014 *Geometries of Intimacy*, Abrons Arts Centre, New York, USA  
*House Party with Dzek*, Kate MacGarry, London  
*Friendly Takeover: Artists show their collection*, Marta Herford (Gehry galleries), Herford, Germany  
*Transgression*, Philara e. V., Düsseldorf, Germany  
*Sie und ihre Ausstellungen*, Ausstellung in der Sammlung Kunst aus NRW in der ehemaligen Reichsabtei Aachen-Kornelimünster, Aachen, Germany  
*Relative Wirklichkeiten*, TS-Artprojects, Berlin, Germany  
*Jiří David, Andy Hope 1930*, Florian Meisenberg Galerie Václava Špály, Prag, Czech Republic  
*Dreamland*, Museum Kunsten, Aalborg, Denmark  
*Queens International*, Queens Museum of Art, New York, USA
- 2013 *Kunstpreis junger Westen 2013*, Kunsthalle Recklinghausen, Recklinghausen, Germany  
*Gruppo di famiglia in un interno*, Parrotta Gallery, Stuttgart, Germany  
*Es gibt keine meisterwerke mehr*, Tanja Pol Gallery, Munich, Germany  
*Accrochage*, Wentrup Gallery, Berlin, Germany  
*Painting Forever!* Keilrahmen, KW Kunstwerke Berlin, Berlin, Germany  
*Revised Abstraction*, Grieder Contemporary, Zurich, Switzerland
- 2012 *Boros Collection No.2*, Boros Collection, Berlin (cat.), Germany  
*Other voices – other rooms*, Wentrup Avlskarl Projects, Copenhagen, Denmark  
*Cleaning a bed from morning dust*, Boutique, Cologne, Germany  
*Language is the house we live in*, Kunstfilmtag 2012, Malkasten, Düsseldorf, Germany  
*Jesturing*, Newman Popiashvili Gallery, New York, USA
- 2011 *Endless Summer*, Wentrup, Berlin, Germany
- 2010 *think german/new german art*, Residency of the Ambassador of the Federal Republic of Germany, London  
*Self-consciousness (curated by Hilton Als & Peter Doig)*, Veneklasen Werner, Berlin, Germany  
*New Talents Biennale 2010*, Cologne, Germany  
*Enovos Foerderpreis Junge Kunst*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Amor Parvi*, curated by Oliver Tepel, Kunstverein Langenhagen, Germany  
*Osram Collection*, Sammlung Osram, Munich, Germany
- 2009 *Hunger*, Columbia University, New York, USA  
*Paintings in the Sky*, Kate MacGarry, London, UK
- 2008 *Life is a funny old dog*, Tanja Pol Galerie, Munich, Germany  
*Wahrheit ist was uns verbindet*, Jaspersjahr Universitaet, Oldenburg, Germany  
*Pilot Projekt\_1, Pilotprojekt fuer Kunst*, Duesseldorf, Germany  
*Mischanlage von Dr. Urlaub*, Alte Kokerei, Zeche Zollverein Essen, Germany  
*Wenn nicht Gott, dann fuer wen?*, Villa Daniel Richter, Hamburg, Germany  
*Permanent Vacation (with Anna K.E.)*, EY Artforum, Düsseldorf, Germany

- Regarding Düsseldorf 2*, Kunstverein 701, Duesseldorf, Germany
- 2007 *Being Spielberg* – presented bei Gallery Hasen (with Anna K.E.), Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*The Great Show*, Sistig & Ostrowski, Cologne, Germany  
*Museum for...* (with Anna K.E.), Die Vitrine, Düsseldorf, Germany  
*Healthy children for a wealthy future*, Codex Partners, Munich, Germany
- 2006 *The Courtesy of Thorsten Eyer*, Ballhaus Ost, Berlin, Germany  
*Aus der Mitte entspringt ein Fluss*, Sistig & Ostrowski, Cologne, Germany
- 2005 *Copy your Idol*, Kunsthalle Berlin Pankow, Germany  
*Kleines Affektchen 3 (Performance/Video-Event)*, Museum Kunstpalast, Düsseldorf, Germany

#### Awards & Projects

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- 2010 NRW Foerderpreis, International Studio and Curatorial Program (ISCP), East Williamsburg, Brooklyn, USA  
*Sommerrundgang 2010*, Kunstakademie Duesseldorf, Germany  
*DAAD-Stipendium/Grant*, USA
- 2009 *Residency Skowhegan School of Painting and Sculpture*, Skowhegan, ME, USA  
Grant Studienstiftung des Deutschen Volkes, Bonn, Germany
- 2008 *Audi Art Award for progressive Performance* (with Anna K.E. for Gallery Hasen)  
*Young artist on the road*, Preis des Ludwig Forums fuer internationale Kunst in Aachen, Germany
- 2007 *Founding of Gallery Hasen (with Anna K.E.)*, Sommer M.O.G.G., Duesseldorf, Germany
- 2006 *Reisestipendium/Travelling Award*, Kunstverein fuer die Rheinlande und Westfalen, Düsseldorf, Germany

#### Education

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- 2010 Weltmeisterschueler Peter Doig
- 2004-10 Kunstakademie Dusseldorf
- 2002 Diploma Mediendesign