KATE MACGARRY

Peter McDonald

Born in Tokyo, Japan in 1973. Lives and works in London

Solo Exhibitions

2021	Sampo, Gallery Side 2/void + gallery, (shown in 6 locations), Tokyo, Japan		
2018	This, that and the other, Dio Horia, Greece		
2017	Mushrooms of Language, Kate MacGarry, UK		
2016	Peter McDonld, Kate MacGarry, London, UK		
2013	Winnebago, Carpets, Osens, Potter, Daiwa Foundation, London, UK		
2012	Peter McDonald, Statemenets, Art Basel, Switzerland		
2011-12 Visitor, 21st Century Museum of Contemporary Art, Kanazawa, Japan			
2010	Peter McDonald, Gallery Side 2, Tokyo, Japan		
2009	D9 Peter McDonald, Kate MacGarry, London, UK		
	$\label{lem:commission} \textit{Art on the Underground}, \textit{public commission for Southwark Station}, \textit{London}$		
	Underground, London, UK		
2008	Peter McDonald, Gallery Side 2, Tokyo, Japan		
2007	Peter McDonald, Kate MacGarry, London, UK		
2006	Peter McDonald, Gallery Side 2, Tokyo, Japan		
	Peter McDonald, Galleri Charlotte Lund Project Space, Stockholm, Sweden		
	Peter McDonald, Kate MacGarry, London, UK		
2005	Peter McDonald, Kate MacGarry, London, UK		
2003	Peter McDonald, Keith Talent Gallery, London, UK		

Group Exhibitions

2019	CONDO hosting Edouard Malingue Gallery, Kate MacGarry, London, UK	
	Weightless, Peter McDonald & Kenichi Ogawa, Mieke Van Schaijk, The Netherlands	
2017	Museum of Together, Spiral Building, Tokyo, Japan	
	FIFTEEN, Kate MacGarry, London, UK	
2016	Roppongi Art Night, Mori Art Musuem, Tokyo, Japan	
	Making & Unmaking, Camden Arts Centre, London, UK	
2015	DON't WORRY, Olaf Breuning, FOS, Dan McCarthy, Peter McDonald, Muller van	
	Severen, Kate MacGarry, London	
	HOUSE PARTY with Dzek, Kate MacGarry, London, UK	
2013	Revealed, Government Art Collection, Birmingham Museum and Art Gallery,	
	Birmingham, UK	
	Turqouise Heid, Travelling Gallery, Edinburgh, UK	
2012	Traveling Light, Government Art Collection selected by Simon Schama,	
	Whitechapel Art Gallery, London, UK	
	Zenkyo-an X Foil, Zenkyo-an Temple, Kyoto, Japan	
2010	Bart Wells Boutique, 235 Brompton Road, London, UK,	
	The John Moores Contemporary Painting Prize Shanghai, Shanghai Gallery of Art	
	(Three on the Bund), Shanghai, China	

2009	Kaleidoscopic Revolver, Total Museum of Contemporary Art, Seoul, South Korea
	Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China
2008	John Moores Contemporary Painting Prize, Walker Art Gallery, Liverpool, UK
	Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting, Max
	Wigram Gallery, London, UK
2007	Like Color in Pictures, Aspen Art Museum, Colorado, U.S.A
	Mutineer, Kunsthalle M8, Berlin, Germany
2006	The Wonderful Fund, Pallant House Gallery, Chichester, UK
	Portrait Session, Hiroshima Museum of Contemporary Art, Japan
2005	Makeover, Paintings by Seven Pacific Rim Artists, Govett Brewster Art Gallery, New
	Plymouth,New Zealand
	Rough Diamond, Program, London, UK
2004	Painting, Kate MacGarry, London, UK
2003	East International, Norwich Gallery, Norwich, UK
	Bad Touch, Keith Talent Gallery, London, UK
	Moving Collection, Govett Brewster Gallery, New Zealand
	Good Bad Taste, Kieth Talent Gallery, London, UK
2002	Peter McDonald, Gallery Side 2, Tokyo, Japan
2001	Table Manners, Mizuma Gallery, Tokyo
2000	Crossed Purposes, Mafuji Gallery, London, UK

Awards

2017	Abbey Fellowship, The British School at Rome	
2008	First Prizewinner, John Moores 25 Contemporary Painting Prize	
2000	Andre Dunoyer de Segonzac Award	
	David Murray Scholarship	

Education

1997-2000	Royal Academy Schools, PG Dip
1992-1995	Central St. Martins, Sculpture, BA Hons
1991-1992	Newcastle College, BTEC Foundation