

# KATE MACGARRY

## Peter Liversidge

Born 1973 in Lincoln, UK. Lives and works in London.

### Solo Exhibitions

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- 2023 (forthcoming) Kate MacGarry, London, UK
- 2022 *an echo*, Ingleby Gallery, Edinburgh, UK
- 2021 *Topsy Turvy*, Pavement Gallery, Manchester School of Art, Manchester, UK
- 2020 *Out/Exit*, Jupiter Artland, Edinburgh, UK  
*Sign Painting Studio (for Allan Kaprow) and Flags for Edinburgh*, Jupiter Artland, Edinburgh, UK  
*Sign Painting for Belfast*, The MAC Belfast, UK
- 2019 *Proposals: Works from the Peter Scott Gallery Collection*, Lancaster Arts, Lancaster, UK
- 2018 *Peter Liversidge*, Bonniers Konsthall, Stockholm, Sweden  
*Edifice, Complex, Visionary, Structure*, Sean Kelly Gallery, New York, USA  
*Peter Liversidge: Working Title II*, Bonniers Konsthall, Stockholm, Sweden  
*Civilization?*, Kate MacGarry, London, UK
- 2017 *Surface Mail (Or The Limitations of Magic)*, Centre des Livres d'Artistes, Saint-Yrieix-la-Perche, France  
*As Sculpture*, CGP Contemporary, London, UK  
*The Icelandic Choral Piece*, Dilston Grove, Southwark Park, London, UK  
*Peter Liversidge – The Postal Objects of Peter Liversidge from the Collection of Peter Foolen*, CDLA, Le Centre des livres d'artistes, France  
*We The People Are The Work*, Plymouth Arts and Heritage, Plymouth, UK
- 2016 *Notes on Protesting*, Whitechapel Gallery, London, UK  
*Twofold*, Sean Kelly Gallery, New York, USA  
*Proposals for the Aldrich Contemporary Art Museum*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*Rules for Vancouver*, various locations, Vancouver, Canada
- 2015 *Peter Liversidge - Surface Mail*, Van Abbemuseum, Eindhoven, Netherlands  
*Notes on Protesting*, Whitechapel Gallery, London, UK
- 2014 *as we are*, Basis, Frankfurt, Germany  
*doppelgänger*, The MAC, Belfast, UK  
*C-O-N-T-I-N-U-A-T-I-O-N*, i8 Gallery, Reykjavic, Iceland
- 2013 *doppelgänger*, Ingleby Gallery, Edinburgh, UK  
*Flags for Edinburgh*, public art project, commissioned by Edinburgh Art Festival, Edinburgh, UK  
*Con (TEXT)*, The Sharon Arts Centre, New Hampshire Institute of Art, Peterborough, New Hampshire, USA  
*Peter Liversidge: Proposals for the Whitechapel Gallery*, The Whitechapel Gallery, London, UK
- 2012 *Proposals for the Flag Club*, The Flag Club at Kolham, Hornhuizen, The Netherlands
- 2011 *Where We Begin*, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for Cardiff*, Chapter, Cardiff, UK  
*THE THRILL OF IT ALL*, Ingleby Gallery, Edinburgh, UK
- 2009 *COMMA 07*, Bloomberg SPACE, London, UK
- 2008 *Freestyle*, Art Forum Berlin, Berlin, Germany  
*Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain

- Art Unlimited*, Art Basel 39, Basel, Switzerland  
*Switzerland Whistling Dixie*, Galerie Lucy Mackintosh, Lausanne, Switzerland  
*In The Quiet...*, The Third Space, Belfast, UK  
*Peter Liversidge & Fischli + Weiss*, Ingleby Gallery, Edinburgh, UK  
2007 *Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium  
*For They Know Not What They Do*, Ingleby Gallery, Edinburgh, UK  
*Fair Proposals*, Art Statements, Art Basel 38, Basel, Switzerland  
*The Third Space*, Belfast, UK  
2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK (off-site project)  
2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK and touring to: Ormeau Baths Gallery, Belfast, UK; Herbert Read Gallery, Canterbury, UK; Grundy Gallery, Blackpool, UK  
*The Secret Knowledge of the Backroads*, Paul Stolper Gallery, London, UK  
2003 *Western Country*, RARE, New York, USA  
*The West*, Richard Salmon Gallery, London, UK  
*Through the Window (with Antonio Reilly)*, Italian Cultural Institute, London, UK  
2001 *Paintings and Sculpture*, RARE, New York, USA  
2000 *Peter Liversidge*, From Space, Manchester, UK  
*The North Montana Plains*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*Better Scenery (with Adam Chodzko)*, Pand Paulus Gallery, Schiedam, The Netherlands  
1999 *Paintings and Sculpture*, A22 Projects, London, UK  
*Paintings and Mail Art*, Timothy Everest, London, UK  
1998 *Paintings and Multiples*, A22 Projects, London, UK

#### Group Exhibitions

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- 2022 *Out of the Margins: Performance in London's Institutions 1900s-2010s*, Whitechapel Gallery, London, UK (until 2023)  
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C., USA  
*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*Notes on Protesting*, Kate MacGarry, London, UK  
2021 *Beano: The Art of Breaking the Rules*, Somerset House, London, UK  
*Inaspettatamente*, Cloud Seven, Brussels, Belgium  
*Peter Liversidge / Kees Goudzwaard*, Ixhxb, Eindhoven, The Netherlands  
*Wish You Were Here: 151 Years of the British Postcard*, The Postal Museum, London, UK  
2019 *The World Exists To Be Put On A Postcard: Artist's postcards from 1960 to now*, The British Museum, London, UK  
2018 *Conduct*, Lancaster Arts, Lancaster University, Lancashire, England  
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York, USA  
*Jacob's Ladder*, Ingleby Gallery, Edinburgh, UK  
*TWENTY*, Ingleby Gallery, Edinburgh, UK  
2017 *Fifteen*, Kate MacGarry, London, UK  
*Selected*, Sean Kelly Gallery, New York, USA  
*Alexander Calder & Peter Liversidge: and per se and*, Ingleby Gallery, Edinburgh, UK  
2016 *A Million Times*, Kate MacGarry, London, UK  
2015 *Sean Kelly X Chrome Hearts*, Chrome Hearts, Miami, USA  
*By the Book*, Sean Kelly, New York, USA  
*Vancouver Biennial*, Vancouver, Canada  
2014 *Revolver II*, Matt's Gallery, London, UK  
*Instructions for an Ordinary Utopia*, Foreground, Somerset, UK

- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Classless Society*, Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA  
*On Nature*, Sean Kelly Gallery, New York, USA  
*Revealed2: CollectorSpace*, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia  
*Wonderland*, Towner Contemporary Art Museum, Eastbourne, UK  
*Works on Paper*, i8 Gallery, Reykjavik, Iceland  
*The Spirit of Utopia*, Whitechapel Gallery, London, UK  
“From where I come ... maybe ... I don’t know”, Galleria Raucci/Santamaria, Naples, Italy  
Pop-Up exhibition for “*The Art of Walking: A Field Guide*”, WORK, London, UK  
*Drawing Biennial 2013*, Drawing Room, London, UK  
*Revealed: Government Art Collection*, Ulster Museum, Belfast, UK  
*ABCDEFGHIJKLMN OPQRSTUVWXYZ, Blip Blip Blip*, Leeds, UK
- 2012 *Proposals for Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*John Moores 2012*, Walker Art Gallery, Liverpool, UK  
*Art Moves Festival*, Torun, Poland  
*Artists Postcards*, Spike Island, Bristol, UK
- 2011 *Travelling light*, Whitechapel Gallery, London, UK  
*Vis à Vis*, Rossi Contemporary, Brussels, Belgium  
*Nod Nod Wink Wink*, The Harwood Museum of Art, Taos, New Mexico, USA  
*Fraternise – The Salon*, Beaconsfield Gallery, London, UK  
*Beyond Entropy*, Architecture Association, London, UK  
*Gravity’s Rainbow*, Ingleby Gallery, Edinburgh, UK  
*Drawing Room Biennial Fundraiser*, Drawing Room, London, UK  
*Player, Player, Player*, Poppy Sebire, London, UK  
*We Buy Gold*, The Third Space, Belfast, UK  
*Cab Gallery Retrospective 1991-2001*, Essor Project Space, London, UK
- 2001 *Perspective 2001*, Ormeau Baths Gallery, Belfast, UK  
*Record Collection*, Forde Espace d’Art Contemporain, Geneva, Switzerland (and touring)  
*The Multiple Store at Roche Court*, The New Art Centre, Salisbury, UK  
*Club Le Confort Modern*, Poitiers, France Verbal-inter-visual, Lethaby Galleries, London, UK  
*Beautiful Productions*, Whitechapel Gallery, London, UK  
*Dog-Leg*, 27 Guildhall Street, Northampton, UK  
*Desire and the Pursuit of the Whole*, Museum of St Petersburg, St Petersburg, Russia  
*Insider Trading*, The Mandeville Hotel, London, UK  
*Funny*, Andrew Mummery Gallery, London, UK
- 2000 *Arcade*, Ikon Gallery, Birmingham, UK (and touring)  
*Mul-te-ple-sho*, A22 Projects, London, UK  
*The Equinox*, Cairn Gallery, Nailsworth, Gloucestershire, UK  
*John Moores 21*, John Moores Gallery, Liverpool, UK
- 1999 *Multiples and Editions*, ICA, London, UK  
*Cab Gallery*, Cab Gallery, London, UK
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, UK
- 1997 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Republic of Ireland
- 1996 *9, The Tannery*, London, UK
- 1995 *Instants*, Spacex, Exeter, UK

## Selected Performances

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- 2019 *Towards Tomorrow: Celebrating 10 Years of Programming, Sign Paintings for Whitechapel Gallery, Performance of: I Don't Like Cooked Tomatoes from Notes on Protesting*, London, UK
- 2017 *Jokes written with and by NHS staff*, performed by Phill Jupitus, Tate Modern, London, UK
- 2016 *The Bridge (Choral Piece for Tate Modern)*, Tate Modern, London, UK
- 2015 *In Correspondence*, Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with GIN Stand performance and sound clash, supported by Vital Arts, Barts Health NHS Trust, House of St Barnabas, London, UK  
*Notes on Protesting*; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK
- 2014 Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, UK
- 2013 Proposals for Santarcangelo, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo, Santarcangelo di Romagna, Italy  
Collaboration with Rachel Grimes, USA Flag Club Tour, Fourth Floor, London, UK
- 2012 *Fundraising edition for Printed Matter*, New York, USA  
GIN stand, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, UK  
*Proposals for The Flag Club*, Kolham, The Netherlands  
*Backdrop for Low*, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, UK
- 2011 *Grizedale residency*; Proposals for Grizedale Arts, Lawton Park, Coniston, UK  
*Proposals for Low*, in celebration of Low's new record; C'mon, Duluth, USA (2011 - 2012)  
*Backdrop for Balmorhea*, Bozar Electronic Arts Festival, Brussels, Belgium  
*Wires under Tension*, collaborative project with the group Wires under Tension, video back-drop & tour shirt, New York, USA  
*Proposals for Huntly*, Deveron Arts, Huntly, UK  
*Backdrop for Balmorhea*, Bozar Electronic Arts Festival, Brussels, Belgium  
*In Passing / beim Vorbeigehen an (with Nils Frahm)*, video/sound installation, London, UK; Berlin, Germany

## Bibliography

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### Selected Press

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- 2020 A. Davies, 'Flags flies high for Edinburgh art lovers despite lockdown', *The Times*, 1 August 2020  
S. Mansfield, 'Artists to present work outdoors and online to mark dates of cancelled Edinburgh Art Festival', *The Scotsman*, 30 July 2020  
L. Buck, 'I'm running out of glue-gun glue': artist's signs supporting NHS go viral', *The Art Newspaper*, 6 May 2020
- 2017 R. Barry, 'Decent Proposals: Peter Liversidge at Kate MacGarry', *Quietus*, 4 February 2017
- 2016 N. Kurchanova, Peter Liversidge: 'My work is solely about engagement', *Studio International*, 11 October 2016  
C. Loghrey, 'How a 500-strong amateur choir became the centrepiece of the new Tate Modern', *The Independent*, 17 June 2016

## Selected Publications

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- 2022 *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington in association with Princeton University Press  
*Proposals for the Berggruen Institute*, Los Angeles, USA
- 2020 *Proposals for Antartica*, for the United Kingdom Antarctic Heritage Trust, UKAHT, Cambridge, UK
- 2019 *Proposals for Stockholm*, Bonniers Konsthall Stockholm, Sweden
- 2018 *Notes on Protesting*, Art and Theory, Stockholm, Sweden
- 2016 *Twofold*, Hatje Cantz  
*Proposals for Nils Frahm*, Barbican, London, UK  
*Surface Mail (or the Limitations of Magic)*, CDLA, France  
*The Bridge (choral piece for Tate Modern)*, Tate Modern, London, UK
- 2014 *Proposals for Printed Matter*, Printed Matter, New York, USA  
*Proposals for Frome*, Foreground, Somerset, UK  
*Proposals for Reyjavik*, i8 Gallery, Iceland
- 2013 *Peter Liversidge: Selected Proposals*, Ingleby Gallery, Edinburgh, UK  
*Whitechapel Proposals*, Whitechapel Gallery, London, UK  
*Proposals for Santarcangelo*, Santarcangelo di Romagna, Italy
- 2012 *Proposals for The Flag Club*, The Flag Club, Kolham, The Netherlands  
*Proposals for Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Proposals for the Royal London Hospital*, Vital Arts, Whitechapel, London, UK
- 2011 *Proposals for Huntly*, Deveron Arts, Huntly, UK  
*Proposals for Sean Kelly Gallery*, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Proposals for Cardiff*, Chapter, Cardiff, UK  
*Hong Kong Proposals*, Ingleby Gallery, Edinburgh, UK  
*Ingleby Proposals*, Ingleby Gallery, Edinburgh, UK  
*Proposals for Town Hall Hotel & Apartments*, ArtsAdmin, Town Hall Hotel & apartments, London, UK
- 2009 *Miami Proposals*, Ingleby Gallery, Edinburgh, UK  
*Bloomberg Proposals*, Bloomberg SPACE, London, UK  
*Jupiter Proposals*, Jupiter Artland, Edinburgh, UK
- 2008 *Proposal for Liverpool*, Liverpool University Press / Tate Liverpool, Liverpool, UK  
*Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain
- 2007 *Proposals for Brussels*, British Council, London, UK  
*Fair Proposals*, Ingleby Gallery, Edinburgh, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK
- 2005 *What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Peter Liversidge: Proposals 1997-2005*, Ormeau Baths Gallery, Belfast, UK

## Scholarships & Awards

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- 2019 Culture Ireland, exhibition funding
- 2015 Culture Ireland  
Fluxus Art projects  
British Council
- 2014 Project Award, Irish Arts Council
- 2013 Arts Council England
- 2011 Culture Ireland
- 2010 Irish Arts Council

2007-09 Multi-annual Bursary Award, Irish Arts Council  
2007 The Elephant Trust  
Culture Ireland  
Project and Commissions Award, Irish Arts Council  
2006 Arts Council England  
2003 Project and Commissions Award, Irish Arts Council  
2002 Irish Arts Council  
2001 Project and Commissions Award, Irish Arts Council  
1999 Public Art Commission, Sligo County Council  
1998 Film and Video Award, Irish Arts Council  
Public Art Commission, Johnstown Castle, Wrexford

#### Education

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1993-6 University of Plymouth, Exeter, UK  
1994-5 Montana State University, Montana, USA (Film and Photography)  
1992-3 Cumbria College of Art and Design, Carlisle, UK

#### Public Collections

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British Council Collection, London, UK  
British Library, London, UK  
Czech Museum of Fine Art, Prague, Czech Republic  
Chelsea College of Art and Design, London, UK  
Eres Stiftung, Munich, Germany  
Government Art Collection, London, UK  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art Chicago, USA  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Tate Gallery Archive, London, UK  
The Brenham Collection, London, UK  
The London Institute Collection, London, UK  
Towner Contemporary Art Museum, Eastbourne, UK  
Unilever, London, UK  
Victoria & Albert Museum, London, UK