

KATE MACGARRY

Peter Liversidge

Born 1973 in Lincoln, UK. Lives and works in London.

Solo Exhibitions

- 2023 *Proposals for Lancaster Arts*, Peter Scott Gallery, Lancaster, UK
Rural Time, East Quay, Watchet, UK
Either / Or, Kate MacGarry, London, UK
- 2022 *an echo*, Ingleby Gallery, Edinburgh, UK
- 2021 *Topsy Turvy*, Pavement Gallery, Manchester School of Art, Manchester, UK
- 2020 *Out/Exit*, Jupiter Artland, Edinburgh, UK
Sign Painting Studio (for Allan Kaprow) and Flags for Edinburgh, Jupiter Artland, Edinburgh, UK
Sign Painting for Belfast, The MAC Belfast, UK
- 2019 *Proposals: Works from the Peter Scott Gallery Collection*, Lancaster Arts, Lancaster, UK
- 2018 *Peter Liversidge*, Bonniers Konsthall, Stockholm, Sweden
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, USA
Peter Liversidge: Working Title II, Bonniers Konsthall, Stockholm, Sweden
- 2017 *Civilization?*, Kate MacGarry, London, UK
Surface Mail (Or The Limitations of Magic), Le Centre des Livres d'Artistes, Saint-Yrieix-la-Perche, France
As Sculpture, CGP Contemporary, London, UK
The Icelandic Choral Piece, Dilston Grove, Southwark Park, London, UK
The Postal Objects of Peter Liversidge from the Collection of Peter Foolen, Le Centre des Livres d'Artistes, Saint-Yrieix-la-Perche, France
We The People Are The Work, Plymouth Arts and Heritage, Plymouth, UK
- 2016 *Notes on Protesting*, Whitechapel Gallery, London, UK
Twofold, Sean Kelly Gallery, New York, USA
Proposals for the Aldrich Contemporary Art Museum, The Aldrich Contemporary Art Museum, Ridgefield, USA
Rules for Vancouver, various locations, Vancouver, Canada
- 2015 *Peter Liversidge - Surface Mail*, Van Abbemuseum, Eindhoven, The Netherlands
Notes on Protesting, Whitechapel Gallery, London, UK
- 2014 *as we are*, Basis, Frankfurt, Germany
doppelgänger, The MAC, Belfast, UK
C-O-N-T-I-N-U-A-T-I-O-N, i8 Gallery, Reykjavic, Iceland
- 2013 *doppelgänger*, Ingleby Gallery, Edinburgh, UK
Flags for Edinburgh, public art project, commissioned by Edinburgh Art Festival, Edinburgh, UK
Con (TEXT), The Sharon Arts Centre, New Hampshire Institute of Art, Peterborough, USA
Peter Liversidge: Proposals for the Whitechapel Gallery, Whitechapel Gallery, London, UK
- 2012 *Proposals for the Flag Club*, The Flag Club at Kolham, Hornhuizen, The Netherlands
- 2011 *Where We Begin*, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for Cardiff*, Chapter, Cardiff, UK
THE THRILL OF IT ALL, Ingleby Gallery, Edinburgh, UK
- 2009 *COMMA 07*, Bloomberg SPACE, London, UK
- 2008 *Freestyle*, Art Forum Berlin, Berlin, Germany

- Proposals for Barcelona*, Centre d'Art Santa Monica, Barcelona, Spain
Art Unlimited, Art Basel 39, Basel, Switzerland
Switzerland Whistling Dixie, Galerie Lucy Mackintosh, Lausanne, Switzerland
In The Quiet..., The Third Space, Belfast, UK
Peter Liversidge & Fischli + Weiss, Ingleby Gallery, Edinburgh, UK
- 2007 *Proposals for Brussels*, Europalia Arts Festival, Brussels, Belgium
For They Know Not What They Do, Ingleby Gallery, Edinburgh, UK
Fair Proposals, Art Statements, Art Basel 38, Basel, Switzerland
The Third Space, Belfast, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK (off-site project)
- 2005 *Peter Liversidge: What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK and touring to Ormeau Baths Gallery, Belfast, UK; Herbert Read Gallery, Canterbury, UK; Grundy Gallery, Blackpool, UK
The Secret Knowledge of the Backroads, Paul Stolper Gallery, London, UK
- 2003 *Western Country*, RARE, New York, USA
The West, Richard Salmon Gallery, London, UK
Through the Window (with Antonio Reilly), Italian Cultural Institute, London, UK
- 2001 *Paintings and Sculpture*, RARE, New York, USA
- 2000 *Peter Liversidge*, From Space, Manchester, UK
The North Montana Plains, Cairn Gallery, Nailsworth, Gloucestershire, UK
Better Scenery (with Adam Chodzko), Pand Paulus Gallery, Schiedam, The Netherlands
- 1999 *Paintings and Sculpture*, A22 Projects, London, UK
Paintings and Mail Art, Timothy Everest, London, UK
- 1998 *Paintings and Multiples*, A22 Projects, London, UK

Group Exhibitions

- 2025 *Self-Similar*, Paul Smith Space, London, UK
- 2022 *Out of the Margins: Performance in London's Institutions 1900s-2010s*, Whitechapel Gallery, London, UK
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, DC, USA
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Notes on Protesting, Kate MacGarry, London, UK
- 2021 *Beano: The Art of Breaking the Rules*, Somerset House, London, UK
Inaspettatamente, Cloud Seven, Brussels, Belgium
Peter Liversidge / Kees Goudzwaard, Ixhxb, Eindhoven, The Netherlands
Wish You Were Here: 151 Years of the British Postcard, The Postal Museum, London, UK
- 2019 *The World Exists To Be Put On A Postcard: Artist's postcards from 1960 to now*, The British Museum, London, UK
- 2018 *Conduct*, Lancaster Arts, Lancaster University, Lancashire, England
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly, New York, USA
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK
TWENTY, Ingleby Gallery, Edinburgh, UK
- 2017 *Fifteen*, Kate MacGarry, London, UK
Selected, Sean Kelly Gallery, New York, USA
Alexander Calder & Peter Liversidge: and per se and, Ingleby Gallery, Edinburgh, UK
- 2016 *A Million Times*, Kate MacGarry, London, UK
- 2015 *Sean Kelly X Chrome Hearts*, Chrome Hearts, Miami, USA
By the Book, Sean Kelly, New York, USA
Vancouver Biennial, Vancouver, Canada

- 2014 *Revolver II*, Matt's Gallery, London, UK
Instructions for an Ordinary Utopia, Foreground, Somerset, UK
- 2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK
Classless Society, Tang Teaching Museum and Art Gallery, Skidmore College, New York, USA
On Nature, Sean Kelly Gallery, New York, USA
Revealed2: CollectorSpace, Anne & Gordon Samstag Museum of Art, University of South Australia, Adelaide, Australia
Wonderland, Towner Contemporary Art Museum, Eastbourne, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
The Spirit of Utopia, Whitechapel Gallery, London, UK
"From where I come ... maybe ... I don't know", Galleria Raucci/Santamaria, Naples, Italy
Pop-Up exhibition for "*The Art of Walking: A Field Guide*", WORK, London, UK
Drawing Biennial 2013, Drawing Room, London, UK
Revealed: Government Art Collection, Ulster Museum, Belfast, UK
ABCDEFGHIJKLMNOPQRSTUVWXYZ, Blip Blip Blip, Leeds, UK
- 2012 *Proposals for Kiasma*, Museum of Contemporary Art Kiasma, Helsinki, Finland
John Moores 2012, Walker Art Gallery, Liverpool, UK
Art Moves Festival, Torun, Poland
Artists Postcards, Spike Island, Bristol, UK
- 2011 *Travelling light*, Whitechapel Gallery, London, UK
Vis à Vis, Rossi Contemporary, Brussels, Belgium
Nod Nod Wink Wink, The Harwood Museum of Art, Taos, New Mexico, USA
Fraternise – The Salon, Beaconsfield Gallery, London, UK
Beyond Entropy, Architecture Association, London, UK
Gravity's Rainbow, Ingleby Gallery, Edinburgh, UK
Drawing Room Biennial Fundraiser, Drawing Room, London, UK
Player, Player, Player, Poppy Sebire, London, UK
We Buy Gold, The Third Space, Belfast, UK
Cab Gallery Retrospective 1991-2001, Essor Project Space, London, UK
- 2001 *Perspective 2001*, Ormeau Baths Gallery, Belfast, UK
Record Collection, Forde Espace d'Art Contemporain, Geneva, Switzerland (and touring)
The Multiple Store at Roche Court, The New Art Centre, Salisbury, UK
Club Le Confort Modern, Poitiers, France Verbal-inter-visual, Lethaby Galleries, London, UK
Beautiful Productions, Whitechapel Gallery, London, UK
Dog-Leg, 27 Guildhall Street, Northampton, UK
Desire and the Pursuit of the Whole, Museum of St Petersburg, St Petersburg, Russia
Insider Trading, The Mandeville Hotel, London, UK
Funny, Andrew Mummery Gallery, London, UK
- 2000 *Arcade*, Ikon Gallery, Birmingham, UK (and touring)
Mul-te-ple-sho, A22 Projects, London, UK
The Equinox, Cairn Gallery, Nailsworth, Gloucestershire, UK
John Moores 21, John Moores Gallery, Liverpool, UK
- 1999 *Multiples and Editions*, ICA, London, UK
Cab Gallery, Cab Gallery, London, UK
- 1998 *Sale or Return*, Fruitmarket Gallery, Edinburgh, UK
- 1997 *Cassie Howard and Peter Liversidge*, Beak, Dublin, Republic of Ireland
- 1996 *9, The Tannery*, London, UK
- 1995 *Instants*, Spacex, Exeter, UK

Selected Performances

- 2019 *Towards Tomorrow: Celebrating 10 Years of Programming, Sign Paintings for Whitechapel Gallery, Performance of: I Don't Like Cooked Tomatoes from Notes on Protesting*, London, UK
- 2017 *Jokes written with and by NHS staff*, performed by Phill Jupitus, Tate Modern, London, UK
- 2016 *The Bridge (Choral Piece for Tate Modern)*, Tate Modern, London, UK
- 2015 *In Correspondence*, Peter Liversidge in conversation with Whitechapel Gallery director Iwona Blazwick with GIN Stand performance and sound clash, supported by Vital Arts, Barts Health NHS Trust, House of St Barnabas, London, UK
Notes on Protesting; collaboration with Marion Richardson School, Stepney and EMDASH foundation, Whitechapel Gallery, London, UK
- 2014 Collaboration with Rachel Grimes, stage set for the pianist Rachel Grimes's performance, Cafe OTO, London, UK
- 2013 Proposals for Santarcangelo, Santarcangelo Festival Internazionale del Teatro in Piazza Santarcangelo, Santarcangelo di Romagna, Italy
Collaboration with Rachel Grimes, USA Flag Club Tour, Fourth Floor, London, UK
- 2012 *Fundraising edition for Printed Matter*, New York, USA
GIN stand, performance for Grizedale Arts as part of Frieze Projects, Frieze Art Fair, London, UK
Proposals for The Flag Club, Kolham, The Netherlands
Backdrop for Low, video projection, lighting and stage set for Low's performance, Royal Festival Hall, London, UK
- 2011 *Grizedale residency*; Proposals for Grizedale Arts, Lawton Park, Coniston, UK
Proposals for Low, in celebration of Low's new record; C'mon, Duluth, USA
Backdrop for Balmorhea, Bozar Electronic Arts Festival, Brussels, Belgium
Wires under Tension, collaborative project with the group Wires under Tension, video back-drop & tour shirt, New York, USA
Proposals for Huntly, Deveron Arts, Huntly, UK
Backdrop for Balmorhea, Bozar Electronic Arts Festival, Brussels, Belgium
In Passing / beim Vorbeigehen an (with Nils Frahm), video/sound installation, London, UK; Berlin, Germany

Selected Press

- 2020 A. Davies, 'Flags flies high for Edinburgh art lovers despite lockdown', *The Times*, 1 August 2020
S. Mansfield, 'Artists to present work outdoors and online to mark dates of cancelled Edinburgh Art Festival', *The Scotsman*, 30 July 2020
L. Buck, 'I'm running out of glue-gun glue': artist's signs supporting NHS go viral', *The Art Newspaper*, 6 May 2020
- 2017 R. Barry, 'Decent Proposals: Peter Liversidge at Kate MacGarry, *Quietus*, 4 February 2017
- 2016 N. Kurchanova, Peter Liversidge: 'My work is solely about engagement', *Studio International*, 11 October 2016
C. Loghrey, 'How a 500-strong amateur choir became the centrepiece of the new Tate Modern', *The Independent*, 17 June 2016

Selected Publications

- 2023 *Proposals for Lancaster Arts*, Lancaster Arts, UK

- 2022 *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA in association with Princeton University Press, USA
- 2021 *Proposals for the Berggruen Institute*, Los Angeles, USA
- 2020 *Proposals for Antartica*, for the United Kingdom Antarctic Heritage Trust, UKAHT, Cambridge, UK
- 2019 *Proposals for Stockholm*, Bonniers Konsthall Stockholm, Sweden
- 2018 *Notes on Protesting*, Art and Theory, Stockholm, Sweden
- 2016 *Twofold*, Hatje Cantz
Proposals for Nils Frahm, Barbican, London, UK
Surface Mail (or the Limitations of Magic), CDLA, France
The Bridge (choral piece for Tate Modern), Tate Modern, London, UK
- 2014 *Proposals for Printed Matter*, Printed Matter, New York, USA
Proposals for Frome, Foreground, Somerset, UK
Proposals for Reyjavik, i8 Gallery, Iceland
- 2013 *Peter Liversidge: Selected Proposals*, Ingleby Gallery, Edinburgh, UK
Whitechapel Proposals, Whitechapel Gallery, London, UK
Proposals for Santarcangelo, Santarcangelo di Romagna, Italy
- 2012 *Proposals for The Flag Club*, The Flag Club, Kolham, The Netherlands
Proposals for Kiasma, Museum of Contemporary Art Kiasma, Helsinki, Finland
Proposals for the Royal London Hospital, Vital Arts, Whitechapel, London, UK
- 2011 *Proposals for Huntly*, Deveron Arts, Huntly, UK
Proposals for Sean Kelly Gallery, Sean Kelly Gallery, New York, USA
- 2010 *Proposals for the Scottish National Gallery of Modern Art*, Scottish National Gallery of Modern Art, Edinburgh, UK
Proposals for Cardiff, Chapter, Cardiff, UK
Hong Kong Proposals, Ingleby Gallery, Edinburgh, UK
Ingleby Proposals, Ingleby Gallery, Edinburgh, UK
Proposals for Town Hall Hotel & Apartments, ArtsAdmin, Town Hall Hotel & apartments, London, UK
- 2009 *Miami Proposals*, Ingleby Gallery, Edinburgh, UK
Bloomberg Proposals, Bloomberg SPACE, London, UK
Jupiter Proposals, Jupiter Artland, Edinburgh, UK
- 2008 *Proposal for Liverpool*, Liverpool University Press / Tate Liverpool, Liverpool, UK
Proposals for Barcelona, Centre d'Art Santa Monica, Barcelona, Spain
- 2007 *Proposals for Brussels*, British Council, London, UK
Fair Proposals, Ingleby Gallery, Edinburgh, UK
- 2006 *Festival Proposals*, Ingleby Gallery, Edinburgh, UK
- 2005 *What You'd Expect*, Northern Gallery for Contemporary Art, Sunderland, UK
Peter Liversidge: Proposals 1997-2005, Ormeau Baths Gallery, Belfast, UK

Education

- 1993-6 University of Plymouth, Exeter, UK
- 1994-5 Montana State University, Montana, USA (Film and Photography)
- 1992-3 Cumbria College of Art and Design, Carlisle, UK

Public Collections

- British Council Collection, London, UK
- British Library, London, UK
- Czech Museum of Fine Art, Prague, Czech Republic

Chelsea College of Art and Design, London, UK
Eres Stiftung, Munich, Germany
Government Art Collection, London, UK
Museum of Contemporary Art Chicago, USA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Scottish National Gallery of Modern Art, Edinburgh, UK
Tate Gallery Archive, London, UK
The Brenham Collection, London, UK
The London Institute Collection, London, UK
Towner Contemporary Art Museum, Eastbourne, UK
Unilever, London, UK
Victoria & Albert Museum, London, UK