

# KATE MACGARRY

Ben Rivers

Born in Somerset in 1972. Lives and works in London.

## Selected Solo Exhibitions

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- 2022 *After London*, Jeu de Paume, Paris, France
- 2021 *Urthworks*, Kunstnernes Hus, Oslo, Norway
- 2020 *Look Then Below*, Mattflix, Matt's Gallery, London, UK  
*Urthworks*, Hestercombe Gallery, Somerset, UK  
*Now, at Last!*, Kate MacGarry Gallery, London, UK
- 2018 *Ghost Strata*, Matt's Gallery, London, UK
- 2017 *Phantoms*, Triennale, Milan, Italy
- 2016 *Urth*, Renaissance Society, Chicago, U.S.A  
*Islands*, Hamburg Kunstverein, Hamburg, Germany  
*The Two Eyes Are Not Brothers*, Whitworth Museum, Manchester, UK  
*The Two Eyes Are Not Brothers*, Marrakech Biennale, Marrakech, Morocco
- 2015 *Earth Needs More Magicians*, Camden Arts Centre, London, UK  
*The Two Eyes Are Not Brothers*, Artangel, London, UK
- 2014 *Things*, Kate MacGarry, London, UK  
*Fable*, Temporary gallery Cologne, Germany  
*A Spell To Ward Off The Darkness*, Kadist Foundation, Paris, France
- 2013 *Ah, Liberty!*, Douglas Hyde Gallery, Dublin, Ireland  
*Slow Action*, Doosan Gallery, Seoul, South Korea
- 2012 *Sack Barrow*, Hamburg Kunsthalle, Hamburg, Germany  
*Phantoms of a Libertine*, Kate MacGarry, London, UK  
*Slow Action*, Hepworth Wakefield, Wakefield, UK
- 2011 *Slow Action*, Gallery TPW, Toronto, Canada  
*Slow Action*, Western Front, Vancouver, Canada  
*Sack Barrow*, The Changing Room, Stirling, UK  
*Sack Barrow*, Statements, Art Basel 42, Basel, Switzerland  
*Sack Barrow*, Project Space, Hayward Gallery, London, UK  
*Slow Action*, Matt's Gallery, London, UK
- 2010 *Slow Action*, Picture This, Bristol, UK  
*On Overgrown Paths*, Impressions Gallery, Bradford, UK  
*Origin of the Species*, Kate MacGarry, London, UK  
*Ben Rivers*, Indielisboa, Lisbon, Portugal
- 2009 *A World Rattled of Habit*, A Foundation, Liverpool, UK  
*Origin of the Species*, Picture This, Bristol, UK  
*Subjective Projections*, Bielefelder Kunstverein, Bielefelder, Germany  
*The House and The Woods*, Punto de vista, Pamplona, Italy

## Selected Solo Screenings

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- 2015 *A Matter of Life and Death*, Harvard Film Archive, Massachusetts, U.S.A  
*The Sky Trembles and the Earth is Afraid and the Two Eyes Are Not Brothers*, Locarno International Film Festival, Switzerland
- 2014 *Retrospective*, Karlovy-Vary International Film Festival, Czech Republic
- 2013 *A Spell To Ward Off The Darkness*, International Film Festival Rotterdam, The

- Netherlands
- 2011 *Two Years at Sea*, Venice Film Festival, Italy  
*Inhabited Spaces*, Milan Film Festival, Italy  
*Scope Trilogy*, Glasgow Film Festival, Scotland  
*Artist-in-focus*, Underdox, Munich, Germany  
*Ben Rivers at the Edge of the World*, London Film Festival, UK  
*Utopías Privadas*, Xcèntric, CCCB, Barcelona, Spain  
*Artist-in-focus*, Courtisane, Vooruit, Ghent, Belgium  
*Tribute*, VIS, Vienna, Austria  
*A World Rattled of Habitt*, LA Film Forum, U.S.A  
*This Is My Land*, Yerba Buena Centre of for the Arts, San Francisco, U.S.A  
*The Poetic Horror of Ben Rivers*, Other Cinema, San Francisco, U.S.A  
*On the Nature of Affinities*, Union Theatre, Milwaukee, U.S.A  
*A World Rattled of Habit*, Conversations at the Edge, Gene Siskel Centre, Chicago, U.S.A  
*Omaggio a Ben Rivers*, Pesaro International Film festival, Italy

### Selected Group Exhibitions

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- 2022 *Somewhere from here to heaven*, Azkuna Zentroa, Bilbao, Spain  
*Hollow Earth: Art, Caves & The Subterranean Imaginary*, Nottingham Contemporary, Nottingham, UK  
*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*After Work (with Céline Condorelli and Jay Bernard)*, South London Gallery, London, UK  
*Our Silver City, 2094*, Nottingham Contemporary, Nottingham, UK
- 2021 *TOI 700d*, Galerie Les Filles du Calvaire, Paris, France
- 2020 *Yebisu International Festival for Art & Alternative Visions*, Tokyo Photographic Art Museum, Tokyo, Japan  
*Taiwan International Video Art Exhibition*, Taipei, Taiwan
- 2019 *Utopia Dystopia*, Annely Juda, London, UK  
*Expanded Plus: Utopian Phantom*, Jeonju, South Korea  
*La Rivière m'a Dit*, Le Plateau, Paris, France
- 2018 *Museum of Clouds*, Tate Modern, London, UK  
*Affective Affinities*, Bienal de São Paulo, São Paulo, Brazil  
*A Visibility Matrix*, Douglas Hyde Gallery, Dublin, Ireland  
*Thailand Biennale*, Krabi, Thailand  
*Explorers*, Tate Liverpool, UK  
*Venice Architecture Biennale*, Venice, Italy  
*Hito Steyerl, Ben Rivers, Wang Bing: Eye Art & Film Prize*, Eye Museum, Amsterdam, The Netherlands  
*Wilderness*, The New Art Gallery Walsall, UK  
*Truth: 24 Frames Per Second*, Dallas Museum of Art, U.S.A
- 2017 *FIFTEEN*, Kate MacGarry, London, UK  
*A Green and Pleasant Land*, Towner Art Gallery, Eastbourne, UK  
*Plant Scenery of the World*, Inverleith House, Edinburgh, UK  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
- 2016 *The Inoperative Community II*, Muzeum Sztuki, Lodz, Poland  
*The Distant Unknown*, OCAT, Shanghai, China
- 2015 *Quaypurlake*, Hauser & Wirth, Somerset, UK
- 2013 *New Worlds (Ben Rivers/Ben Russell)*, Centre d'Art Contemporain Genève, Switzerland  
*Someone Else*, Landes Galerie Linz, Austria  
*Insomnia*, Fundació Joan Miró, Barcelona, Spain  
*Public Diary*, Metropolitan Museum of Photography, Tokyo, Japan

- 2012 *Someone Else*, Dunedin Public Art Gallery, New Zealand  
*ArtsMine*, East Pool Mine, Cornwall, UK  
*Man in the Holocene*, MIT List Visual Art Centre, U.S.A  
*Flaherty Seminar*, Colgate University, New York, U.S.A  
*Scultura fantasma*, Baginski Galeria, Lisbon, Portugal
- 2011 *Frieze Art Fair*, London, UK  
*Spectrums of Light*, Temporary Gallery Cologne, Germany  
*Mardin Bienalle*, Mardin, Turkey
- 2010 *Interrupted Landscapes*, Champion, Austin, Texas  
*FasoFiso*, Cermodern, Ankara, Turkey
- 2009 *Practical Truths*, Castlefield Gallery, Manchester, UK
- 2009 *Serpentine Screening Series – with Javier Tellez*, Gate Cinema, London, UK  
*Out Of This World*, St Paul St Gallery, Auckland, New Zealand  
*An Entangled Bank*, Talbot Rice Gallery, Edinburgh, Scotland, UK  
*Artprojx/FLAMIN Matinee*, Prince Charles Cinema, London, UK  
*For Robert Frank*, National Gallery of Art, Washington, U.S.A  
*Figuring Landscapes*, ArtSway, New Forest; Tate Modern, London - then touring to:  
Dundee Contemporary Arts; FACT, Liverpool; Vivid, Birmingham; Showroom  
Sheffield; Chapter Arts Centre, Cardiff; Site Festival, Stroud Valley Artspace; Ivan  
Dougherty Gallery, Sydney; Gallery of Modern Art, Brisbane, Australia
- 2008 *SYNDICATE*, Rokeby, London, UK  
*Wild Shapes*, Cell Projects, London, UK  
*Claremorris Open*, Claremorris, Ireland, UK  
*If - People and Places* in recent film and video - Bloomberg Space, London, UK  
*Art With Strangers* - Turnpike Gallery, Leigh, UK  
*We Can Not Exist In This World Alone*, Two-person touring show with Ben Russell,  
Govett-Brewster Art Gallery, New Plymouth; SOFA gallery, Christchurch; Chalk  
Horse Gallery, Sydney; OtherFilm, Brisbane, Australia  
*Tank TV presents*, Artprojx, London, UK  
*Soundtracks*, ICA, London, UK
- 2007 *Kyoto Media Art Week*, Kyoto Art Centre, Japan  
*Biennial of Moving Images*, Geneva, Switzerland  
*Mayflies*, Site Gallery, Sheffield; Cornerhouse, Manchester, UK  
*European Media Art Festival*, Osnabruck, Germany  
*Prizewinners Show* (with Tomas Chaffe), Surface Gallery, Nottingham, UK  
*A Ses Parents*, La Chaux-de-Fonds, Switzerland  
*A Certain Tendency in Representation*, Cineclub, Thomas Dane Gallery, London,  
UK  
*Open Show*, Surface Gallery, Nottingham, UK  
*New Work UK*, Whitechapel Art Gallery, London, UK  
*Without Boundaries*, European Artists Film and Video, Watershed, Bristol, UK  
*Ways of Worldmaking* (with Jeremy Butler), Permanent Gallery, Brighton, UK

## Education

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1990-93 BA Fine Art - Falmouth School of Art

## Teaching

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2009-2020 Various visiting lecturer appointments including Harvard University, School of Art Institute of Chicago, CalArts, Goldsmiths, Royal College of Art, Slade School of Art, Falmouth School of Art, University of London, Cornell University, Kingston University, De Ateliers, Amsterdam and DOCNomads, Brussels

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| 2010-2020 | Various film curating - BFI, ICA, Harvard Film Archive, LUX, Courtisane, Ghent    |
| 2014-2015 | Radcliffe Fellowship – Radcliffe Institute for Advanced Study, Harvard University |
| 2012-2013 | Visiting Professor - Le Fresnoy, Studio National des Arts Contemporains, France   |
| 1996-2006 | Director/Programmer - Brighton Cinematheque                                       |