

# KATE MACGARRY

John Smith

Born 1952 in Walthamstow, London. Lives and works in London.

## Selected Solo Exhibitions

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- 2022 *John Smith: Waldeinsamkeit - Films from the 21st Century*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2020 *S.O.S - Recent Films by John Smith*, Kate MacGarry, London, UK  
*John Smith – Programme of Short Films*, CAST, Helston, Cornwall, UK
- 2019 *John Smith: The Girl Chewing Gum*, Fine Arts, Sydney, Australia
- 2017 *Films in Sheep's Clothing*, Alma Zevi, Venice, Italy  
*The Man Girl Phoning Chewing Mum Gum*, Berlin, Germany  
*John Smith: Dad's Stick*, Kunstmuseum, Magdeburg, Germany
- 2016 *The Girl Chewing Gum*, LOOK Gallery, Budapest, Hungary  
*John Smith*, Kate MacGarry, London, UK  
*Hotel Diaries*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Sign Language*, Tanya Leighton, Berlin, Germany
- 2015 *John Smith: Is it True*, GFZK, Leipzig, Germany  
*Synchronicity: John Smith*, Vita Kuben, Umea, Sweden  
*Frames: John Smith*, Museum für Neue Kunst, Freiburg Unlimited: John Smith  
*The Girl Chewing Gum*, Haubrok Foundation, Berlin, Germany  
*Dad's Stick*, Suburban PS, Rotterdam, Netherlands
- 2014 *White Hole*, The Gallery, Tyneside Cinema, Newcastle upon Tyne, UK  
*The Kiss*, La Galerie, Noisy-le-Sec, Paris, France  
*The Black Tower*, Lulu, Mexico City, Mexico  
*The Girl Chewing Gum*, Ingleby Gallery, Edinburgh, UK  
*John Smith*, Sidney Cooper Gallery, Canterbury Christ Church University, Australia
- 2013 *Associations*, Figge von Rosen Gallery, Cologne, Germany  
*The Girl Chewing Gum*, Museu Nacional de Arte Contemporanea, Lisbon, Portugal  
*Object Lessons*, Tanya Leighton, Berlin, Germany
- 2012 *The Black Tower*, Ferens Art Gallery, Hull, UK  
*Horizon*, Turner Contemporary, Margate, UK  
*The Girl Chewing Gum*, Le Bal, Paris, France  
*Bildstörung*, Kestnergesellschaft, Hannover, Germany  
*Slow Glass*, Tanya Leighton, Berlin, Germany  
*Hotel Diaries*, Grand Hotel Atlantic, Bremen, Germany  
*Worst Case Scenario*, Weserburg Museum of Modern Art, Bremen, Germany
- 2011 *John Smith: Short Films*, Uppsala Art Museum, Sweden  
*unusual Red cardigan*, PEER Gallery, London  
*John Smith*, Espace Croisé, Roubaix, France  
*The Girl Chewing Gum*, Walker Art Center, Minneapolis, U.S.A  
*The world seems a long way away*, Pallas Projects, Dublin, Republic of Ireland  
*Lost Sound*, Contemporary Art Museum St. Louis, Missouri, U.S.A  
*Feature: John Smith*, Art Basel
- 2010 *Accident*, Kunstbunker, Nuremberg The Offset, Aside, But (Part 4), Kunstsaele, Berlin, Germany  
*Flag Mountain/Black Tower*, Tanya Leighton, Berlin, Germany  
*Worst Case Scenario*, Gallery 210, St. Louis, Missouri, U.S.A

- John Smith: Solo Show*, Royal College of Art Galleries, London, UK  
*I'm Lying, I Promise*, Sala Diaz Gallery, San Antonio, Texas, U.S.A
- 2006 *John Smith – Selected Films and Videos*, Ikon Gallery Birmingham, UK  
*Hotel Diaries – Video Diaries by John Smith*, South Tipperary Arts Centre, Clonmel, Ireland
- 2005 *John Smith – London and Other Worlds*, Kunstmuseum Magdeburg, Germany
- 2004 *The Black Tower*, Milton Keynes Gallery, Milton Keynes, UK  
*The Kiss*, AVA Gallery, University of East London, UK
- 2003 *Black and White Lies*, Open Eye, Liverpool, UK  
*John Smith*, Pearl Gallery, London, UK  
*The Girl Chewing Gum*, Ikon Gallery, Birmingham, UK,

#### Selected Group Exhibitions

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- 2022 *Street Life: The Street in Art from Kirchner to Streuli*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany  
*Instantly! Street Photography in Vienna*, Museen der Stadt Wien, Vienna, Austria  
*Hidden in Plain Site*, Stephen Lawrence Gallery, London, UK
- 2021 *Atlas of Modernity: Exercises*, Muzeum Sztuki, Lodz, Poland  
*Biennale fur Freiburg*, Museum fur Neue Kunst, Freiburg, Germany  
*Tourism*, Stadtgalerie, Bern, Switzerland  
*Signals and Circuits*, The Model, Sligo, Ireland  
*For Whom the Bell Tolls (Go)*, Centre Photographique Marseille, France  
*Show with No Names*, Finch Projects, London, UK  
*Swirl of Words / Swirl of Worlds*, PEER Gallery and Shoreditch Library, London, UK  
*There's There There: Organised by Rashid Johnson*, Hauser & Wirth Southampton, New York, USA  
*Hearing Aids*, McEvoy Foundation for the Arts, San Francisco, USA  
*Drawing Biennial*, Drawing Room, London, UK  
*Language for Sale*, Edith-Russ-Haus for Media Art, Oldenburg, Germany  
*Covid Messages*, world premiere, International Short Film Festival Oberhausen, Germany (online)  
*Crocodile Cradle*, a project by Simon Moretti, PEER Gallery, London, UK
- 2020 *Cuts*, Matthiesen Gallery, London, UK  
*Stand by Me*, Til Vaegs, Copenhagen, Denmark  
*CHAPTER 3HREE*, Het HEM, Zaandam, Netherlands  
*The Unseen Masterpiece*, Ingleby Gallery, Edinburgh, Scotland (online)  
*The Medium is the Message*, Gus Fisher Gallery, Auckland, New Zealand  
*Le Cours des Choses*, CAPC Musee d'Art Contemporain de Bordeaux, France
- 2019 *Drawing Biennial*, Drawing Room, London, UK  
*Double Takes: Historic and Contemporary Film and Video*, Museum of Contemporary Art, Cleveland, USA  
*As seen on Screen: Art and Cinema*, Walker Art Gallery, Liverpool, UK  
*Royal Academy Summer Exhibition*, London, UK  
*Kate MacGarry at Art Basel*, Basel, Switzerland  
*City Prince/sses*, Palais de Tokyo, Paris, France  
*The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, Scotland  
*Face it! Im Im Selbstgespräch mit dem Anderen*, Kunstmuseum, Ravensburg, Germany  
*The Smiths*, Marlborough Gallery, London, UK  
*The Eye on the Skin: On Architecture, Film and Video*, University of Ghent, Belgium  
*Migrating Worlds: the Art of the Moving Image in Britain*, Yale Centre for British Art, Yale University, New Haven, Connecticut, USA
- 2018 *Otras Luces*, Festival of Moving Images, Pamplona, Spain  
*The Annotated Reader*, (a project by Ryan Gander and Jonathan P Watts),

- Cork Street Galleries, London, UK  
*Hunter of Worlds*, Curated by Elise Lammer, SALTS, Basel, Switzerland  
*Nothing Will Be As Before: Ten Years of Tanya Leighton*, Tanya Leighton, Berlin, Germany  
*Somewhere in Between*, Bozar Arts Centre, Brussels, Belgium  
*Royal Academy Summer Exhibition*, London, UK  
 Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, UK  
*Kapwani Kiwanga: a wall is just a wall (and nothing more at all)*, Esker Foundation, Calgary, Canada  
*Case Tomada*, San Pedro de los Pinos, Mexico City, Mexico  
*Journeys with The Waste Land*, Turner Contemporary, Margate, England  
 Marcia Farquhar – DIFFIKUAT, CGP Gallery, London, UK
- 2017 *Different Trains 1947*, Barbican, London, UK  
*Fifteen*, Kate MacGarry, London, UK  
*Age of Terror: Art Since 9/11*, Imperial War Museum, London, UK  
*Legacies: JMW Turner and Contemporary Art Practice*, The New Art Gallery, Walsall, UK  
*The Image of War*, Bonniers Konsthall, Stockholm, Sweden  
*The Laughable Enigma of the Ordinary*, ARQUIPÉLAGO Centro de Artes Contemporâneas, Azores, Portugal  
*Who Are You? That's You!*, Biennale für aktuelle Fotografie, Sammlung Prinzhorn, Heidelberg, Germany  
*Poetic and Political*, Harn Museum of Art, University of Florida, Gainesville, U.S.A  
*Drawing Biennial*, Drawing Room, London, UK  
*The Still Point of the Turning World: Between Film and Photography*, FOMU Museum of Photography, Antwerp, Belgium
- 2016 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China  
*The Scientific Method*, The Tetley, Leeds, UK  
*LonDADA Festival of Dadaism*, Cinema Museum, London, UK  
*Double Act: Art and Comedy*, Metropolitan Arts Centre, Belfast Found, curated by Cornelia Parker, The Foundling Museum, London, UK  
*Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976*, Tate Britain, London, UK  
*Space*, London Time after Time, Momentum, Berlin, Germany
- 2015 *Essex Road II*, TINTYPE Gallery, London, UK  
*Obsolescence – or the post-nostalgic use of journalistic imagery*, RCA Dyson Gallery, London, UK  
*Welcome to the Jungle*, KW Institute for Contemporary Art, Berlin  
*Reading TV*, Svarta Hålet, Stockholm The Fall, Rodeo, Istanbul, Turkey  
*The Short Form*, SBC Gallery of Contemporary Art, Montreal, Canada  
*Akakor*, Galeria Baro, São Paulo, Brazil
- 2014 *Love Among the Artists: A Project by Laure Prouvost*, Walden Affairs, The Hague, Netherlands  
*Indeterminacy*, Large Glass Gallery, London, UK  
*37 Pieces of Flair*, The Newbridge Project, Newcastle upon Tyne, UK  
*The Reluctant Narrator: A Survey of Narrative Practices Across Media*, Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal  
*Key Frames: Contemporary Artists' Animations*, Neuberger Museum of Art, New York, U.S.A  
*Interior*, Modern Art, London, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*The Surface of the World*, Museum of Contemporary Art and Design, Manila, Philippines  
*Test Run*, Modern Art, Oxford, UK

- Oh, My Complex: On Unease at Beholding the City*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- Invocable Reality*, Museu d'Art Contemporani de Barcelona 7 Raumthesen, Rotwand Gallery, Zurich, Switzerland
- Le Corbeau et le Renard: Revolt of Language* with Marcel Broodthaers, Museum für Gegenwartskunst, Basel, Switzerland
- For as Long as You Like*, Gaudel de Stampa, Paris, France
- Words as Doors: in Language*, Art, Film, Künstlerhaus Graz, Austria
- Echte Gefühle: Denken im Film*, KW Institute for Contemporary Art, Berlin, Germany
- Real Emotions: Thinking Film*, KW Institute for Contemporary Art, Berlin, Germany
- Tribute to an Avenue*, Sculpture International, Rotterdam, Netherlands
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Colorado, U.S.A
- New Humans*, Bureau, New York, U.S.A
- Sound Versus System*, Kunsthall Oslo, U.S.A
- Detached Activists – Engaged Observers*, Ecole Speciale d'Architecture, Paris, France
- Bonjour tristesse, désir, ennui, appétit, plaisir*, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, France
- It's a Beautiful World*, Rhubaba Gallery, Edinburgh, UK
- Estuary*, Museum of London Docklands, London, UK
- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK
- Shortcuts and Digressions*, Norwich Castle Museum and Art Gallery, Norwich, UK
- Protest*, Corn Exchange, Newbury, UK
- None the Wiser*, Hessel Museum of Art, New York. U.S.A
- Six Memos for the Next ...*, Magazin 4, Bregenzer Kunstverein, Austria
- Großzügige Sachzuwendung*, Dorothea Schlueter Gallery, Hamburg, Germany
- Tape-Salad: Record, Rewind, Play, Stop*, Weserburg Museum of Modern Art, Bremen, Germany
- The Glass Show*, Jonathan Viner, London, UK
- How to Tell a Story*, DEPO, Istanbul, Turkey
- 2012 *Desire Lines*, Espai, Barcelona, Spain
- The Perfect Place to Grow: 175 Years of the Royal College of Art*, RCA Galleries, London, UK
- Screen / Play*, Guyancourt Exhibition Hall, France
- PVM2130*, Furnished Space, London, UK
- Frieze Film*, Frieze Art Fair, London, UK
- Chekhov's Gun*, g39, Cardiff, Wales, UK
- Dawn Chorus: New acquisitions for the Arts Council Collection*, Leeds Art Gallery, Leeds, UK
- Steinberg, Saul*. The New Yorker. New York, 1945-2000, Artspace, Auckland, New Zealand
- Whitstable Biennale*, Whitstable, Kent, UK
- People on Sunday*, IBID, London, UK
- Peculiar Form of Fiction*, Site Gallery and S1 Artspace, Sheffield, UK
- Image Counter Image*, Haus der Kunst, Munich, Germany
- Oh My Complex: On Unease at Beholding the City*, Württembergische, Germany Kunstverein, Stuttgart, Germany
- Locus Solus: Impressions of Raymond Roussel*, Serralves Museum, Porto, Portugal
- As Slow as Possible*, AV Festival, Sunderland, UK
- Marrekech Biennale*, Marrakech, Morocco
- Descriptive Acts*, SFMoMA, San Francisco, U.S.A
- Time Capsules*, Maison des Arts, Malakoff, France
- 2011 *Two Thousand Eleven*, Hong Kong, China
- Lightwriting*, Sheffield Institute of Arts, Sheffield, UK
- Frames and Documents: Conceptualist Practices*. Selections from the Ella Fontanals-Cisneros Collection, Miami, U.S.A
- According to Foreign Sources*, Israeli Center for Digital Art, Holon, Israel

*Periodical Review*, Pallas Projects, Dublin, Republic of Ireland  
*John Smith with John Berger*, Black Audio Film Collective, Peter Watkins, Serralves Museum, Porto, Portugal  
*Locus Solus: Impressions of Raymond Roussel*, Museo Reina Sofia, Madrid, Spain  
*Margins: Walking Between Worlds*, Art Exchange, Colchester, UK  
*The Global Contemporary: Art Worlds after 1989*, ZKM Museum of Contemporary Art, Karlsruhe, Germany  
*Dark*, CoExist Galleries, Southend, England  
*Backstage Riders*, Tagesspiegelgebäude, Berlin, Germany  
*Genius Without Talent*, De Appel Arts Centre, Amsterdam, Netherlands  
*Super 8*, Christopher Grimes Gallery, Santa Monica, U.S.A  
*A Form Is Simply Something Which Allows Something Else To Be Transported From One Site To Another*, Murray Guy Gallery, New York, U.S.A  
*Has The Film Already Started?*, Tate Britain, London, UK  
*Feature*, Art 42 Basel, Switzerland  
*Neighbo(u)rhood*, Mattres Factory, Pittsburg  
*The Talent Show*, MoMA PS1, New York; Henry Art Gallery, University of Washington, Seattle, U.S.A  
*Drawing 2011*, The Drawing Room, London, UK  
*The Pedestrians*, South London Gallery, London, UK  
*Serious Games. War – Media – Art*, Mathildenhöhe Darmstadt, Germany  
*Animal Kingdom - there was an old lady who ...'*, Schinkel Pavillion, Berlin, Germany  
*Independent Art Fair*, New York, U.S.A / Un Nouveau Festival, Aether Espace 315, Centre Pompidou, Paris, France  
*Elastic Frames*, Transmission Gallery, Glasgow, UK  
2010 *Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre d'Art Contemporain, Geneva, Switzerland  
*lightwriting*, Banner Repeater, Hackney Downs Railway Station, London, UK  
*Alternatives to Memories*, Gallerie Art & Essai, Rennes, France  
*AS SO CIATIONS*, Kettle's Yard, Cambridge, UK  
*lightwriting*, Window Gallery, Central St Martins School of Art, London, UK  
*I Must Say That At First It Was Difficult Work*, Kunsthall Oslo, Norway  
*TBA Festival*, Portland Institute for Contemporary Art, Oregon, U.S.A  
*6th Berlin Biennial*, KW Institute of Contemporary Art, Berlin, Germany  
*Session 8 - Video*, Am Nuden Da, London  
*Mulberry Tree Press*, SE8 Gallery, London, UK  
*Nothing is in the Place*, Photo Month, Krakow, Poland  
*The Talent Show*, Walker Art Centre, Minneapolis, U.S.A  
*What If*, Siobhan Davies Dance Studios, London, UK  
*Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre d'Art Contemporain, Geneva, Switzerland  
*A Million and One Days*, Lithuanian National Gallery of Art, Vilnius, Lithuania  
*After Architects*, Kunsthalle Basel, Switzerland  
*Work Force*, National Glass Centre, Sunderland, UK  
*The Armory Show – Focus: Berlin*, New York, U.S.A  
*A Very, Very Long Cat*, Wallspace Gallery, New York  
*Associations*, Arcade Gallery, London, UK  
*La Otra'*, Contemporary Art Fair, Bogot  
*Z33 Art Center*, Hasselt, Belgium  
2009 *Beneath the Surface/Hidden Place*, Dick Institute, Kilmarnock, UK  
*Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut through the surfaces reveals new surfaces)* (curated by Max Mayer and Hans-Jürgen Hafner), Temporary Gallery, Cologne  
*Summer Show* (curated by Richard Wilson), Royal Academy, London  
*Highlights from the Cologne Kunst Film Biennale in Berlin*, KW Institute for Contemporary Arts, Berlin, Germany  
*Never let the truth get in the way of a good story*, Site Gallery, Sheffield, UK

- 2008 *Smoke*, Pump House Gallery, London  
*Hotel MariaKapel*, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn, Netherlands  
 September Show, Tanya Leighton, Berlin, Germany  
*Xcentric*, Centre de Cultura Contemporania de Barcelona, Spain  
*Travels, The Tate Triennial Prologue*, Tate Britain, London, UK  
*ICO Essentials: The Secret Masterpieces of Cinema*, touring program launched at Tate Modern, London, UK  
*Displaced Sounds*, STUK Arts Centre, Leuven, Belgium  
*Rooftop Cinema*, Madison Museum of Contemporary Art, Wisconsin, U.S.A  
*Real Fiction*, Ausstellungshalle Munich, Germany
- 2007 *Persona Non Grata*, One in the Other Gallery, London, UK  
*In the poem about love you don't write the word love*, Institute of Contemporary Art, Copenhagen, Denmark  
*Pathogeographies (Or Other People's Baggage)*, Gallery 400, Chicago, U.S.A  
*Autonomous Series*, Campbell Works, London, UK  
*Histoires d'en Rire. Documentaire sur Grand Ecran*, Paris, France
- 2006 *A noir, E blanc, I rouge, U vert, O bleu – Farben*, Kunstmuseum Magdeburg, Germany  
*A Step in the Right Direction*, Gallery Holtegaard, Copenhagen, Denmark  
*In the poem about love you don't write the word love*, Artists' Space, New York, U.S.A, Centre for Contemporary Art, Glasgow, 2005, Midway Contemporary Art, Minneapolis, U.S.A, 2007  
*Luz Y Tiempo: Cine Experimental Y Videoarte Britanico*, La Enana Marron, Madrid Public, Madrid, Spain  
*Utilities*, South London Gallery, London, UK  
*The Atlas Group (1990-2004). A Project by Walid Raad*, Nationalgalerie im Hamburger Bahnhof, Berlin  
*I Love Art Video*, Museum of Modern Art, Strasbourg, France  
*Smoke and Mirrors*, Midlands Art Centre, Birmingham, UK  
*A Cinema of Physics and Perception*, Block Museum of Art, Chicago, U.S.A  
*Transvision*, Victoria and Albert Museum, London, UK  
*A Step in the Right Direction*, Gallery Holtegaard, Holte, Denmark
- 2005 *Art Futures, Bloomverg Space*, London, UK  
*Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*In the Poem About Love You Don't Write the Word Love*, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels (traveled to: Artists Space, New York; Midway Contemporary Arts; OVERGATEN—Institut for Samtidskunst, Copenhagen)  
*Microwave*, International Media Art Festival, Hong Kong  
*Home Made*, 291 Gallery, London, UK  
 National Gallery, London, UK  
*So Klappt's*, Künstlerhaus Mousonturm, Frankfurt, Germany  
*Time: Base: Behaviour*, Boley Gallery, Kansas City, U.S.A
- 2004 *Exposure*, Candid Arts, London, UK  
*Art Toung*, Saint Martin le Vinoux, France  
*Moving Images*, ICA, London Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London, UK  
*A Century of Artists' Film in Britain*, Tate Britain, London, UK  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia, U.S.A  
*Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques*, Quebec, Canada
- 2003 *Black and White Lies*, Open Eye Gallery, Liverpool, UK  
*Changing Times*, Tate Britain, London, UK  
*Maths in Motion*, Künstlerhauskino, Vienna, Austria  
*International Biennial of Photography*, Turin, Italy
- 2001 *Solid State: Reflections upon the Real*, Kettles Yard, Cambridge, UK

- Live in Your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Gallery, London, 2000, Museu do Chiado, Lisbon, Portugal
- 1999 *Modern Times*, Hasselblad Centre, Gothenburg, Sweden
- 1986 *Modern Art – It's a Joke*, Cleveland Gallery, Middlesbrough, UK  
Whitechapel Open, London, 1986
- 1984-5 *The British Art Show*, City Art Gallery, Birmingham, Royal Scottish Academy

#### Selected Solo Screenings

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- 2022 *Film Talks: John Smith and William Raban*, Close-Up Cinema, London, UK  
*John Smith: Slow Glass*, Flat Time House, London, UK  
*Kunsthochschule Burg Giebichenstein*, Halle, Germany
- 2021 *The Revelator*, Glasgow, Scotland  
Mascara Film Club (online)  
Guest Projects Digital Film Festival (online)  
MUBI, (streamed video on demand)  
*Blight*, with Q&A with Doug Fishbone
- 2020 *Limitations As Strength: Embracing Restrictions When Making Non-Fiction Films*, Open City Documentary Festival, London, UK  
*John Smith: Todo es Lenguage* ('Everything is Language') Cineteca Madrid, Spain ('A State of Grace', personal presentation, 'The Girl Chewing Gum', 'The Black Tower', 'Dad's Stick', 'Blight', 'unusual Red cardigan')  
*Session 19: John Smith*, CRANC, L'Automatica, Barcelona, Spain ('Om', 'The Girl Chewing Gum', 'Double Shutter', 'Worst Case Scenario', 'Dad's Stick', 'The Kiss', 'Steve Hates Fish', 'Jour de Fete', 'A State of Grace', personal presentation)  
*Xcentric*, Centre de Cultura Contemporània de Barcelona, Spain ('Slow Glass', 'The Black Tower', personal presentation)
- 2019 *Real Fiction: Short films by John Smith*, British School at Rome, Rome, Italy ('A State of Grace', 'Song for Europe', 'Who Are We?', 'White Hole', 'Dad's Stick', 'Throwing Stones', 'Blight', personal presentation)  
*On The Streets Where We Live: John Smith*, Leytonstone Loves Film Festival, London, UK (Home Suite', 'Blight', personal presentation)  
*Five Weekends of Moving Image Exploring Transformation*, John Smith programmed by Keren Cytter, Cinema Hamlet, Zurich, Switzerland ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Blight', 'Worst Case Scenario', 'White Hole', 'Dad's Stick', 'Steve Hates Fish', 'Song for Europe')  
*John Smith, Guardian Masterclass: A weekend development lab with award-winning documentary makers*, Senate House, University of London, UK  
*John Smith*, International Short Film Biennale, Vicenza, Italy, ('Jour de Fête', 'Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'The Kiss', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')  
*This Is Not This Heat: A soundtrack to the art films of John Smith*, CPH:DOX International Documentary Film Festival, Copenhagen, Denmark, ('This Is Not This Heat' including 'The Hut', 'Leading Light', 'The Girl Chewing Gum', 'Fan', 'Om', 'The Man Phoning Mum', 'Steve Hates Fish')  
*John Smith: Films*, Monoquini, Bordeaux, France ('Dad's Stick', 'Frozen War', 'Museum Piece', 'Throwing Stones', 'Dirty Pictures', 'Blight')
- 2018 *OM: John Smith Retrospective (part two)*, Film i Samtidskonsten, Zita Folkets Bio, Stockholm, Sweden ('Jour de Fête', 'Song for Europe', 'Steve Hates Fish', 'Dad's Stick', 'Lost Sound', 'Blight', 'Gargantuan', 'The Black Tower', 'The Hut', personal presentation)  
*Lifting Traces: Memories of London*, National Gallery of Art, Washington DC, USA ('Blight', 'Home Suite')  
*Screening and talk with John Smith*, Visual Artists Ireland International Speakers Series.

- The Dock, Carrick-on-Shannon, Leitrim, Ireland, ('Slow Glass', 'Steve Hates Fish', 'Associations', personal presentation and conversation with Alice Butler and Jenny Brady)*
- Nuit Blanche: John Smith, Musée d'Art et d'Histoire du Judaïsme, Paris, France ('Song for Europe', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Blight', 'Gargantuan', 'Om', 'The Girl Chewing Gum', personal presentation and conversation with Deke Dusinberre)*
- Hotel Diaries, The Garden of Dystopian Pleasures, School of Fine Art Performance Festival, Athens, Greece ('Hotel Diaries', 'John Smith')*
- Teatrino di Palazzo Grassi, Venice, Italy ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Fan', 'The Black Tower', 'Blight', 'The Kiss', 'Song for Europe, personal presentation and discussion with Ana Teixeira Pinto)*
- OM: John Smith Retrospective (part one), Film i Samtidskonsten, Biograf Reflexen, Stockholm, Sweden, ('Associations', 'The Girl Chewing Gum', 'Shepherd's Delight', 'Regression', 'The Waste Land', 'Museum Piece', 'unusual Red cardigan')*
- Visite Film Festival, Beursschouwburg, Brussels / Het Bos, Antwerp, Belgium ('Hotel Diaries' series, personal presentation)*
- Courts-métrages de John Smith, Videodrome Cinema, Marseille, France ('Lost Sound', 'Blight', 'The Black Tower')*
- John Smith: Give Chance a Chance, Städelschule, Frankfurt am Main, Germany ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'Throwing Stones', 'Lost Sound', 'The Girl Chewing Gum', personal presentation )*
- 2017 *X-Ray: John Smith, KASK Cinema, Antwerp, Belgium ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)*
- 1st Annual Louis le Prince Lecture: John Smith, Northern Film School / Leeds International Film Festival, Leeds Art Gallery, UK ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)*
- Opening Night, Black Tower Projects, London ('The Black Tower', 'John Smith: Give Chance a Chance')*
- Open City Documentary Festival, London, England (talk illustrated by excerpts from 'The Girl Chewing Gum', 'The Black Tower', 'Blight', 'Lost Sound', 'Throwing Stones', 'John Smith: Lost in Leytonstone')*
- Open City Documentary Festival, London, England ('The Black Tower', 'Slow Glass', 'Blight', personal presentation)*
- Retro: John Smith, 'DokuFest' International Film Festival, Prizren, Kosovo ('Who Are We?', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries' series, 'Worst Case Scenario', 'Blight', 'Gargantuan', 'Slow Glass', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)*
- A Cinematic Evening with John Smith, Mirth, Marvel and Maud, London, England ('Blight', 'The Black Tower', 'The Girl Chewing Gum', 'The Hut', 'Triangles', personal presentation and conversation with William Fowler)*
- John Smith, International Festival of Film and Urbanism 86, Slavutych, Ukraine ('Steve Hates Fish', 'Flag Mountain', 'Blight', 'The Black Tower', 'Om', 'Hackney Marshes – November 4th 1977', 'The Girl Chewing Gum', with post screening Skype Q & A)*
- This is Not This Heat, Barbican Hall, London, England 'The Black Tower' screening accompanying concert by Charles Hayward and Charles Bullen with guest performers, ('Real Fiction', University of the Arts, Berlin, Germany 'Dad's Stick', 'Throwing Stones', 'The Black Tower', personal presentation and discussion with Volker Pantenburg)*



- 2016 *Short of What?*, Academy of Media Arts, Cologne, Germany ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum', personal presentation with Miranda Pennell)
- John Smith: Fragment d'une Oeuvre*, Etats Généraux du Film Documentaire Lussas, France, ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The Girl Chewing Gum', 'Associations', personal presentations)
- Kihlberg & Henry: Footnotes to Long Distance Telephone Call*, Danielle Arnaud, London, UK ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound' [excerpt], personal presentation and conversation around use of voice-over with Kihlberg & Henry)
- John Smith: Shorts*, International Festival of Projections, University of Kent, UK ('Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Soft Work', 'Horizon [Five Pounds a Belgian]', 'unusual Red cardigan', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)
- Co-op Dialogues 1966-2016: John Smith and Laure Prouvost*, Tate Britain, London, UK ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish', conversation with Laure Prouvost)
- 'It is what it is, but what is it?'*, University of Wolverhampton, UK ('Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', public lecture)
- Associations: Homage John Smith*, DOK Leipzig International Documentary and Animation Festival, Germany ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)
- Focus on Deimantas Narkevicius and John Smith, Vilnius International Short Film Festival, Lithuania ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Pyramids/Skunk', 'Frozen War', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', conversation with Deimantas Narkevicius)
- Home Suite*, LUXPLAYER on-demand viewing platform, <http://luxplayer.org.uk> ('Home Suite')
- Reading Surface*, Hospitalfield Arts, Arbroath, Scotland ('Home Suite', 'Dad's Stick', personal presentation)
- John Smith*, Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck Cinema, University of London, UK ('Dark Light', 'Dad's Stick', 'Flag Mountain', 'Dirty Pictures', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'Associations', personal presentation)
- John Smith Programme 2: The Working Class can Kiss my Ass*, 'Underdox' Film Festival, Munich Film Museum, Germany ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'B & B', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation)
- John Smith Programme 1: East London Spectres*, 'Underdox' Film Festival, Munich Film Museum, Germany ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
- This Sentence*, Public Fiction at China Art Objects Gallery, Los Angeles, USA ('Associations', 'The Girl Chewing Gum', 'Gargantuan')
- John Smith*, Belfast Film Festival, Northern Ireland ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations')
- John Smith*, Les Inattendus, Lyon, France ('Lost Sound', 'Blight', 'The Black Tower',

- 'The Girl Chewing Gum')
- John Smith in Focus*, 'Strangelove' Moving Image Festival, Central Saint Martins, London, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole', 'Artist Talk: John Smith' Arnolfini, Bristol, UK ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
- Real Estates: A Project by Fugitive Images*, PEER Gallery, London ('Blight', 'Hackney Marshes' [TV version], personal presentation)
- Videoglass*, Vittraria Glass Museum, Venice, Italy ('Slow Glass')
- Retrospective: John Smith*, 'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart, Germany ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation, 'John Smith: art(making) diaries')
- 2015 *Associations: Homage John Smith*, DOK Leipzig International Documentary and Animation Festival, Germany ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)
- Focus on Deimantas Narkevicius and John Smith*, Vilnius International Short Film Festival, Lithuania, ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Pyramids/Skunk', 'Frozen War', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', conversation with Deimantas Narkevicius)
- 'Home Suite', LUXPLAYER on-demand viewing platform, <http://luxplayer.org.uk> ('Home Suite')
- Reading Surface*, Hospitalfield Arts, Arbroath, Scotland, ('Home Suite', 'Dad's Stick', personal presentation)
- John Smith*, Conference of the Society for Cognitive Studies of the Moving Image Birkbeck Cinema, University of London, England ('Dark Light', 'Dad's Stick', 'Flag Mountain', 'Dirty Pictures', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'Associations', personal presentation)
- John Smith Programme 2: The Working Class can Kiss my Ass, 'Underdox' Film Festival, Munich Film Museum, Germany ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'B & B', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation)
- John Smith Programme 1: East London Spectres*, 'Underdox' Film Festival, Munich Film Museum, Germany ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation,
- This Sentence*, Public Fiction at China Art Objects Gallery, Los Angeles, USA ('Associations', 'The Girl Chewing Gum', 'Gargantuan')
- John Smith*, Belfast Film Festival, Northern Ireland ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations',
- John Smith*, Les Inattendus, Lyon, France ('Lost Sound', 'Blight', 'The Black Tower', 'The Girl Chewing Gum')
- John Smith in Focus*, 'Strangelove' Moving Image Festival, Central Saint Martins, London, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole')
- Artist Talk: John Smith*, Arnolfini, Bristol, UK ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
- Real Estates: A Project by Fugitive Images*, PEER Gallery, London, UK ('Blight', 'Hackney Marshes' [TV version], personal presentation)
- Videoglass*, Vittraria Glass Museum, Venice, Italy ('Slow Glass')
- Retrospective: John Smith*, 'Stuttgart Filmwinter' Festival for Expanded Media,

- Stuttgart, Germany ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
- 2014 *Slow Glass*, Yale Union, Portland, Oregon, USA  
*John Smith – Recent Shorts*, FilmHouse, Edinburgh, Scotland  
*John Smith*, Royal Danish Academy, Copenhagen, Denmark  
*John Smith*, Open School East, London, UK  
*John Smith*, EYE, Amsterdam, Netherlands  
*Dad's Stick*, 3sat Television  
*John Smith*, Museum für Gegenwartskunst, Basel, Switzerland  
*Arthouses*, Whitley Bay Film Festival, Tyne and Wear, England  
*Avi Mograbi and John Smith*, Cinema Nova, Brussels, Belgium  
Focus John Smith' Programme 1, Cinema Nova, Brussels, Belgium  
Focus John Smith' Programme 2, Cinema Nova, Brussels, Belgium  
'L'Age d'Or' Film Festival, Royal Belgian Film Archive, Brussels, Belgium  
Focus John Smith Programme 3, Cinema Nova, Brussels, Belgium  
*John Smith in Person*, Block Museum of Art, Chicago, USA  
*Conversations at the Edge: John Smith*, Gene Siskel Film Center, Chicago, USA  
*John Smith*, Logan Center for the Arts, Chicago, USA  
*John Smith*, S1 Artspace, Sheffield, England  
*John Smith: art(making) diaries*, 'Pravo Ljudski' Film Festival, Sarajevo, Bosnia Herzegovina
- 2013 *John Smith – Shorts*, Contemporary Art Gallery, Vancouver, Canada  
*PLACE: Roots – Journeying Home*, Jerwood Kiln, Aldeburgh Music, Suffolk  
*John Smith*, Whitworth Art Gallery, Manchester, England  
*Random Acts*, Channel 4 Television, UK  
*John Smith: Early Shorts*, Film Bar, Phoenix, Arizona  
*John Smith: Early Shorts*, Muzeum Sztuki w Lodzi, Poland  
Museum of Modern Art, Rio de Janeiro, Brazil  
*John Smith*, Fabrica, Brighton, UK  
*John Smith's Hackney Films*, Birkbeck Cinema, London, UK  
*John Smith: Early Shorts*, Filmhouse Cinema, Edinburgh, Scotland  
*John Smith: New and Recent Work*, no.w.here, London, UK  
*Grand Hotel: Redesigning Modern Life*, Vancouver Art Gallery, Canada  
*Urban Wandering: John Smith's London*, Barbican Cinema, London, UK  
*Flag Mountain*, Kunsthalle Mainz, Germany
- 2012 *La Mariée Désirante*, Fleury-les-Aubrais, France  
*City 46 Kommunalkino*, Bremen, Germany  
HBK Filmforum, Braunschweig, Germany  
'Ambulante' International Film Festival, Mexico (tour of 12 Mexican cities)  
*Cinematograph*, The Duke of Wellington, London, UK  
*Drei Filme von John Smith*, Kestnergesellschaft, Hanover, Germany  
'CPH PIX' International Film Festival, Copenhagen, Denmark  
Union Docs, New York, USA  
*Cinematograph*, The Duke of Wellington, London, England  
*Jour Fixe*, Academy of Fine Arts, Munich, Germany  
Le Bal, Paris, France  
*The Dream That Kicks: John Smith – Early Short Films*, Norwegian Film Institute, Oslo, Norway  
'AVANT' Festival, Karlstad, Sweden  
*Message to Man*, International Film Festival, St. Petersburg, Russia  
Ferens Art Gallery, Hull, UK  
*John Smith*, Animer le Quotidien, Le Bal, Paris, France

- Alternative Visions: The Films of John Smith*, Pacific Film Archive, Berkeley, California, USA  
*Constancy of Change: Films of John Smith*, San Francisco Cinematheque, USA  
*An Evening with John Smith*, Cinema 108, University of Southern California, Los Angeles, USA  
*John Smith: Small Obsessions*, Filmforum at Echo Park Film Center, Los Angeles, USA  
*John Smith: Associations and Ambiguities*, Filmforum at Egyptian Theatre, Los Angeles, USA  
*Structuring Strategies: John Smith*, California Institute of the Arts, Valencia, USA
- 2011 Piet Zwart Institute, Rotterdam, The Netherlands  
*Urbane(e) Visions*, Melbourne Cinematheque, Australia  
*Big Screen*, Festival Square, Edinburgh, Scotland  
*The Chrysler Series*, Chrysler Building, New York, USA  
Murray Guy Gallery, New York, USA  
‘*Quadrangle*’ Film Festival, Shoreham, Kent, England  
Uppsala Short Film Festival, Sweden  
Firstsite Gallery, Colchester, UK  
Konstbio Biografen Spegeln, Malmo, Sweden  
Moving Image South, Curzon Wimbledon, UK  
Firstsite Gallery, Colchester, UK
- 2010 ‘*Kill Your Timid Notion*’ Festival, Dundee Contemporary Arts, Scotland  
Modern Art Museum of Fort Worth, Texas, USA  
Cafe Oto, London, UK  
*Associations: The Short Films of John Smith*, Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA  
*Glowing Rectangles*, Arnolfini, Bristol, UK  
Dokukinu Cinema, Zagreb, Croatia  
*Movement 12*, Nightingale Theatre, Brighton, UK  
*John Smith Anthology*, VIVID, Birmingham, UK
- 2009 *Punto de Vista*, Navarra International Documentary Film Festival, Pamplona, Spain  
‘*Images*’ Festival, Toronto, Canada  
*Migrating Forms*, Festival, Anthology Film Archives, New York, USA  
Hull International Short Film Festival, Hull, UK  
Jeonju International Film Festival, South Korea  
Greek Film Archive Avant Garde Film Festival, Athens, Greece  
Hull Screen, Hull, UK
- 2008 *John Smith: Le cinema, art de combat*, Scratch Projection, Paris, France  
Tyneside Cinema, Newcastle upon Tyne, UK  
Leeds International Film Festival, UK  
Travels, Tate Triennial Prologue, Tate Britain, London, UK  
Curzon Soho Cinema, London, UK  
Nova Cinema, Brussels, Belgium