

KATE MACGARRY

John Smith

Born 1952 in Walthamstow, London. Lives and works in London.

Solo Exhibitions

- 2025 *John Smith*, Secession, Vienna, Austria (forthcoming)
Being John Smith, part of *CONDO London* with Tanya Leighton, Kate MacGarry, London, UK
- 2022 *John Smith: Introspective (1972 – 2022)*, The Institute of Contemporary Arts (ICA), London
John Smith: Waldeinsamkeit - Films from the 21st Century, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2020 *S.O.S - Recent Films by John Smith*, Kate MacGarry, London, UK
John Smith: Programme of Short Films, CAST, Helston, Cornwall, UK
- 2019 *John Smith: The Girl Chewing Gum*, Fine Arts, Sydney, Australia
- 2017 *Films in Sheep's Clothing*, Alma Zevi, Venice, Italy
The Man Girl Phoning Chewing Mum Gum, Berlin, Germany
John Smith: Dad's Stick, Kunstmuseum, Magdeburg, Germany
- 2016 *The Girl Chewing Gum*, LOOK Gallery, Budapest, Hungary
John Smith, Kate MacGarry, London, UK
Hotel Diaries, Wolverhampton Art Gallery, Wolverhampton, UK
Sign Language, Tanya Leighton, Berlin, Germany
- 2015 *John Smith: Is it True*, GFZK, Leipzig, Germany
Synchronicity: John Smith, Vita Kuben, Umea, Sweden
Frames: John Smith, Museum für Neue Kunst, Freiburg
The Girl Chewing Gum, Haubrok Foundation, Berlin, Germany
Dad's Stick, Suburban PS, Rotterdam, The Netherlands
- 2014 *White Hole*, The Gallery, Tyneside Cinema, Newcastle upon Tyne, UK
The Kiss, La Galerie, Noisy-le-Sec, Paris, France
The Black Tower, Lulu, Mexico City, Mexico
The Girl Chewing Gum, Ingleby Gallery, Edinburgh, UK
John Smith, Sidney Cooper Gallery, Canterbury Christ Church University, Australia
- 2013 *Associations*, Figge von Rosen Gallery, Cologne, Germany
The Girl Chewing Gum, Museu Nacional de Arte Contemporanea, Lisbon, Portugal
Object Lessons, Tanya Leighton, Berlin, Germany
- 2012 *The Black Tower*, Ferens Art Gallery, Hull, UK
Horizon, Turner Contemporary, Margate, UK
The Girl Chewing Gum, Le Bal, Paris, France
Bildstörung, Kestnergesellschaft, Hannover, Germany
Slow Glass, Tanya Leighton, Berlin, Germany
Hotel Diaries, Grand Hotel Atlantic, Bremen, Germany
Worst Case Scenario, Weserburg Museum of Modern Art, Bremen, Germany
- 2011 *John Smith: Short Films*, Uppsala Art Museum, Sweden
unusual Red cardigan, PEER Gallery, London, UK
John Smith, Espace Croisé, Roubaix, France
The Girl Chewing Gum, Walker Art Center, Minneapolis, USA
The world seems a long way away, Pallas Projects, Dublin, Republic of Ireland
Lost Sound, Contemporary Art Museum St. Louis, Missouri, USA
Feature: John Smith, Art Basel, Switzerland

- 2010 *Accident*, Kunstbunker, Nuremberg
The Offset, Aside, But (Part 4), Kunstsaale, Berlin, Germany
Flag Mountain/Black Tower, Tanya Leighton, Berlin, Germany
Worst Case Scenario, Gallery 210, St. Louis, Missouri, USA
John Smith: Solo Show, Royal College of Art Galleries, London, UK
I'm Lying, I Promise, Sala Diaz Gallery, San Antonio, Texas, USA
- 2006 *John Smith – Selected Films and Videos*, Ikon Gallery Birmingham, UK
Hotel Diaries – Video Diaries by John Smith, South Tipperary Arts Centre, Clonmel, Ireland
- 2005 *John Smith – London and Other Worlds*, Kunstmuseum Magdeburg, Germany
- 2004 *The Black Tower*, Milton Keynes Gallery, Milton Keynes, UK
The Kiss, AVA Gallery, University of East London, UK
- 2003 *Black and White Lies*, Open Eye, Liverpool, UK
John Smith, Pearl Gallery, London, UK
The Girl Chewing Gum, Ikon Gallery, Birmingham, UK

Group Exhibitions

- 2024 *Walk This Way*, Kunstmuseum Ravensburg, Germany
We Saw an Endless Cycle, Hayy Jameel, Jeddah, Saudi Arabia
CONDO hosting Bureau, New York, Kate MacGarry, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
And All Our World is Dew, AGC Art Gallery, Athens, Greece
Drop It, BCMA Gallery, Berlin, Germany
Das Erste Mal, Kestnergesellschaft, Hanover, Germany
But So It Goes, Closing Soon, Athens, Greece
Small World Cinema, Sculpture Center, New York, USA
- 2023 *Small World*, 13th Taipei Biennial, Taipei City
Life is More Important Than Art, Whitechapel Gallery, London, UK
The Center Cannot Hold, Goethe Institute, Bucharest, Romania
Borders and Barriers – Thresholds and Separations, Gabes Cinema Fen, Tunisia
Maison Populaire, Le SHED Centre d'Art Contemporain de Normandie, Rouen, France
- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Street Life: The Street in Art from Kirchner to Streuli, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Instantly! Street Photography in Vienna, Museen der Stadt Wien, Vienna, Austria
Hidden in Plain Site, Stephen Lawrence Gallery, London, UK
- 2021 *Atlas of Modernity: Exercises*, Muzeum Sztuki, Lodz, Poland
Biennale fur Freiburg, Museum fur Neue Kunst, Freiburg, Germany
Tourism, Stadtgalerie, Bern, Switzerland
Signals and Circuits, The Model, Sligo, Ireland
For Whom the Bell Tolls (Go), Centre Photographique Marseille, France
Show with No Names, Finch Projects, London, UK
Swirl of Words / Swil of Worlds, PEER Gallery and Shoreditch Library, London, UK
There's There There: Organised by Rashid Johnson, Hauser & Wirth Southampton, New York, USA
Hearing Aids, McEvoy Foundation for the Arts, San Francisco, USA
Drawing Biennial, Drawing Room, London, UK
Language for Sale, Edith-Russ-Haus for Media Art, Oldenburg, Germany
Covid Messages, International Short Film Festival Oberhausen, Germany (online)
Crocodile Cradle, a project by Simon Moretti, PEER Gallery, London, UK
- 2020 *Cuts*, Matthiesen Gallery, London, UK
Stand by Me, Til Vaegs, Copenhagen, Denmark
CHAPTER 3HREE, Het HEM, Zaandam, The Netherlands

- The Unseen Masterpiece*, Ingleby Gallery, Edinburgh, Scotland (online)
The Medium is the Message, Gus Fisher Gallery, Auckland, New Zealand
Le Cours des Choses, CAPC Musée d'Art Contemporain de Bordeaux, France
 Winter Exhibition, Royal Academy of Arts, London
- 2019 *Drawing Biennial*, Drawing Room, London, UK
Double Takes: Historic and Contemporary Film and Video, Museum of Contemporary Art, Cleveland, USA
As seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool, UK
Royal Academy Summer Exhibition, London, UK
Kate MacGarry at Art Basel, Basel, Switzerland
City Prince/sses, Palais de Tokyo, Paris, France
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, Scotland
Face it! Im Im Selbstgespräch mit dem Anderen, Kunstmuseum, Ravensburg, Germany
The Smiths, Marlborough Gallery, London, UK
The Eye on the Skin: On Architecture, Film and Video, University of Ghent, Belgium
Migrating Worlds: the Art of the Moving Image in Britain, Yale Centre for British Art, Yale University, Connecticut, USA
- 2018 *Otras Luces*, Festival of Moving Images, Pamplona, Spain
The Annotated Reader, (a project by Ryan Gander and Jonathan P Watts), Cork Street Galleries, London, UK
Hunter of Worlds, Curated by Elise Lammer, SALTS, Basel, Switzerland
Nothing Will Be As Before: Ten Years of Tanya Leighton, Tanya Leighton, Berlin, Germany
Somewhere in Between, Bozar Arts Centre, Brussels, Belgium
Royal Academy Summer Exhibition, London, UK
Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery, London, UK
Kapwani Kiwanga: a wall is just a wall (and nothing more at all), Esker Foundation, Calgary, Canada
Case Tomada, San Pedro de los Pinos, Mexico City, Mexico
Journeys with The Waste Land, Turner Contemporary, Margate, UK
 Marcia Farquhar – DIFFIKUAT, CGP Gallery, London, UK
- 2017 *Different Trains 1947*, Barbican, London, UK
Fifteen, Kate MacGarry, London, UK
Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
Legacies: JMW Turner and Contemporary Art Practice, The New Art Gallery, Walsall, UK
The Image of War, Bonniers Konsthall, Stockholm, Sweden
The Laughable Enigma of the Ordinary, ARQUIPÉLAGO Centro de Artes Contemporâneas, Azores, Portugal
Who Are You? That's You!, Biennale für aktuelle Fotografie, Sammlung Prinzhorn, Heidelberg, Germany
Poetic and Political, Harn Museum of Art, University of Florida, Gainesville, USA
Drawing Biennial, Drawing Room, London, UK
The Still Point of the Turning World: Between Film and Photography, Fotomuseum Antwerp, Belgium
- 2016 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
The Scientific Method, The Tetley, Leeds, UK
LonDADA Festival of Dadaism, Cinema Museum, London, UK
Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast
Found, curated by Cornelia Parker, The Foundling Museum, London, UK
Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976, Tate Britain, London, UK
Space, London Time after Time, Momentum, Berlin, Germany

- 2015 *Essex Road II*, TINTYPE Gallery, London, UK
Obsolescence – or the post-nostalgic use of journalistic imagery, RCA Dyson Gallery, London, UK
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin, Germany
Reading TV, Svarta Hålet, Stockholm
The Fall, Rodeo, Istanbul, Turkey
The Short Form, SBC Gallery of Contemporary Art, Montreal, Canada
Akakor, Galeria Baro, São Paulo, Brazil
- 2014 *Love Among the Artists: A Project by Laure Prouvost*, Walden Affairs, The Hague, The Netherlands
Indeterminacy, Large Glass Gallery, London, UK
37 Pieces of Flair, The Newbridge Project, Newcastle upon Tyne, UK
The Reluctant Narrator: A Survey of Narrative Practices Across Media, Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal
Key Frames: Contemporary Artists' Animations, Neuberger Museum of Art, New York, USA
Interior, Modern Art, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
The Surface of the World, Museum of Contemporary Art and Design, Manila, Philippines
Test Run, Modern Art, Oxford, UK
Oh, My Complex: On Unease at Beholding the City, Museum of Modern and Contemporary Art, Rijeka, Croatia
Invocable Reality, Museu d'Art Contemporani de Barcelona 7 Raumthesen, Rotwand Gallery, Zurich, Switzerland
Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers, Museum für Gegenwartskunst, Basel, Switzerland
For as Long as You Like, Gaudel de Stampa, Paris, France
Words as Doors: in Language, Art, Film, Künstlerhaus Graz, Austria
Echte Gefühle: Denken im Film, KW Institute for Contemporary Art, Berlin, Germany
Real Emotions: Thinking Film, KW Institute for Contemporary Art, Berlin, Germany
Tribute to an Avenue, Sculpture International, Rotterdam, Netherlands
- 2013 *Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Colorado, USA
New Humans, Bureau, New York, USA
Sound Versus System, Kunsthall Oslo, USA
Detached Activists – Engaged Observers, Ecole Speciale d'Architecture, Paris, France
Bonjour tristesse, désir, ennui, appétit, plaisir, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, France
It's a Beautiful World, Rhubaba Gallery, Edinburgh, UK
Estuary, Museum of London Docklands, London, UK
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Shortcuts and Digressions, Norwich Castle Museum and Art Gallery, Norwich, UK
Protest, Corn Exchange, Newbury, UK
None the Wiser, Hessel Museum of Art, New York, USA
Six Memos for the Next ..., Magazin 4, Bregenzer Kunstverein, Austria
Großzügige Sachzuwendung, Dorothea Schlueter Gallery, Hamburg, Germany
Tape-Salad: Record, Rewind, Play, Stop, Weserburg Museum of Modern Art, Bremen, Germany
The Glass Show, Jonathan Viner, London, UK
How to Tell a Story, DEPO, Istanbul, Turkey
- 2012 *Desire Lines*, Espai, Barcelona, Spain
The Perfect Place to Grow: 175 Years of the Royal College of Art, RCA Galleries, London, UK
Screen / Play, Guyancourt Exhibition Hall, France
PVM2130, Furnished Space, London, UK

Frieze Film, Frieze Art Fair, London, UK
Chekhov's Gun, g39, Cardiff, Wales, UK
Dawn Chorus: New acquisitions for the Arts Council Collection, Leeds Art Gallery, Leeds, UK
Steinberg, Saul. The New Yorker. New York, 1945-2000, Artspace, Auckland, New Zealand
Whitstable Biennale, Whitstable, Kent, UK
People on Sunday, IBID, London, UK
Peculiar Form of Fiction, Site Gallery and S1 Artspace, Sheffield, UK
Image Counter Image, Haus der Kunst, Munich, Germany
Oh My Complex: On Unease at Beholding the City, Württembergische, Germany Kunstverein, Stuttgart, Germany
Locus Solus: Impressions of Raymond Roussel, Serralves Museum, Porto, Portugal
As Slow as Possible, AV Festival, Sunderland, UK
Marrekech Biennale, Marrakech, Morocco
Descriptive Acts, SFMoMA, San Francisco, USA
Time Capsules, Maison des Arts, Malakoff, France
2011 *Two Thousand Eleven*, Hong Kong, China
Lightwriting, Sheffield Institute of Arts, Sheffield, UK
Frames and Documents: Conceptualist Practices, Selections from the Ella Fontanals-Cisneros Collection, Miami, USA
According to Foreign Sources, Israeli Center for Digital Art, Holon, Israel
Periodical Review, Pallas Projects, Dublin, Republic of Ireland
John Smith with John Berger, Black Audio Film Collective, Peter Watkins, Serralves Museum, Porto, Portugal
Locus Solus: Impressions of Raymond Roussel, Museo Reina Sofia, Madrid, Spain
Margins: Walking Between Worlds, Art Exchange, Colchester, UK
The Global Contemporary: Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Dark, CoExist Galleries, Southend, England Backstage Riders, Tagesspiegelgebäude, Berlin, Germany
Genius Without Talent, De Appel Arts Centre, Amsterdam, The Netherlands
Super 8, Christopher Grimes Gallery, Santa Monica, USA
A Form Is Simply Something Which Allows Something Else To Be Transported From One Site To Another, Murray Guy Gallery, New York, USA
Has The Film Already Started?, Tate Britain, London, UK
Feature, Art 42 Basel, Switzerland
Neighbo(u)rhood, Mattres Factory, Pittsburg The Talent Show, MoMA PS1, New York; Henry Art Gallery, University of Washington, Seattle, USA
Drawing 2011, The Drawing Room, London, UK
The Pedestrians, South London Gallery, London, UK
Serious Games. War – Media – Art, Mathildenhöhe Darmstadt, Germany
Animal Kingdom - there was an old lady who ...', Schinkel Pavillion, Berlin, Germany
Independent Art Fair, New York, USA / Un Nouveau Festival, Aether Espace 315, Centre Pompidou, Paris, France
Elastic Frames, Transmission Gallery, Glasgow, UK
2010 *Atlas: Truths, Details, Intervals and the Afterlives of the Image*, Centre d'Art Contemporain, Geneva, Switzerland
lightwriting, Banner Repeater, Hackney Downs Railway Station, London, UK
Alternatives to Memories, Gallerie Art & Essai, Rennes, France
AS SO CI ATIONS, Kettle's Yard, Cambridge, UK
lightwriting, Window Gallery, Central St Martins School of Art, London, UK
I Must Say That At First It Was Difficult Work, Kunsthall Oslo, Norway
TBA Festival, Portland Institute for Contemporary Art, Oregon, USA
6 th Berlin Biennial, KW Institute of Contemporary Art, Berlin, Germany
Session 8 - Video, Am Nuden Da, London Mulberry Tree Press, SE8 Gallery,

- London, UK
Nothing is in the Place, Photo Month, Krakow, Poland
The Talent Show, Walker Art Centre, Minneapolis, USA
What If, Siobhan Davies Dance Studios, London, UK
Atlas: Truths, Details, Intervals and the Afterlives of the Image, Centre d'Art Contemporain, Geneva, Switzerland
A Million and One Days, Lithuanian National Gallery of Art, Vilnius, Lithuania
After Architects, Kunsthalle Basel, Switzerland
Work Force, National Glass Centre, Sunderland, UK
The Armory Show – Focus: Berlin, New York, USA
A Very, Very Long Cat, Wallspace Gallery, New York Associations, Arcade Gallery, London, UK
La Otra, Contemporary Art Fair, Bogota, Colombia
Z33 Art Center, Hasselt, Belgium
- 2009 *Beneath the Surface/Hidden Place*, Dick Institute, Kilmarnock, UK
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut through the surfaces reveals new surfaces), curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Cologne
Summer Exhibition, Royal Academy, London, UK
Highlights from the Cologne Kunst Film Biennale in Berlin, KW Institute for Contemporary Arts, Berlin, Germany
Never let the truth get in the way of a good story, Site Gallery, Sheffield, UK
- 2008 *Smoke*, Pump House Gallery, London, UK
Hotel MariaKapel, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn, The Netherlands
September Show, Tanya Leighton, Berlin, Germany
Xcentric, Centre de Cultura Contemporania de Barcelona, Spain
Travels, The Tate Triennial Prologue, Tate Britain, London, UK
ICO Essentials: The Secret Masterpieces of Cinema, touring program launched at Tate Modern, London, UK
Displaced Sounds, STUK Arts Centre, Leuven, Belgium
Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA
Real Fiction, Ausstellungshalle Munich, Germany
- 2007 *Persona Non Grata*, One in the Other Gallery, London, UK
In the poem about love you don't write the word love, Institute of Contemporary Art, Copenhagen, Denmark
Pathogeographies (Or Other People's Baggage), Gallery 400, Chicago, USA
Autonomous Series, Campbell Works, London, UK
Histoires d'en Rire. Documentaire sur Grand Ecran, Paris, France
- 2006 *A noir, E blanc, I rouge, U vert, O bleu – Farben*, Kunstmuseum Magdeburg, Germany
A Step in the Right Direction, Gallery Holtegaard, Copenhagen, Denmark
Luz Y Tiempo: Cine Experimental Y Videoarte Britanico, La Enana Marron, Madrid, Spain
Utilities, South London Gallery, London, UK
The Atlas Group (1990-2004), A Project by Walid Raad, Hamburger Bahnhof, Berlin, Germany
I Love Art Video, Museum of Modern Art, Strasbourg, France
Smoke and Mirrors, Midlands Art Centre, Birmingham, UK
A Cinema of Physics and Perception, Block Museum of Art, Chicago, USA
Transvision, Victoria and Albert Museum, London, UK
A Step in the Right Direction, Gallery Holtegaard, Holte, Denmark
- 2005 *Art Futures*, Bloomberg Space, London, UK
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
In the Poem About Love You Don't Write the Word Love, Artists' Space, New York, USA; Centre for Contemporary Art, Glasgow; Midway Contemporary Art,

- Minneapolis, USA; ARGOS and Musée du Cinéma, Brussels; OVERGATEN—Institut for Samtidskunst, Copenhagen
Microwave, International Media Art Festival, Hong Kong, China
Home Made, 291 Gallery, London, UK
 National Gallery, London, UK
So Klapp't's, Künstlerhaus Mousonturm, Frankfurt, Germany
Time: Base: Behaviour, Boley Gallery, Kansas City, USA
- 2004 *Exposure*, Candid Arts, London, UK
Art Toung, Saint Martin le Vinoux, France
Moving Images, ICA, London, UK
London Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London, UK
A Century of Artists' Film in Britain, Tate Britain, London, UK
The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques, Quebec, Canada
- 2003 *Black and White Lies*, Open Eye Gallery, Liverpool, UK
Changing Times, Tate Britain, London, UK
Maths in Motion, Künstlerhauskino, Vienna, Austria
International Biennial of Photography, Turin, Italy
- 2001 *Solid State: Reflections upon the Real*, Kettles Yard, Cambridge, UK
Live in Your Head: Concept and Experiment in Britain 1965-75, Whitechapel Gallery, London, UK
- 2000 Museu do Chiado, Lisbon, Portugal
- 1999 *Modern Times*, Hasselblad Centre, Gothenburg, Sweden
- 1986 *Modern Art – It's a Joke*, Cleveland Gallery, Middlesbrough, UK
 Whitechapel Open, London, UK
- 1984-5 *The British Art Show*, City Art Gallery, Birmingham, UK

Solo Screenings

- 2024 'Being John Smith', Short Film Programme 2: Outbursts, Vienna International Film Festival
 'Being John Smith', Paradoxs Programme, International Documentary Film Festival Amsterdam, The Netherlands
 'Being John Smith', Close-Up Film Centre, London, UK
 'Being John Smith', 'Wavelengths' strand, Toronto Film Festival, Canada
 'Being John Smith', 'Currents' strand, New York Film Festival, USA
 'Home Suite', Le 102, Grenoble, France
Artist's Talk: John Smith ('Covid Messages', 'Dad's Stick', 'The Girl Chewing Gum')
 PrimeYarc, Great Yarmouth, UK
- 2023 *At Home in Hackney: The Films of John Smith* ('Citadel', 'Steve Hates Fish', 'Hackney Marshes', 'The Girl Chewing Gum'), Hackney Picture House, London, UK
John Smith Retrospective, Filmtheater Kriterion, Amsterdam, The Netherlands
Invité d'Honneur: John Smith ('Twice', 'Jour de Fête', 'Dad's Stick', 'Flag Mountain', 'Throwing Stones', 'The Kiss', 'Blight', 'Home Suite', 'Gargantuan', 'Om', 'The Girl Chewing Gum'), Henri Langlois Film Festival, Paris, France
Homage: John Smith ('Covid Messages', 'Song for Europe', 'Jour de Fête', 'Who Are We?', 'White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'Museum Piece', 'Blight', 'The Black Tower', 'Om', 'The Girl Chewing Gum'), Subversive Festival, Zagreb, Croatia
Kill the Spiders: John Smith Retrospective, ('Citadel', 'Twice', 'A State of Grace', 'Who Are We?', 'Dad's Stick', 'unusual Red cardigan', 'Museum Piece', 'Blight', 'The Black Tower', 'Om', 'Hackney Marshes – November 4th 1977', 'The Girl Chewing Gum', 'Leading Light'), Documenta Madrid International Film Festival, Madrid, Spain

- 2022 *Playing with Cinema: The Films of John Smith*, MUBI (online)
The Curious World of John Smith, Vol 2 ('Gargantuan', 'Blight', 'The Kiss', 'Lost Sound', 'Worst Case Scenario', 'Throwing Stones'), Queen's Film Theatre, Belfast, Northern Ireland
The Curious World of John Smith, Vol 1 ('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass'), Queen's Film Theatre, Belfast, Northern Ireland
Film Talks: John Smith and William Raban, Close-Up Cinema, London, UK
The Art Station ('Covid Messages', 'Flag Mountain', 'Museum Piece', 'Worst Case Scenario'), Saxmundham, England
John Smith: Slow Glass, Flat Time House, London, UK
Kunsthochschule Burg Giebichenstein, Halle, Germany
- 2021 *Slow Glass*, The Revelator, Glasgow, Scotland, UK
Cinemathek Oslo ('Citadel', 'Dungeness', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations'), Oslo, Sweden
Mascara Film Club (online)
Guest Projects Digital Film Festival (online)
MUBI, (streamed video on demand)
Blight, with Q&A with Doug Fishbone
- 2020 *Limitations As Strength: Embracing Restrictions When Making Non-Fiction Films*, Open City Documentary Festival, London, UK
John Smith: Todo es Lenguage ('Everything is Language') Cineteca Madrid, Spain ('A State of Grace', personal presentation, 'The Girl Chewing Gum', 'The Black Tower', 'Dad's Stick', 'Blight', 'unusual Red cardigan')
Session 19: John Smith, CRANC, L'Automatica, Barcelona, Spain ('Om', 'The Girl Chewing Gum', 'Double Shutter', 'Worst Case Scenario', 'Dad's Stick', 'The Kiss', 'Steve Hates Fish', 'Jour de Fete', 'A State of Grace', personal presentation)
Xcentric, Centre de Cultura Contemporània de Barcelona, Spain ('Slow Glass', 'The Black Tower', personal presentation)
- 2019 *Real Fiction: Short films by John Smith*, British School at Rome, Rome, Italy ('A State of Grace', 'Song for Europe', 'Who Are We?', 'White Hole', 'Dad's Stick', 'Throwing Stones', 'Blight', personal presentation)
On The Streets Where We Live: John Smith, Leytonstone Loves Film Festival, London, UK ('Home Suite', 'Blight', personal presentation)
Five Weekends of Moving Image Exploring Transformation, John Smith programmed by Keren Cytter, Cinema Hamlet, Zurich, Switzerland ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Blight', 'Worst Case Scenario', 'White Hole', 'Dad's Stick', 'Steve Hates Fish', 'Song for Europe')
John Smith, Guardian Masterclass, Senate House, University of London, UK
John Smith, International Short Film Biennale, Vicenza, Italy, ('Jour de Fête', 'Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'The Kiss', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')
This Is Not This Heat: A soundtrack to the art films of John Smith, CPH:DOX International Documentary Film Festival, Copenhagen, Denmark, ('This Is Not This Heat' including 'The Hut', 'Leading Light', 'The Girl Chewing Gum', 'Fan', 'Om', 'The Man Phoning Mum', 'Steve Hates Fish')
John Smith: Films, Monoquini, Bordeaux, France ('Dad's Stick', 'Frozen War', 'Museum Piece', 'Throwing Stones', 'Dirty Pictures', 'Blight')
- 2018 *OM: John Smith Retrospective (part two)*, Film i Samtidskonsten, Zita Folkets Bio, Stockholm, Sweden ('Jour de Fête', 'Song for Europe', 'Steve Hates Fish', 'Dad's Stick', 'Lost Sound', 'Blight', 'Gargantuan', 'The Black Tower', 'The Hut', personal presentation)
Lifting Traces: Memories of London, National Gallery of Art, Washington DC, USA ('Blight', 'Home Suite')
Screening and talk with John Smith, Visual Artists Ireland International Speakers Series

- The Dock, Carrick-on-Shannon, Leitrim, Ireland, ('Slow Glass', 'Steve Hates Fish', 'Associations', personal presentation and conversation with Alice Butler and Jenny Brady)*
- Nuit Blanche: John Smith, Musée d'Art et d'Histoire du Judaïsme, Paris, France ('Song for Europe', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Blight', 'Gargantuan', 'Om', 'The Girl Chewing Gum', personal presentation and conversation with Deke Dusinberre)*
- Hotel Diaries, The Garden of Dystopian Pleasures, School of Fine Art Performance Festival, Athens, Greece ('Hotel Diaries', 'John Smith')*
- Teatrino di Palazzo Grassi, Venice, Italy ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Fan', 'The Black Tower', 'Blight', 'The Kiss', 'Song for Europe, personal presentation and discussion with Ana Teixeira Pinto)*
- OM: John Smith Retrospective (part one), Film i Samtidskonsten, Biograf Reflexen, Stockholm, Sweden, ('Associations', 'The Girl Chewing Gum', 'Shepherd's Delight', 'Regression', 'The Waste Land', 'Museum Piece', 'unusual Red cardigan')*
- Visite Film Festival, Beursschouwburg, Brussels / Het Bos, Antwerp, Belgium ('Hotel Diaries' series, personal presentation)*
- Courts-métrages de John Smith, Videodrome Cinema, Marseille, France ('Lost Sound', 'Blight', 'The Black Tower')*
- John Smith: Give Chance a Chance, Städelschule, Frankfurt am Main, Germany ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'Throwing Stones', 'Lost Sound', 'The Girl Chewing Gum', personal presentation)*
- 2017 *X-Ray: John Smith, KASK Cinema, Antwerp, Belgium ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)*
- 1st Annual Louis le Prince Lecture: John Smith, Northern Film School / Leeds International Film Festival, Leeds Art Gallery, UK ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)*
- Opening Night, Black Tower Projects, London ('The Black Tower', 'John Smith: Give Chance a Chance')*
- Open City Documentary Festival, London, England (talk illustrated by excerpts from 'The Girl Chewing Gum', 'The Black Tower', 'Blight', 'Lost Sound', 'Throwing Stones', 'John Smith: Lost in Leytonstone')*
- Open City Documentary Festival, London, England ('The Black Tower', 'Slow Glass', 'Blight', personal presentation)*
- Retro: John Smith, 'DokuFest' International Film Festival, Prizren, Kosovo ('Who Are We?', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries' series, 'Worst Case Scenario', 'Blight', 'Gargantuan', 'Slow Glass', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)*
- A Cinematic Evening with John Smith, Mirth, Marvel and Maud, London, England ('Blight', 'The Black Tower', 'The Girl Chewing Gum', 'The Hut', 'Triangles', personal presentation and conversation with William Fowler)*
- John Smith, International Festival of Film and Urbanism 86, Slavutych, Ukraine ('Steve Hates Fish', 'Flag Mountain', 'Blight', 'The Black Tower', 'Om', 'Hackney Marshes – November 4th 1977', 'The Girl Chewing Gum', with post screening Skype Q & A)*
- This is Not This Heat, Barbican Hall, London, England 'The Black Tower' screening accompanying concert by Charles Hayward and Charles Bullen with guest performers, ('Real Fiction', University of the Arts, Berlin, Germany 'Dad's Stick', 'Throwing Stones', 'The Black Tower', personal presentation and discussion with Volker Pantenburg)*
- 2016 *Short of What?, Academy of Media Arts, Cologne, Germany ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum', personal presentation with Miranda Pennell)*

John Smith: Fragment d'une Oeuvre, Etats Généraux du Film Documentaire Lussas, France, ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The Girl Chewing Gum', 'Associations', personal presentations)

Kihlberg & Henry: Footnotes to Long Distance Telephone Call, Danielle Arnaud, London, UK ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound' [excerpt], personal presentation and conversation around use of voice-over with Kihlberg & Henry)

John Smith: Shorts, International Festival of Projections, University of Kent, UK ('Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Soft Work', 'Horizon [Five Pounds a Belgian]', 'unusual Red cardigan', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)

Co-op Dialogues 1966-2016: John Smith and Laure Prouvost, Tate Britain, London, UK ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish', conversation with Laure Prouvost)

'It is what it is, but what is it?', University of Wolverhampton, UK ('Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations', public lecture)

Associations: Homage John Smith, DOK Leipzig International Documentary and Animation Festival, Germany ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)

Focus on Deimantas Narkevicius and John Smith, Vilnius International Short Film Festival, Lithuania ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Pyramids/Skunk', 'Frozen War', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', conversation with Deimantas Narkevicius)

Home Suite, LUXPLAYER on-demand viewing platform, <http://luxplayer.org.uk> ('Home Suite')

Reading Surface, Hospitalfield Arts, Arbroath, Scotland ('Home Suite', 'Dad's Stick', personal presentation)

John Smith, Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck Cinema, University of London, UK ('Dark Light', 'Dad's Stick', 'Flag Mountain', 'Dirty Pictures', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'Associations', personal presentation)

John Smith Programme 2: The Working Class can Kiss my Ass, 'Underdox' Film Festival, Munich Film Museum, Germany ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'B & B', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation)

John Smith Programme 1: East London Spectres, 'Underdox' Film Festival, Munich Film Museum, Germany ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)

This Sentence, Public Fiction at China Art Objects Gallery, Los Angeles, USA ('Associations', 'The Girl Chewing Gum', 'Gargantuan')

John Smith, Belfast Film Festival, Northern Ireland ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations')

John Smith, Les Inattendus, Lyon, France ('Lost Sound', 'Blight', 'The Black Tower', 'The Girl Chewing Gum')

John Smith in Focus, 'Strangelove' Moving Image Festival, Central Saint Martins, London, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole', 'Artist Talk: John Smith' Arnolfini, Bristol, UK ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)

Real Estates: A Project by Fugitive Images, PEER Gallery, London ('Blight', 'Hackney

- Marshes' [TV version], personal presentation)
Videoglass, Vittraria Glass Museum, Venice, Italy ('Slow Glass')
Retrospective: John Smith, 'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart, Germany ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation, 'John Smith: art(making) diaries')
- 2015 *Associations: Homage John Smith*, DOK Leipzig International Documentary and Animation Festival, Germany ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', personal presentation)
Focus on Deimantas Narkevicius and John Smith, Vilnius International Short Film Festival, Lithuania, ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Pyramids/Skunk', 'Frozen War', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations', conversation with Deimantas Narkevicius)
'Home Suite', LUXPLAYER on-demand viewing platform, <http://luxplayer.org.uk> ('Home Suite')
Reading Surface, Hospitalfield Arts, Arbroath, Scotland, ('Home Suite', 'Dad's Stick', personal presentation)
John Smith, Conference of the Society for Cognitive Studies of the Moving Image Birkbeck Cinema, University of London, England ('Dark Light', 'Dad's Stick', 'Flag Mountain', 'Dirty Pictures', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'Associations', personal presentation)
John Smith Programme 2: *The Working Class can Kiss my Ass*, 'Underdodx' Film Festival, Munich Film Museum, Germany ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'B & B', 'Throwing Stones', 'Worst Case Scenario', 'Associations', personal presentation)
John Smith Programme 1: East London Spectres, 'Underdodx' Film Festival, Munich Film Museum, Germany ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation,
This Sentence, Public Fiction at China Art Objects Gallery, Los Angeles, USA ('Associations', 'The Girl Chewing Gum', 'Gargantuan')
John Smith, Belfast Film Festival, Northern Ireland ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations',
John Smith, Les Inattendus, Lyon, France ('Lost Sound', 'Blight', 'The Black Tower', 'The Girl Chewing Gum')
John Smith in Focus, 'Strangelove' Moving Image Festival, Central Saint Martins, London, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole')
Artist Talk: John Smith, Arnolfini, Bristol, UK ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
Real Estates: A Project by Fugitive Images, PEER Gallery, London, UK ('Blight', 'Hackney Marshes' [TV version], personal presentation)
Videoglass, Vittraria Glass Museum, Venice, Italy ('Slow Glass')
Retrospective: John Smith, 'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart, Germany ('Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Throwing Stones', 'The Black Tower', 'Om', 'The Girl Chewing Gum', personal presentation)
- 2014 *Slow Glass*, Yale Union, Portland, Oregon, USA
John Smith – Recent Shorts, FilmHouse, Edinburgh, Scotland
John Smith, Royal Danish Academy, Copenhagen, Denmark
John Smith, Open School East, London, UK
John Smith, EYE, Amsterdam, Netherlands
Dad's Stick, 3sat Television
John Smith, Museum für Gegenwartskunst, Basel, Switzerland

- Alternative Visions: The Films of John Smith*, Pacific Film Archive, Berkeley, California, USA
Constancy of Change: Films of John Smith, San Francisco Cinematheque, USA
An Evening with John Smith, Cinema 108, University of Southern California, Los Angeles, USA
John Smith: Small Obsessions, Filmforum at Echo Park Film Center, Los Angeles, USA
John Smith: Associations and Ambiguities, Filmforum at Egyptian Theatre, Los Angeles, USA
Structuring Strategies: John Smith, California Institute of the Arts, Valencia, USA
- 2011 Piet Zwart Institute, Rotterdam, The Netherlands
Urbane(e) Visions, Melbourne Cinematheque, Australia
Big Screen, Festival Square, Edinburgh, Scotland
The Chrysler Series, Chrysler Building, New York, USA
Murray Guy Gallery, New York, USA
‘*Quadrangle*’ Film Festival, Shoreham, Kent, England
Uppsala Short Film Festival, Sweden
Firstsite Gallery, Colchester, UK
Konstbio Biografen Spegeln, Malmo, Sweden
Moving Image South, Curzon Wimbledon, UK
Firstsite Gallery, Colchester, UK
- 2010 ‘*Kill Your Timid Notion*’ Festival, Dundee Contemporary Arts, Scotland
Modern Art Museum of Fort Worth, Texas, USA
Cafe Oto, London, UK
Associations: The Short Films of John Smith, Rooftop Cinema, Madison Museum of Contemporary Art, Wisconsin, USA
Glowing Rectangles, Arnolfini, Bristol, UK
Dokukinu Cinema, Zagreb, Croatia
Movement 12, Nightingale Theatre, Brighton, UK
John Smith Anthology, VIVID, Birmingham, UK
- 2009 *Punto de Vista*, Navarra International Documentary Film Festival, Pamplona, Spain
‘*Images*’ Festival, Toronto, Canada
Migrating Forms, Festival, Anthology Film Archives, New York, USA
Hull International Short Film Festival, Hull, UK
Jeonju International Film Festival, South Korea
Greek Film Archive Avant Garde Film Festival, Athens, Greece
Hull Screen, Hull, UK
- 2008 *John Smith: Le cinema, art de combat*, Scratch Projection, Paris, France
Tyneside Cinema, Newcastle upon Tyne, UK
Leeds International Film Festival, UK
Travels, Tate Triennial Prologue, Tate Britain, London, UK
Curzon Soho Cinema, London, UK
Nova Cinema, Brussels, Belgium

Awards

- 2024 Golden Dove Award for Best Short Documentary, DOK Leipzig International Film Festival
- 2013 Jarman Award, Film London
Jury Award, 51st Ann Arbor Film Festival (‘Dad’s Stick’, 2012)
ARTE Prize for a European Short Film, 59th International Short Film Festival Oberhausen (‘Dad’s Stick’, 2012)
Best Short Film, 26th Stuttgart Filmwinter (‘unusual Red cardigan’, 2011)
- 2011 Paul Hamlyn Foundation Award for Artists
- 2010 ARTE Prize for a European Short Film, 56th International Short Film Festival

- Oberhausen ('Flag Mountain', 2010)
- 2007 Honorary Mention for an Outstanding Documentary Film by the International Jury, 50th Leipzig International Festival for Documentary and Animated Film ('Dirty Pictures', 2007)
Grand Prix (Best Short Film), International Festival of New Film, Croatia ('Pyramids / Skunk', 2006-07)
Grand Prix (ex aequo), Lucca Film Festival, Italy ('Pyramids / Skunk', 2006-07)
- 2005 Best International Short Film, awarded by the International Jury, 50th Cork International Film Festival, Ireland ('Museum Piece', 2004)
Prix du Centre pour l'image contemporaine, Saint-Gervais Genève, awarded by the International Jury, 11th Biennial of Moving Images, Geneva ('Museum Piece', 2004)
Honorable Mention by the International Jury, 'One World', 7th International Human Rights Film Festival, Prague ('Museum Piece', 2004)
- 2004 Gus Van Sant Best Experimental Film Award, 42nd Ann Arbor Film Festival ('Worst Case Scenario', 2001-03)
Griot Editorial Best Editing Award, 42nd Ann Arbor Film Festival ('Worst Case Scenario', 2001-03)
- 2000 Prize of the International Short Film Festival Oberhausen, awarded by the selection committee, 46th Oberhausen International Short Film Festival ('Regression', 1999)
Special Mention by the International Jury, 45th Cork International Film Festival ('Regression', 1999)
3rd Prize awarded by the International Jury, L'Immagine Leggera Palermo International Video Art, Film & Media Festival, Sicily ('The Kiss', 1999)
Special Mention by the International Jury, Architektur & Film Festival, Regensburg, Germany ('Blight', 1994-96)
- 1999 Audience Prize for Best Film, 2nd Bangkok Experimental Film Festival, Thailand ('Blight', 1994-96)
- 1998 The Hamburg Short Film Prize for Best Film, awarded by the International Jury, 14th Hamburg International Short Film Festival ('Blight' 1994-96)
- 1997 Best European Short Film, awarded by the International Jury, 42nd Cork International Film Festival ('Blight', 1994-96)
Golden Dove for Best Short Documentary, awarded by the International Jury, 40th Leipzig International Documentary and Animation Festival ('Blight', 1994-96)
Gold Plaque for Best Experimental Film, awarded by the International Jury, 33rd Chicago International Film Festival ('Blight', 1994-96)
Film Jackdaw for Best Experimental Film, awarded by the International Jury, 16th Uppsala International Short Film Festival ('Blight', 1994-96)
Prix Regional for film which best reflects the spirit of a region, awarded by the International Jury, 43rd Oberhausen International Short Film Festival ('Blight', 1994-96)
Youth Film Prize for Best Film, awarded by the Jury of the 28th Filmothek, 43rd Oberhausen International Short Film Festival ('Blight' 1994-96)
Honourable Mention, awarded by the German Jury of Catholic Film Work, 43rd Oberhausen International Short Film Festival ('Blight', 1994-96)
Special Critics Award for Best Film, awarded by the International Jury of Architecture Critics, 3rd International Biennale of Film and Architecture ('Blight', 1994-96)

Bibliography

Selected Publications

- 2022 *John Smith: Waldeinsamkeit: Films from the 21st Century*, Verlag fur modern Kunst Nurnberg, Austria
- 2015 *In Focus: 'The Girl Chewing Gum' 1976 by John Smith*, Erika Balsom (ed.), Tate

Research Publication

tate.org.uk/art/research-publications/john-smith-the-girl-chewing-gum

- 2014 *The Reluctant Narrator*, Ana Teixeira Pinto (ed.), Museu Coleção Berardo, Sternberg Press
- 2013 *John Smith*, Tanya Leighton and Kathrin Meyer (eds.), Mousse Publishing, Milan and Sternberg Press, Berlin (on the occasion of the exhibition *John Smith: Bildstörung*, Kestnergesellschaft, Hanover)
- 2010 *Cinesonica: Sounding Film and Video*, Andy Birtwistle, Manchester University Press
- 2009 *Art Cinema*, Paul Young, Taschen, USA
- 2007 *A History of Artists' Film and Video in Britain, 1897-2004*, David Curtis, British Film Institute, London
- The Politics of Documentary*, Michael Chanan, British Film Institute, London
- 2005 *John Smith – London & Other Worlds*, Stadt Magdeburg Museen, Magdeburg
- 2004 *Surprise, Engage and Delight – The Films of John Smith*, A L Rees, Winterthur: International Short Film Festival Winterthur
- 2002 *Film and Video Works: 1972-2002*, Picture This Moving Image and Watershed Media Centre, Bristol

Selected Press

- 2024 J. C. Webber, 'Being John Smith', *In Review Online*, 17 September
- 2023 W. Kherbek, 'Urban Botox: Temporality in John Smith's Films', *Berlin Art Link*, May
- J. Jones, 'Art Review: Life Is More Important Than Art review - banality turns into poetry', *The Guardian*, 19 June
- W.Kherbek, 'Urban Botox: Temporality in John Smith's Films', *Berlin Art Link*, 26 May
- 2022 J. Jaques, "'Each Film Invents a New Language": An Interview with John Smith', *Frieze*, 2 November
- S. Satchell-Baeza, "'I Don't Want to Make Films for Elites": An Interview with John Smith', *MUBI*, 5 October
- S. Sandhu, 'Toilets, towers and Tony Blair: the crazy world of cult film-maker John Smith', *The Guardian*, 30 September
- 'I've seen a hell a lot of change': Legendary Hackney film director launches 50-year retrospective in Shoreditch', *Hackney Citizen*, October
- 2021 I. Christie, 'John Smith in the time of Covid: "I wanted to capture the melancholy of watching people through their windows"', *BFI*, 26 January
- S. Satchell-Baeza, 'Business as Usual: Close-Up on John Smith's "Citadel"', *MUBI*, 16 February
- N. Burman, "'The City & The City: An Interview With John Smith', *The Quietus*, 13 March
- A. Hull, 'John Smith: Citadel and Covid Messages', *Art Monthly*, no.447, June
- 2020 E. Balsom, 'A "small utopia"? Artists' film and vide online', *Art Agenda*, 8 June
- B. London, S. Sherwin, O. Basciano, 'From Warhol to Steve McQueen: a history of video art in 30 works', *The Guardian*, 17 October
- 2017 M. Speed, 'John Smith', *Artforum*, February
- 'John Smith: Film in Sheep's Clothing', *This Is Tomorrow*, June
- 2015 E. Balsom, 'In Focus: The Girl Chewing Gum 1976 by John Smith', *Tate*, September
- A. Pigeat, 'John Smith', *ArtPress*, January
- 2014 M. Herbert, 'John Smith: White Hole', *Art Monthly*, December
- S. La France, 'Voices Off: The Films and Videos of John Smith', *Cinema Scope*, December
- 2012 M. Prince, 'John Smith Interview', *Art Monthly*, April
- 2011 S. Comer, 'Funny Games', *Artforum*, 1 May

Education

1999 PhD University of East London, Research Degree
1977 MA Royal College of Art Film School
1974 North-East London Polytechnic, Communication Design Course

Public Collections

Arts Council England, UK
Ella Fontanals-Cisneros Collection, Miami, USA
Ferens Art Gallery, Hull, UK
Frac Ile-de-France, France
Kunstmuseum Magdeburg, Magdeburg, Germany
Museum of Modern Art, New York, USA
Muzeum Sztuki, Łódź, Poland
Steirischer Herbst Festival, Austria
Tate, London, UK
Wolverhampton Art Gallery, Wolverhampton, UK