

# KATE MACGARRY

Patricia Treib

Born in 1979 in Saginaw, Michigan. Lives and works in Brooklyn, New York

## Solo Exhibitions

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- 2021 *Sleeve Variations*, Overduin & Co., Los Angeles, CA
- 2020 *Arm Measures*, Bureau, New York, NY
- 2019 *Limbs*, Kate MacGarry, London, England
- 2018 *Grotesquerie*, Galerie Nordenhake, Stockholm, Sweden
- 2017 *Interstices*, Bureau, New York, NY
- 2016 *At the Same Time*, Galería Marta Cervera, Madrid, Spain
- 2015 *Mobile Sleeve*, Kate MacGarry, London, England
- 2013 *Patricia Treib*, Wallspace, New York, NY
- 2012 *Pieces*, Tibor de Nagy, New York, NY
- 2010 *Patricia Treib*, Golden Gallery, Chicago, IL
- 2008 *Patricia Treib*, John Connelly Presents, New York, NY

## Selected Group Exhibitions

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- 2021 *Field of Vision*, Peter Blum Gallery, New York, NY (forthcoming)  
*Rabbit Hole*, organized by Adam Marnie, F, Houston, TX
- 2020 *Cadmio Limón*, Galería Pelaires, Mallorca, Spain  
*Until tomorrow: Ten Years of Bureau*, Bureau, New York, NY  
*Le realtà ordinarie*, cur. by Davide Ferri, Palazzo de Toschi, Bologna, Italy
- 2019 *The Samovar*, Overduin & Co., Los Angeles, CA  
*Vanquishing Ocular*, cur. by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY  
*What Wind*, Galerie Ceysson & Bénétière, New York, NY  
*City Prince/sses*, Palais de Tokyo, Paris, France
- 2018 *Eddy's Room*, Galleri Thomassen, Gothenburg, Sweden  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2017 *We'll turn Manhattan into an island of joy*, Markus Luetzgen, Cologne, Germany  
*Quicktime*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2016 *Show Window*, Kate MacGarry, London, England  
*As if in a foreign country*, curated by Chris Sharp, Galerie Nächst St. Stephen Rosemarie Schwarzwälder, Vienna, Austria  
*Gesture Play*, Simon Subal, New York, NY  
*C.Ar.D.*, curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Italy  
*Intimisms*, organized by Aliza Nisenbaum, James Cohan Gallery, New York, NY  
*The Clear and The Obscure*, curated by Chris Sharp, Lulu, Mexico City, Mexico  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY  
*Background/Foreground*, Nordenhake, Stockholm, Sweden
- 2015 *Becoming the Image*, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv, Israel

- Suddenly, Last Summer*, Longhouse Projects, New York, NY  
*Fictions*, organized by Adam Marnie, Derek Eller, New York, NY
- 2014 *From Pre-History to Post-Everything*, Sean Kelly Gallery, New York, NY  
*Colony Room*, Simon Preston Gallery, New York, NY  
*No Ground But Say Ground*, curated by Joe Fyfe, Halsey McKay, East Hampton, NY  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 *Spectrum Suite*, Nichelle Beauchene Gallery, New York, NY  
*Ten Years*, WallSpace, New York, NY
- 2012 *The Mystery Trend*, WallSpace, New York, NY  
*Hot White Flesh Ties*, Favorite Goods, Los Angeles, CA  
*Modern Talking*, Cluj Museum, Cluj, Romania
- 2011 *We Remembered, We Anticipated a Peacock, and We Find a Peony*, Golden Gallery, New York, NY  
*Four Rooms*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, NY  
*Straw*, curated by Erik Lindman, Hannah Barry Gallery, London, England  
*Expanded Painting*, Prague Biennale 5, Prague, Czech Republic  
*A Painting Show*, Harris Lieberman Gallery, New York, NY
- 2009 *Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York, NY  
*Autumn*, Leroy Neiman Gallery, Columbia University, New York, NY  
*The Open*, Deitch Studios, Long Island City, New York, NY  
*If the Dogs are Barking*, Artists Space, New York, NY  
*On From Here*, Guild & Greyshkul, New York, NY
- 2008 *A New High in Getting Low*, John Connelly Presents, New York, NY
- 2007 *Fractured in Aspect*, Andrew Kreps, New York, NY  
*Powers of Ten: Successive Orders of Formal and Psychological Magnitude*, curated by Nicola Vassell, 96 Greene, New York, NY  
*For the People of Paris*, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane, Paris, France
- 2006 *AIR*, curated by Amy Sillman, Monya Rowe Gallery, New York, NY  
*The Manhattan Project*, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, FL
- 2005 *The General's Jamboree*, Guild & Greyshkul, New York, NY

## Education

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- 2006 MFA, Columbia University, New York, NY  
 2001 BFA, The School of Art Institute of Chicago, Chicago, IL