

KATE MACGARRY

Patricia Treib

Born in 1979 in Saginaw, Michigan, USA. Lives and works in Brooklyn, New York.

Solo Exhibitions

- 2021 *Sleeve Variations*, Overduin & Co., Los Angeles, USA
- 2020 *Arm Measures*, Bureau, New York, USA
- 2019 *Limbs*, Kate MacGarry, London, UK
- 2018 *Grotesquerie*, Galerie Nordenhake, Stockholm, Sweden
- 2017 *Interstices*, Bureau, New York, USA
- 2016 *At the Same Time*, Galería Marta Cervera, Madrid, Spain
- 2015 *Mobile Sleeve*, Kate MacGarry, London, UK
- 2013 *Patricia Treib*, Wallspace, New York, USA
- 2012 *Pieces*, Tibor de Nagy, New York, USA
- 2010 *Patricia Treib*, Golden Gallery, Chicago, USA
- 2008 *Patricia Treib*, John Connelly Presents, New York, USA

Selected Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Weeds & Spores, Alexandre Gallery, New York, USA
- 2021 *Field of Vision*, Peter Blum Gallery, New York, USA
Rabbit Hole, organized by Adam Marnie, Houston, USA
- 2020 *Cadmio Limón*, Galería Pelaires, Mallorca, Spain
Until tomorrow: Ten Years of Bureau, Bureau, New York, USA
Le realtà ordinarie, cur. by Davide Ferri, Palazzo de Toschi, Bologna, Italy
- 2019 *The Samovar*, Overduin & Co., Los Angeles, USA
Vanquishing Ocular, cur. by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, USA
What Wind, Galerie Ceysson & Bénétière, New York, USA
City Prince/sses, Palais de Tokyo, Paris, France
- 2018 *Eddy's Room*, Galleri Thomassen, Gothenburg, Sweden
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
- 2017 *We'll turn Manhattan into an island of joy*, Markus Luetzgen, Cologne, Germany
Quicktime, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA
- 2016 *Show Window*, Kate MacGarry, London, UK
As if in a foreign country, curated by Chris Sharp, Galerie Nächst St. Stephen, Vienna, Austria
Rosemarie Schwarzwälder, Vienna, Austria
Gesture Play, Simon Subal, New York, USA
C.Ar.D., curated by Paolo Baldacci and Daniela Volpi, Pianello Val Tidone, Italy
Intimisms, organized by Aliza Nisenbaum, James Cohan Gallery, New York, USA
The Clear and The Obscure, curated by Chris Sharp, Lulu, Mexico City, Mexico
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, USA
Background/Foreground, Nordenhake, Stockholm, Sweden
- 2015 *Becoming the Image*, projects | at fifteen, curated by Fiona Biberstein, Tel Aviv,

- Suddenly, Last Summer*, Longhouse Projects, New York, USA
Fictions, organized by Adam Marnie, Derek Eller, New York, USA
- 2014 *From Pre-History to Post-Everything*, Sean Kelly Gallery, New York, USA
Colony Room, Simon Preston Gallery, New York, USA
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay, East Hampton, USA
Shakti, Brand New Gallery, Milan, Italy
- 2013 *Spectrum Suite*, Nichelle Beauchene Gallery, New York, USA
Ten Years, WallSpace, New York, USA
- 2012 *The Mystery Trend*, WallSpace, New York, USA
Hot White Flesh Ties, Favorite Goods, Los Angeles, USA
Modern Talking, Cluj Museum, Cluj, Romania
- 2011 *We Remembered, We Anticipated a Peacock, and We Find a Peony*, Golden Gallery, New York, USA
Four Rooms, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Reverie, curated by Stephen Westfall, Zürcher Studio, New York, USA
Straw, curated by Erik Lindman, Hannah Barry Gallery, London, UK
Expanded Painting, Prague Biennale 5, Prague, Czech Republic
A Painting Show, Harris Lieberman Gallery, New York, USA
- 2009 *Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture*, curated by Debra Singer, The Kitchen, New York, USA
Autumn, Leroy Neiman Gallery, Columbia University, New York, USA
The Open, Deitch Studios, Long Island City, New York, USA
If the Dogs are Barking, Artists Space, New York, USA
On From Here, Guild & Greyshkul, New York, USA
- 2008 *A New High in Getting Low*, John Connelly Presents, New York, USA
- 2007 *Fractured in Aspect*, Andrew Kreps, New York, USA
Powers of Ten: Successive Orders of Formal and Psychological Magnitude, curated by Nicola Vassell, 96 Greene, New York, USA
For the People of Paris, curated by Scott Lyall, Sean Paul and Blake Rayne, Sutton Lane, Paris, France
- 2006 *AIR*, curated by Amy Sillman, Monya Rowe Gallery, New York, USA
The Manhattan Project, curated by Jeffrey Uslip, Fredric Snitzer Gallery, Miami, USA
- 2005 *The General's Jamboree*, Guild & Greyshkul, New York, USA

Grants, Fellowships & Residencies

- 2021 ARCH Residency, Athens, Greece
- 2020 Guggenheim Foundation Fellowship
- 2017 Visiting Artist, American Academy in Rome, Italy
 Artadia Award, New York, USA
- 2016 Palacio de Campos, Asturias, Spain
 Visiting Artist, Columbia University, Summer Painting Intensive, New York, USA
- 2015 Visiting Artist, Boston University, MFA Painting and Sculpture, Boston, USA
 Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, USA
- 2014 Dora Maar House, Ménerbes, France
 Visiting Artist, Columbia University, Summer Painting Intensive, New York, USA
 Show/Tell, Presentation and Panel Discussion on Ekphrasis, RISD, Providence, USA
- 2013 MacDowell Colony Fellowship, Peterborough, USA
 Visiting Artist, Maryland Institute College of Art, MFA Painting, Baltimore, USA
 Visiting Artist, California Institute of Arts, MFA Painting, San Francisco, USA
 Visiting Artist, Smith College, Department of Art, Northampton, USA

- 2012 Artist-in-Residence Lecture, University of Tennessee, Knoxville, USA
Visiting Artist, Rutgers, MFA Painting Department, New Brunswick, USA
Visiting Artist, Rhode Island School of Design, Providence, USA
- 2011 Skowhegan School of Painting and Sculpture, Madison, USA
'Artists Present at Noon', The Museum of Modern Art, New York, USA
Visiting Artist, Painting MFA, The School of the Art Institute of Chicago, USA
- 2009 The Brodbeck Foundation, arte contemporanea, Catania, Italy
- 2007 The Marie Walsh Sharpe Foundation, Space Program, Brooklyn, USA
- 2005 Agnes Martin Fellowship, Columbia University, New York, USA
- 2004 Dong Kingman Fellowship, Columbia University, New York, USA
Edstrandska Foundation, Malmö, Sweden
Konstnärnsnämnden, 2 year working grant
IASPIS, Studio Programme, Stockholm, Sweden
- 2003 NIFCA Residency Suomenlinna, Helsinki, Finland
The Foundation of Aase and Richard Björklund, Malmö, Sweden
- 2002 Konstnärnsnämnden, 1 year working grant
NIFCA Network North Residence, The Tramway, Glasgow, Scotland
- 2001 IASPIS Cultural Exchange, 1-year residency Chicago, USA
- 1999 Chautauqua School of Art, Chautauqua, USA
- 1996 The Marie Walsh Sharpe Art Foundation Scholarship, Colorado Springs, USA

Public Collections

Aishti Foundation, Beirut
Colby College Museum of Art, Waterville, USA
RISD Museum, Providence, USA
TBA21, Vienna, Austria
The Morgan Library, New York, USA
Zabludowicz Collection, London

Education

- 2006 MFA Visual Arts, Columbia University, New York, USA
2001 BFA Painting/Drawing, The School of Art Institute of Chicago, Chicago, USA