

# KATE MACGARRY

Renee So

Born in Hong Kong in 1974. Lives and works in London.

## Solo exhibitions

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- 2020 *Figurines*, Mossman Gallery, Wellington, New Zealand
- 2019 *Ancient and Modern*, De La Warr Pavilion, Sussex, UK  
*Bellarmines and Bootlegs*, Henry Moore Institute, Leeds, UK
- 2016 *Vessel Man*, Roslyn Oxley9 Gallery, Sydney, Australia  
Renee So, Kate MacGarry, London, UK
- 2013 *Conspiracy of Detail*, GSA, Glasgow, UK
- 2012 Renee So, Kate MacGarry, London  
Renee So, Marc Jancou Contemporary, Geneva, Switzerland
- 2011 *Barbuto*, Hopkinson Cundy, Auckland, New Zealand
- 2010 Renee So, Uplands Gallery, Melbourne, Australia
- 2009 Renee So, Kate MacGarry, London, UK
- 2008 Renee so, Uplands Gallery, Melbourne, Australia
- 2003 *Close Knit II*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Close Knit*, Craft Victoria, Melbourne, Australia
- 2002 *Simple Pleasures*, Gallery 4A, Sydney, Australia  
*Flock Culture*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia
- 2000 *Inspirational Contents of Living*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Insects (in collaboration with Nathan Gray)*, TCB art inc., Melbourne, Australia  
*Blink*, Australian Centre for Contemporary Art, Melbourne
- 1999 *Craftyknitwit*, TCB art inc., Melbourne  
*Momenta*, Geelong Art Gallery, Geelong  
*Bill Posters Will NOT Be Prosecuted!*, Federation Square Hoardings Project, Melbourne
- 1998 *Fifty Record Players*, Institute of Modern Art, Brisbane

## Group Exhibitions

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- 2021 *London Making Now*, Museum of London, UK  
*Human Conditions of Clay*, Chapter Gallery, Cardiff, Wales, UK  
*Hapticity: A Theory of Touch and Identity*, Lychee One, UK  
*Clay Dynasty: 50 YEARS OF AUSTRALIAN STUDIO CERAMICS*, Powerhouse Museum, Sydney, Australia  
*Connecting the world through Sculpture, The Sculptural Body*, Monash University of Modern Art (MUMA), Melbourne, Australia.
- 2020 *Transparent Things*, Goldsmiths CCA, London
- 2019 *Idols*, Ramesh Mario Nithiyendran and Renee So, Fremantle Arts Centre, Fremantle, Australia  
*A distant relative*, Hopkinson Mossman, Wellington  
*Viva Ultra*, Mackintosh Lane, London  
*MODEL*, Murray White Gallery, Melbourne, Australia

- Group Show, Arts Project, Melbourne Australia
- 2018 The London Open 2018, Whitechapel Gallery, London  
*MIESENFLOO*, Norma Mangione Gallery, Turin, Italy
- 2017 *Iconoclasts: Art Out of The Mainstream*, Saatchi Gallery, London, UK  
*FIFTEEN*, Kate MacGarry, London, UK  
*In Search of Miss Ruthless*, ParaSite, Hong Kong, China
- 2016 *One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie* from the Arts Council Collection, Leeds Art Gallery, Leeds, Nottingham, UK
- 2015 *Busts*, David Noonan, Renee So, Runa Islam, Hopkinson Mossman, Auckland, New Zealand
- 2014 *Curated By Michael Marriott and Jesse Wine*, Limoncello, London, UK
- 2013 *A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK  
Renee So, Kate MacGarry, Frieze New York, U.S.A
- 2012 *Dawn Chorus*, Leeds Art Gallery, Leeds, UK
- 2011 *Keno Twins 5*, Barriera, Turin, Italy  
*First Show*, Kalimanrawlins, Melbourne, Australia
- 2010 *Keno Twins 4*, Villa Merkel, Esslingen, Germany  
*Newspeak: British Art Now pt.2*, Saatchi Gallery, London, UK  
*Keno Twins 3*, Galerie Susanne Zander, Cologne, Germany
- 2009 *Jean-Luc Blanc: Opera Rock*, CAPC, Musee d'art Contemporain, Bordeaux, France
- 2008 *Swans Reflecting Elephants (Renee So, Varda Caivano, Rose Wylie)*, Kate MacGarry, London, UK  
*Revolving Doors: an exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne, Australia  
*3am Eternal*, Alexandre Pollazon, London, UK
- 2007 *SV07*, Studio Voltaire, London (selected by Polly Staple, Christabel Stewart, Stuart Comer), UK  
*Neointegrity*, Derek Eller Gallery, NY, U.S.A
- 2006 *The Small Painting Show*, Ulrich Museum of Art, Wichita State University, Kansas, U.S.A  
*Satellite*, Shanghai (curated by Richard Thomas), China  
*Family Resemblance*, Centre for Contemporary Photography, Melbourne, Australia  
*The Schanck Show*, Cape Schanck, Melbourne, Australia  
*Meeting Place*, Keeping Place, The Arts Centre, Melbourne, Australia
- 2005 A Group Show, Kaliman Gallery, Sydney, Australia  
*A Re-Constructed World*, Linden – St Kilda Centre for Contemporary Arts, Melbourne (curated by Jan Duffy), Australia  
*A Short Ride in a Fast Machine 1985–2005*, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Echoes of Home*, Museum of Brisbane, Brisbane, Cairns Regional Gallery, QLD; Orange Regional Gallery, NSW; Fremantle Arts Centre, WA; Geraldton Regional Art Gallery, WA; Ivan Dougherty Gallery, College of Fine Art, NSW; Goulburn Regional Art Gallery, NSW; RMIT Gallery, VIC (curated by Christine Clarke), UK
- 2004 *The Infinite Fill Show*, (curated by Cory Arcangel), Foxy Productions, NY, U.S.A  
*Xin Nian*, Response Gallery, National Gallery of Victoria, Melbourne, Australia  
*Asian Traffic*, Gallery 4A, Sydney (official Biennale of Sydney event), Esplanade, Singapore; Today Art Museum, Beijing; Duolun Art Museum, Shanghai; OCTA Contemporary Art Museum, Shenzhen; Hong Kong Arts Centre, Hong Kong
- 2003 Contemporary Collectors Benefit Auction, Art Gallery of NSW, Sydney, Australia  
*The Freedman Foundation Exhibition*, Sir Hermann Black Gallery, University of Sydney, Australia  
*Calibre Art Project*, Calibre, Sydney, Australia  
*We Don't Charge For Looking*, Block Gallery, Sydney, Australia
- 2002 Gertrude Studio Artists, Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Departures*, BUS, Melbourne, Australia
- 2001 Gertrude Studio Artists, Gertrude Contemporary Art Spaces, Melbourne, Australia

Yarns, Jewish Museum of Australia, Melbourne, Australia  
Tougher than Art, First Floor, Melbourne, Australia  
Sample, Kinki Gerlinki / Centre for Contemporary Photography, Melbourne,  
Australia

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## Education

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1993–97 BA Fine Art, Royal Melbourne Institute of Technology, Melbourne

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## Awards & Commissions

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- 2020 Monash University public art commission, Melbourne, Australia  
Willoughby Bequest 2020, Powerhouse Museum, Sydney, Australia
- 2004 Australia Council – London Studio Residency
- 2003 The Freedman Foundation Travelling Scholarship for Emerging Artists,  
Craft Victoria Artists' Grant
- 2001 Gertrude Contemporary Art Spaces – Studio Residency, Melbourne
- 2000 Australia Council Grant – New Work  
Pat Corrigan Artists' Grant

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## Selected Bibliography

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- 2021 *Vitamin T: Textiles and Thread in Contemporary Art*, Phaidon
- 2020 *100 Sculptors of Tomorrow*, Thames & Hudson  
O'Sullivan, Jane, *Curators Radar: Renee So*, *Art Collector*, Issue 91, Jan-Mar 2020,  
p. 80-85
- 2019 Mutambu, Tendai John, *Renee So in Conversation*, Ocula, 6 April  
Thinking Allowed: 2019 Booker Prize, *The Power of Ancient Artefacts*, BBC Radio 3,  
15 October 2019
- 2017 George, Adrian, *Vitamin C, Clay + Ceramic in Contemporary Art*, Phaidon, p.274  
*Iconoclasts: Art out of the Mainstream*, Saatchi Gallery (exhibition catalogue)
- 2012 Williams, Gilda, 'Renee So', *Art Forum*, April, p.221-2,  
O'Reilly, Sally, 'Renee So', *Frieze*, Issue 146, April, p.140,  
Sherwin, Skye, 'Artist of the week 175: Renee So', *Guardian*, 2 February
- 2011 Pys, Pavel S., 'On the World Stage: Renee So', *Australian Art Collector*, Issue 55,  
Jan-March, p.117