

KATE MACGARRY

Renee So

Born in Hong Kong in 1974. Lives and works in London.

Solo exhibitions

- 2022 *Effigies and Elginisms*, Cample Line, Scotland, UK
- 2020 *Figurines*, Mossman Gallery, Wellington, New Zealand
- 2019 *Ancient and Modern*, De La Warr Pavilion, Sussex, UK
Bellarmines and Bootlegs, Henry Moore Institute, Leeds, UK
- 2016 *Vessel Man*, Roslyn Oxley9 Gallery, Sydney, Australia
Renee So, Kate MacGarry, London, UK
- 2013 *Conspiracy of Detail*, GSA, Glasgow, UK
- 2012 *Renee So*, Kate MacGarry, London, UK
Renee So, Marc Jancou Contemporary, Geneva, Switzerland
- 2011 *Barbuto*, Hopkinson Cundy, Auckland, New Zealand
- 2010 *Renee So*, Uplands Gallery, Melbourne, Australia
- 2009 *Renee So*, Kate MacGarry, London, UK
- 2008 *Renee So*, Uplands Gallery, Melbourne, Australia
- 2003 *Close Knit II*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia
Close Knit, Craft Victoria, Melbourne, Australia
- 2002 *Simple Pleasures*, Gallery 4A, Sydney, Australia
Flock Culture, Studio 12, Gertrude Contemporary Art Spaces, Melbourne, Australia
- 2000 *Inspirational Contents of Living*, Gertrude Contemporary Art Spaces, Melbourne, Australia
Insects (in collaboration with Nathan Gray), TCB art inc., Melbourne, Australia
Blink, Australian Centre for Contemporary Art, Melbourne, Australia
- 1999 *Craftyknitwit*, TCB art inc., Melbourne, Australia
Momenta, Geelong Art Gallery, Geelong, Australia
Bill Posters Will NOT Be Prosecuted!, Federation Square Hoardings Project, Melbourne, Australia
- 1998 *Fifty Record Players*, Institute of Modern Art, Brisbane, Australia

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Human Conditions of Clay, John Hansard Gallery, Southampton, UK
Tales from Terracottapolis, Tŷ Pawb, Wales, UK
- 2021 *London Making Now*, Museum of London, UK
Human Conditions of Clay, Chapter Gallery, Cardiff, Wales, UK
Hapticity: A Theory of Touch and Identity, Lychee One, London, UK
Clay Dynasty: 50 Years of Australian Studio Ceramics, Powerhouse Museum, Sydney, Australia
Connecting the world through Sculpture, The Sculptural Body, Monash University of Modern Art (MUMA), Melbourne, Australia
- 2020 *Transparent Things*, Goldsmiths CCA, London, UK
- 2019 *Idols*, Ramesh Mario Nithiyendran and Renee So, Fremantle Arts Centre, Fremantle, Australia
A distant relative, Hopkinson Mossman, Wellington, Australia

- Viva Ultra, Mackintosh Lane, London, UK
 MODEL, Murray White Gallery, Melbourne, Australia
 Group Show, Arts Project, Melbourne, Australia
- 2018 *The London Open 2018*, Whitechapel Gallery, London, UK
 MIESENFLOO, Norma Mangione Gallery, Turin, Italy
- 2017 *Iconoclasts: Art Out of The Mainstream*, Saatchi Gallery, London, UK
 FIFTEEN, Kate MacGarry, London, UK
 In Search of Miss Ruthless, ParaSite, Hong Kong
- 2016 *One Day, Something Happens: Paintings of People*, curated by Jennifer Higgie from the Arts Council Collection, Leeds Art Gallery, Leeds, UK; Nottingham, UK
- 2015 *Busts: David Noonan, Renee So, Runa Islam*, Hopkinson Mossman, Auckland, New Zealand
- 2014 *Curated By Michael Marriott and Jesse Wine*, Limoncello, London, UK
- 2013 *A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
 Renee So, Kate MacGarry, Frieze New York, USA
- 2012 *Dawn Chorus*, Leeds Art Gallery, Leeds, UK
- 2011 *Keno Twins 5*, Barriera, Turin, Italy
 First Show, Kalimanrawlins, Melbourne, Australia
- 2010 *Keno Twins 4*, Villa Merkel, Esslingen, Germany
 Newspeak: British Art Now pt.2, Saatchi Gallery, London, UK
 Keno Twins 3, Galerie Susanne Zander, Cologne, Germany
- 2009 *Jean-Luc Blanc: Opera Rock*, CAPC, Musee d'art Contemporain, Bordeaux, France
- 2008 *Swans Reflecting Elephants (Renee So, Varda Caivano, Rose Wylie)*, Kate MacGarry, London, UK
 Revolving Doors: an exhibition in memory of Blair Trethowan, Uplands Gallery, Melbourne, Australia
 3am Eternal, Alexandre Pollazzon, London, UK
- 2007 *SV07* (selected by Polly Staple, Christabel Stewart, Stuart Comer), Studio Voltaire, London, UK
 Neointegrity, Derek Eller Gallery, NY, USA
- 2006 *The Small Painting Show*, Ulrich Museum of Art, Wichita State University, Kansas, USA
 Satellite (curated by Richard Thomas), Shanghai, China
 Family Resemblance, Centre for Contemporary Photography, Melbourne, Australia
 The Schanck Show, Cape Schanck, Melbourne, Australia
 Meeting Place, Keeping Place, The Arts Centre, Melbourne, Australia
- 2005 *A Group Show*, Kaliman Gallery, Sydney, Australia
 A Re-Constructed World (curated by Jan Duffy), Linden – St Kilda Centre for Contemporary Arts, Melbourne, Australia
 A Short Ride in a Fast Machine 1985–2005, Gertrude Contemporary Art Spaces, Melbourne, Australia
 Echoes of Home (curated by Christine Clarke), Museum of Brisbane, Brisbane, Australia; Cairns Regional Gallery, Queensland, Australia; Orange Regional Gallery, NSW, Australia; Fremantle Arts Centre, WA, Australia; Geraldton Regional Art Gallery, WA, Australia; Ivan Dougherty Gallery, College of Fine Art, NSW, Australia; Goulburn Regional Art Gallery, NSW, Australia; RMIT Gallery, Melbourne, Australia
- 2004 *The Infinite Fill Show*, (curated by Cory Arcangel), Foxy Productions, NY, USA
 Xin Nian, Response Gallery, National Gallery of Victoria, Melbourne, Australia
 Asian Traffic, Gallery 4A, Sydney (official Biennale of Sydney event), Esplanade, Singapore; Today Art Museum, Beijing, China; Duolun Art Museum, Shanghai, China; OCTA Contemporary Art Museum, Shenzhen, China; Hong Kong Arts Centre, Hong Kong
- 2003 *Contemporary Collectors Benefit Auction*, Art Gallery of NSW, Sydney, Australia
 The Freedman Foundation Exhibition, Sir Hermann Black Gallery, University of Sydney, Australia

- Calibre Art Project, Sydney, Australia
We Don't Charge For Looking, Block Gallery, Sydney, Australia
- 2002 Gertrude Studio Artists, Gertrude Contemporary Art Spaces, Melbourne, Australia
Departures, BUS, Melbourne, Australia
- 2001 Gertrude Studio Artists, Gertrude Contemporary Art Spaces, Melbourne, Australia
Yarns, Jewish Museum of Australia, Melbourne, Australia
Tougher than Art, First Floor, Melbourne, Australia
Sample, Kinki Gerlinki / Centre for Contemporary Photography, Melbourne, Australia

Awards, Commissions & Residencies

- 2020 Monash University public art commission, Melbourne, Australia
 Willoughby Bequest 2020, Powerhouse Museum, Sydney, Australia
- 2019 West Dean College of Art and Conservation, West Sussex, UK
- 2016 The Sidney Nolan Trust Residency – Rodd Farm, Wales
- 2004 Australia Council – London Studio Residency
- 2003 The Freedman Foundation Travelling Scholarship for Emerging Artists
 Craft Victoria Artists' Grant
- 2001 Gertrude Contemporary Art Spaces – Studio Residency, Melbourne
- 2000 Australia Council Grant – New Work
 Pat Corrigan Artists' Grant

Selected Publications & Press

- 2021 *Vitamin T: Textiles and Thread in Contemporary Art*, Phaidon
- 2020 *100 Sculptors of Tomorrow*, Thames & Hudson
 O'Sullivan, Jane, 'Curators Radar: Renee So', *Art Collector*, Issue 91, Jan-Mar 2020, p. 80-85
- 2019 Mutambu, Tendai John, 'Renee So in Conversation', *Ocula*, 6 April 2019
 'Thinking Allowed: 2019 Booker Prize', *The Power of Ancient Artefacts*, BBC Radio 3, 15 October 2019
- 2017 George, Adrian, *Vitamin C: Clay + Ceramic in Contemporary Art*, Phaidon, p.274
Iconoclasts: Art out of the Mainstream, Saatchi Gallery (exhibition catalogue)
- 2012 Williams, Gilda, 'Renee So', *Art Forum*, April 2012, p.221-2
 O'Reilly, Sally, 'Renee So', *Frieze*, Issue 146, April 2012, p.140,
 Sherwin, Skye, 'Artist of the week 175: Renee So', *The Guardian*, 2 February 2012
- 2011 Pys, Pavel S., 'On the World Stage: Renee So', *Australian Art Collector*, Issue 55, Jan-March 2011, p.117
 Sumpter, Helen, 'Charles Saatchi unveils a new Britart generation', *Time Out London*, November 11-17 2011, p.55
- 2010 Clare, Claudia, 'Material Return', *Ceramic Review*, Jan/Feb 2010, pp.50-3
 Higgin, Jennifer, 'Nine heads and the difference in eyes', *Uplands Catalogue*
- 2008 Rainforth, Dylan, 'Renee So, Uplands Gallery', *The Age*, 20 April 2008
 Backhouse, Megan, 'Renee So, Uplands Gallery', *The Age*, 19 April 2008
- 2007 Cotter, Holland, 'When the Curator Is Also an Artist, Go Ahead, Expect Surprises', *The New York Times*, 9 August 2007
- 2006 Davenport, Rhana, 'Beauty, Shadow-Play and Silhouettes', *Art and Australia*, Summer 2006
- 2005 Seeto, Aaron, 'Knitted Masks: Renee So', *Object Magazine #47*, August 2005
 Besley, Joanne, *Echoes of Home*, (exhibition catalogue)

Education

1993–97 BA Fine Art, Royal Melbourne Institute of Technology, Melbourne