

KATE MACGARRY

Francis Upritchard

Born in Ngāmotu / New Plymouth, Aotearoa / New Zealand in 1976. Lives and works in London.

Solo Exhibitions

- 2025 *Sing Siren*, Kate MacGarry, London
Medusa, Fine Arts, Sydney, Australia
- 2024 *Any Noise Annoys An Oyster*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2023 *Sydney Scallop*, Fine Arts, Sydney, Australia
- 2022 *A Loose Hold*, Kunsthaus Pasquart, Biel/Bienne, Switzerland
Surf 'n' Turf, Kate MacGarry, London, UK
Paper, Creature, Stone, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, Aotearoa / New Zealand
- 2020 *Big Fish Eat Little Fish*, Museum Dhondt-Dhaenens, Sint Marterns-Latem, Belgium
- 2019 *Centaurs and Sea Creatures*, Ivan Anothony, Auckland, Aotearoa / New Zealand
- 2018 *Wetwang Slack*, The Curve, Barbican Centre, London, UK
- 2017 *Jealous Saboteurs*, Dunedin Public Art Gallery, Dunedin, Aotearoa / New Zealand;
Christchurch Art Gallery, Christchurch, Aotearoa / New Zealand
- 2016 *Jealous Saboteurs*, City Gallery Wellington, Wellington Aotearoa / New Zealand;
Monash University Museum of Art (MUMA), Melbourne, Australia
Francis Upritchard: Dark Resters, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
Francis Upritchard and Martino Gamper, Anton Kern Gallery, New York, USA
- 2014 *Francis Upritchard*, The Hammer Museum, Los Angeles, USA
Whitechapel Gallery Children's Art Commission: Francis Upritchard, Whitechapel Gallery, London, UK
- 2013 *Mandrake*, The Douglas Hyde Gallery, Dublin, Ireland
War Dance, Anton Kern Gallery, New York, USA
Potato Poem, MIMOCA, Kagawa, Japan
Francis Upritchard, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2012 *A Hand of Cards*, Nottingham Contemporary, Nottingham, UK
A Long Wait, Contemporary Arts Center, Cincinnati, Ohio, USA
- 2011 *Francis Upritchard: Echo*, Kate MacGarry, London, UK
Francis Upritchard: Echo, Kunsthal KAdE, Amersfoort, The Netherlands
- 2008 *Rainwob II*, Artspace Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia
Rainwob I, Govett-Brewster Art Gallery, Ngāmotu / New Plymouth, Aotearoa / New Zealand
- 2007 *Bogagnome*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2006 *Francis Upritchard*, Kate MacGarry, London, UK
- 2005 *Francis Upritchard*, Andrea Rosen Gallery, New York, USA
Solo project for Salon 94, New York, USA
Francis Upritchard, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
Doomed, Doomed, All Doomed, Artspace, Auckland, Aotearoa / New Zealand
- 2004 *Artist in Residence*, Camden Arts Centre, London, UK
- 2003 *Francis Upritchard*, Kate MacGarry, London, UK
New Work, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2001 *Ich Dien*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
Boxing Arms, Rear View, Dunedin Public Art Gallery, Aotearoa / New Zealand

2000 *Prince Charles*, warehouse space, London, UK

Group Exhibitions

- 2024 *Radical Textiles*, Art Gallery of South Australia, Adelaide, Australia
DAUWRAUW: A Bruegelian Landscape, Bornem Castle, Bornem, Belgium
Jugs in New Zealand Painting, The Dowse Art Museum, New Zealand
Francis Upritchard, Hany Armanious, Fiona Connor, Ricky Swallow, Fine Arts, Sydney, Australia
- 2023 *Friends in Love and War — L'Éloge des meilleur-es ennemi-es*, macLYONS, Lyon, France
100 Hooks, Blunk Space, Point Reyes, CA, USA
The Inner Island, Villa Carmignac, Porquerolles Island, Hyères, France
In the Round: Portraits by Women Sculptors, Aotearoa / New Zealand Portrait Gallery Te Pūkenga Whakaata, Wellington, Aotearoa / New Zealand
Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- 2022 *The Horror Show! A Twisted Tale of Modern Britain*, Somerset House, London, UK
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK
Human Conditions of Clay, John Hansard Gallery, Southampton, UK
- 2021 *Lives of an Object*, Arch Athens, Athens, Greece
Human Conditions of Clay, Chapter Gallery, Wales, UK
Tales of Manhattan, Anton Kern Gallery, New York, USA
The Shoo Sho, curated by Julie Curtiss, Anton Kern Gallery, WINDOW, New York, USA
I don't know you like that: The Bodywork of Hospitality, Bemis Centre, Omaha, USA
- 2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2017 *Fifteen*, Kate MacGarry, London, UK
Viva Arte Viva, 57th Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy
Marching to the Beat, Jessica Silverman Gallery, San Francisco, USA
Entangled: Threads & Making, curated by Karen Wright, Turner Contemporary, Margate, UK
Things That Soak You, Kate MacGarry, London, UK
- 2016 *Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Galerie Art Concept, Paris, France
- 2015 *Dead*, Saatchi Gallery, London, UK
STATION TO STATION: A 30 Day Happening, Barbican Centre, London, UK
- 2014 *HOUSE PARTY with Dzek*, Kate MacGarry, London, UK
A Thousand Doors, collaboration between NEON and Whitechapel Gallery, The Gennadius Library, Athens, Greece
- 2013 *The Upritchard Family Collection*, Small Collections, Nottingham Contemporary, UK
Freedom Farmers, Auckland City Gallery, Auckland, Aotearoa / New Zealand
Mad Bad and Sad, Woman and the Mind Doctors, Freud Museum, London, UK
Beasts of England, Beasts of Ireland, Visual Center for Contemporary Art, Carlow, Ireland
O Chair O Flesh, Treignac Projet, Treignac, France
Stereoscope, Christchurch City Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2012 *Lilliput*, New York High Line, New York, USA
Bush of Ghosts: Nathan Mabry, Djordie Ozbolt and Francis Upritchard, Cherry and Martin, Los Angeles, USA
Everybody knows this is nowhere?, Castillo/Corrales, Paris, France
Contact, Frankfurter Kunstverein, Frankfurt, Germany
Day Dream Believers, Institute of Modern Art, Melbourne, Australia
Gesumptkunsthandwerk, with Martino Gamper and Karl Fritsch, Dowse, Wellington,

- Australia
- 2011 *Une légende en cache une autre/One caption hides another*, Bétonsalon, Paris, France
H x W x D, Galerie Wentrup, Berlin, Germany
The Royal Family, Hayward Gallery, London, UK
Behind Closed Doors, Adam Art Gallery, Wellington, Aotearoa / New Zealand
Stealing The Senses, Govett-Brewster Art Gallery, Ngāmotu / New Plymouth, Aotearoa / New Zealand
Aotearoa / New Zealand at the Venice Biennale 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, Aotearoa / New Zealand
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, UK
Out of Joint, Galerie Kamm, Berlin, Germany
House of Voltaire, Upstairs at 9 Bruton Place, London, UK
Bart Wells Boutique, 235 Brompton Road (co-organised with Luke Gottelier), London, UK
Ashes to Ashes, AMP, Athens, Greece
- 2009 *Save Yourself*, 53rd Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy
Feierabend, with Martino Gamper and Karl Fritsch, Kate MacGarry, London, UK
Galerie Jean Fournier, FIAC, Paris, France
- 2008 *Free Radicals*, Artnews Projects Berlin, Germany
Life is a Funny Old Dog, Tanja Pol Galerie, Munich, Germany
The Big Chill Festival, Eastnor Castle, Herefordshire, UK
Dadadandy Boutique, Artprojx Space, London, UK
The Institute of Psychoplasmics, Pump House Gallery, London, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
TarraWarra Biennial 2008: Lost & Found, An Archelogy of the Present, TarraWarra Museum of Art, Australia
- 2007 *The Crown Jewels*, Salon 94 Freemans, New York, USA
Of Deities and Mortals, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand
An Archaeology, 176 -Zabludovicz Collection, London, UK
Reboot, The Jim and Mary Barr Collection, Christchurch Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand and City Gallery Wellington, Wellington, Aotearoa / New Zealand
Re/Trato, Travelling Gallery, Scotland, UK
Metrosideros Robusta, Schmuckmuseum Pforzheim, Germany
Tiere II, Overbeck Gesellschaft, Lübeck, Germany
Effigies, Modern Art, London, UK
Selected by..., curated by Michael Mariott and Jesse Wine, Limoncello, London, UK
- 2006 *Six Feet Under – Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Germany
Le Nouveau Siécle, Museum Van Loon, Amsterdam, Netherlands
The Walters Prize 2006, Auckland Art Gallery, Aotearoa / New Zealand
Around The World In Eighty Days, South London Gallery, London, UK
Pasifika Styles – Artists Inside the Museum, University of Cambridge Museum of Archaeology and Anthropology, Cambridge, UK
HIGH TIDE: New Currents in Art from Australia and New Zealand, Zaçheta National Gallery of Art, Warsaw, Poland
- 2005 *Hot Spots 05*, The Essl Collection, Vienna, Austria
Brutal Ornamental, Galerie Kosak Hall, Vienna, Austria
Schmuck, with Karl Fritsch, Luitpold Lounge, Munich, Germany
The Way We Work Now, Camden Arts Centre, London, UK
- 2004 *The Secret History of Clay*, Tate Liverpool, Liverpool, UK
The Death of Romance, London, UK
Ika and thanks for all the Ika, Artspace, Auckland, Aotearoa / New Zealand
Albino, (with Rohan Whellans), Ivan Anthony Gallery, Auckland, Aotearoa / New

- Zealand
The Bart Wells Institute of London, Hamish McKay Gallery, Aotearoa / New Zealand
New Blood, The Saatchi Gallery, London, UK
Prospect, Wellington City Art Gallery & Adam Art Gallery, Wellington, Aotearoa / New Zealand
- 2003 *Beck's Futures*, ICA London, UK; Southampton City Art Gallery, Southampton, UK and CCA Glasgow, Scotland, UK
Curiosity Kills the Gab, Artspace, Auckland, UK
Peter Blake Sculpture, The London Institute, London, UK
Lost Collection, Laing Gallery, Newcastle, UK
Picture Room curated by Goshka Macuga, Gasworks, London, UK
Rollout, curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles, USA
Bart Wells Institute, Kapinos Gallery, Berlin, Germany
- 2002 *+64*, *Kunstlerhaus Bethanien*, Berlin, Germany
Another Shitty Day in Paradise, Bart Wells Institute, London, UK
Break, Govett-Brewster, Ngāmotu / New Plymouth, Aotearoa / New Zealand
The Only Way Forward, Neon Gallery, London, UK
- 2001 *The Bart Wells Gang*, Bart Wells Institute, London, UK
Enough Or Too Much, Shop Tactics Gallery, London, UK
- 2000 *Outcome of Probability: Francis Upritchard and Saskia Leek*, Ivan Anthony, Auckland, Aotearoa / New Zealand
The Library of Babel/ In and Out of Place, 176 Project Space/Zabludowicz Collection, London, UK
- 1999 *Hobby Core*, Stripp Gallery, curated by Ricky Swallow, Melbourne, Australia
- 1998 *Group show*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 1997 *Bland*, George Fraser Gallery, Auckland, Aotearoa / New Zealand
An Attic and Two Rooms, Deans' House, Historic Trust, Christchurch, Aotearoa / New Zealand
Accidents, Hungry Eyes Series, Fiat Lux Gallery, Auckland, Aotearoa / New Zealand

Awards, Commissions & Residencies

- 2023 *Question and Answer*, Collaborative Public Sculpture with Martino Gamper, St Annadal, Maastricht, The Netherlands
- 2022 *Here Comes Everybody*, Sydney Modern Project, The Art Gallery of New South Wales, Sydney, Australia
- 2018 Artist residency at Lux, Encinitas, California, USA
 Artist Residency, Aotea /Great Barrier Island, Aotearoa / New Zealand
- 2017 *Looking Up (Gina Thusek Klaber)*, Humanshapes, Merano, Italy
- 2012 *Loafers*, Public Sculpture, Auckland City, Aotearoa / New Zealand
- 2011 *Untitled*, Permanent Commissions in the Olympic Fringe of Hackney Wick and Fish Island, Hertford Union, London, UK
- 2010 *Some humans and 2 Camels, Title Low Hanging Fruit*, Olympic Legacy, British Water, London, UK
- 2008 Residency at Artspace, Sydney, Australia
- 2007 Residency at Govett-Brewster Art Gallery, Ngāmotu / New Plymouth, Aotearoa / New Zealand
- 2006 *The Walters Prize 2006*, Auckland Art Gallery, Ngāmotu / New Plymouth, Aotearoa / New Zealand
- 2004 Residency at Camden Arts Centre, London, UK
 Residency at Belem Contemporary Art Flux, Belem, Brazil
- 1999 Bickerton-Widderson Memorial Trust Scholarship, University of Canterbury, Aotearoa / New Zealand

Bibliography

Selected Publications

- 2022 *Francis Upritchard: A Loose Hold*, Kunsthau Centre d'art Pasquart and Dent-De-Leone (on the occasion of the exhibition *Francis Upritchard: A Loose Hold*, Kunsthau Pasquart, Biel/Bienne, Switzerland)
- 2020 *Francis Upritchard: Ears*, Happy Dancer
- 2018 *Francis Upritchard: Wetwang Slack*, Barbican (on the occasion of *Francis Upritchard: Wetwang Slack*, Barbican, London, UK)
- 2016 *Jealous Saboteurs*, Monash University Museum of Art, Melbourne and City Gallery, Wellington (on the occasion of the exhibition *Jealous Saboteurs*, Monash University Museum of Art, Melbourne, Australia and City Gallery, Wellington, Aotearoa / New Zealand)
- 2014 *Francis Upritchard's Monkeys and Sloth*, Whitechapel Gallery and Garden Press (on the occasion of the exhibition *Francis Upritchard: Do What You Will*)
- 2013 *Francis Upritchard: Potato Poem*, Masakazu Takei (on the occasion of the exhibition *Francis Upritchard: Potato Poem*, MIMOCA, Kagawa, Japan)
Mandrake, The Douglas Hyde Gallery
- 2012 *A Hand of Cards*, Nottingham Contemporary (on the occasion of the exhibition *A Hand of Cards*, Nottingham Contemporary, Nottingham, UK)
- 2011 *Francis Upritchard: Echo*, Kunsthau Kade, The Netherlands (on the occasion of the exhibition *Francis Upritchard: Echo*, Kunsthau KAdE, Amersfoort, The Netherlands)
- 2009 *Save Yourself*, Govett-Brewster Art Gallery, Ngāmotu / New Plymouth District Council, Aotearoa / New Zealand (on the occasion of the exhibition *Save Yourself*, 53rd Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy)
Francis Upritchard: Every Colour by Itself, Dent-De-Leon
- 2006 *Francis Upritchard: Human Problems*, Veenman Publishers and Kate MacGarry

Selected Press

- 2022 K. Goodwin, 'Francis Upritchard blends science fiction and folklore in epic new Sydney Modern Project commission', *Wallpaper*, 22 November
L. Morris, 'Art Gallery of NSW unveils fantastical new artworks ahead of Sydney Modern opening', *The Sydney Morning Herald*, 24 March
- 2019 G. Fisher, 'Sculptor Francis Upritchard says she's way past following the rules', *Viva*, 2 May
- 2018 B. Luke, 'Francis Upritchard - Wetwang Slack review: No slacking in playful marriage of history and art', *Evening Standard*, 19 October
B. Luke, 'Francis Upritchard: the confessions of a magpie Kiwi', *The Art Newspaper*, 4 October
I. Smith, 'The colourful craft of Francis Upritchard', *Apollo*, 8 October
- 2017 T. Giblin, 'The Borrowings of Francis Upritchard', *Bulletin*, 1 March
- 2016 R. Nelson, 'Jealous Saboteurs review: Francis Upritchard's forlorn figures test our empathy', *Sydney Morning Herald*, 22 February
R. Vance, 'A conversation with Francis Upritchard', *Ocula*, 30 March
- 2014 M. Coomer, 'Critic's Choice: Francis Upritchard', *TimeOut*, 26 April
- 2012 Z. Pilger, 'Francis Upritchard', *Frieze*, 1 January
- 2008 J. Paton, 'Mixed Feelings', *Art & Australia*, Spring

Education

1994-7 Ilam School of Fine Arts, University of Canterbury, Aotearoa / New Zealand

Selected Public Collections

Art Gallery of New South Wales, Australia

British Council, UK

Chartwell Collection, Auckland Art Gallery, Auckland, Aotearoa / New Zealand

Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand

Hammer Museum, Los Angeles, USA

Govett-Brewster Art Gallery, Ngāmotu / New Plymouth, Aotearoa / New Zealand

Museum of New Zealand Te Papa Tongarewa, Wellington, Aotearoa / New Zealand

Museum of Old and New Art, Tasmania, Australia

National Gallery of Victoria, Australia

Paisley Museum, Scotland

Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia

Tate Collection, UK