

# KATE MACGARRY

## Francis Upritchard

Born in New Plymouth, Aotearoa / New Zealand in 1976. Lives and works in London.

### Solo Exhibitions

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- 2024 *Any Noise Annoys An Oyster*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2023 *Sydney Scallop*, Fine Arts, Sydney Australia
- 2022 *A Loose Hold*, Kunsthaus Pasquart, Biel/Bienne, Switzerland  
*Surf 'n' Turf*, Kate MacGarry, London, UK  
*Paper, Creature, Stone*, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, Aotearoa / New Zealand
- 2020 *Big Fish Eat Little Fish*, Museum Dhondt-Dhaenens, Sint Marterns-Latem, Belgium
- 2019 *Centaurs and Sea Creatures*, Ivan Anothony, Auckland, Aotearoa / New Zealand
- 2018 *Wetwang Slack*, The Curve, Barbican Centre, London, UK
- 2017 *Jealous Saboteurs*, Dunedin Public Art Gallery, Dunedin, Aotearoa / New Zealand;  
Christchurch Art Gallery, Christchurch, Aotearoa / New Zealand
- 2016 *Jealous Saboteurs*, City Gallery Wellington, Wellington Aotearoa / New Zealand;  
Monash University Museum of Art (MUMA), Melbourne, Australia  
*Francis Upritchard: Dark Resters*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand  
*Francis Upritchard and Martino Gamper*, Anton Kern Gallery, New York, USA
- 2014 *Francis Upritchard*, The Hammer Museum, Los Angeles, USA  
*Whitechapel Gallery Children's Art Commission: Francis Upritchard*, Whitechapel Gallery, London, UK
- 2013 *Mandrake*, The Douglas Hyde Gallery, Dublin, Ireland  
*War Dance*, Anton Kern Gallery, New York, USA  
*Potato Poem*, MIMOCA, Kagawa, Japan  
*Francis Upritchard*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2012 *A Hand of Cards*, Nottingham Contemporary, Nottingham, UK  
*A Long Wait*, Contemporary Arts Center, Cincinnati, Ohio, USA
- 2011 *Francis Upritchard: Echo*, Kate MacGarry, London, UK  
*Francis Upritchard: Echo*, Kunsthal KAdE, Amersfoort, The Netherlands
- 2008 *Rainwob II*, Artspace Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Rainwob I*, Govett-Brewster Art Gallery, New Plymouth, Aotearoa / New Zealand
- 2007 *Bogagnome*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2006 *Francis Upritchard*, Kate MacGarry, London, UK
- 2005 *Francis Upritchard*, Andrea Rosen Gallery, New York, USA  
*Solo project for Salon 94*, New York, USA  
*Francis Upritchard*, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands  
*Doomed, Doomed, All Doomed*, Artspace, Auckland, Aotearoa / New Zealand
- 2004 *Artist in Residence*, Camden Arts Centre, London, UK
- 2003 *Francis Upritchard*, Kate MacGarry, London, UK  
*New Work*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 2001 *Ich Dien*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand  
*Boxing Arms*, Rear View, Dunedin Public Art Gallery, Aotearoa / New Zealand
- 2000 *Prince Charles*, warehouse space, London, UK

## Group Exhibitions

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- 2024 *DAUWRAUW: A Bruegelian Landscape*, Bornem Castle, Bornem, Belgium  
*Jugs in New Zealand Painting*, The Dowse Art Museum, New Zealand  
*Francis Upritchard, Hany Armanious, Fiona Connor, Ricky Swallow*, Fine Arts, Sydney, Australia
- 2023 *Friends in Love and War — L'Éloge des meilleur-es ennemi-es*, macLYONS, Lyon, France  
*100 Hooks*, Blunk Space, Point Reyes, CA, USA  
*The Inner Island*, Villa Carmignac, Porquerolles Island, Hyères, France  
*In the Round: Portraits by Women Sculptors*, Aotearoa / New Zealand Portrait Gallery Te Pūkenga Whakaata, Wellington, Aotearoa / New Zealand  
*Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- 2022 *The Horror Show! A Twisted Tale of Modern Britain*, Somerset House, London, UK  
*TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*Human Conditions of Clay*, John Hansard Gallery, Southampton, UK
- 2021 *Lives of an Object*, Arch Athens, Athens, Greece  
*Human Conditions of Clay*, Chapter Gallery, Wales, UK  
*Tales of Manhattan*, Anton Kern Gallery, New York, USA  
*The Shoo Sho*, curated by Julie Curtiss, Anton Kern Gallery, WINDOW, New York, USA  
*I don't know you like that: The Bodywork of Hospitality*, Bemis Centre, Omaha, USA
- 2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, USA
- 2017 *Fifteen*, Kate MacGarry, London, UK  
*Viva Arte Viva*, 57th Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA  
*Entangled: Threads & Making*, curated by Karen Wright, Turner Contemporary, Margate, UK  
*Things That Soak You*, Kate MacGarry, London, UK
- 2016 *Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK  
*Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard*, Galerie Art Concept, Paris, France
- 2015 *Dead*, Saatchi Gallery, London, UK  
*STATION TO STATION: A 30 Day Happening*, Barbican Centre, London, UK
- 2014 *HOUSE PARTY with Dzek*, Kate MacGarry, London, UK  
*A Thousand Doors*, collaboration between NEON and Whitechapel Gallery, The Gennadius Library, Athens, Greece
- 2013 *The Upritchard Family Collection*, Small Collections, Nottingham Contemporary, UK  
*Freedom Farmers*, Auckland City Gallery, Auckland, Aotearoa / New Zealand  
*Mad Bad and Sad, Woman and the Mind Doctors*, Freud Museum, London, UK  
*Beasts of England, Beasts of Ireland*, Visual Center for Contemporary Art, Carlow, Ireland  
*O Chair O Flesh, Treignac Projet*, Treignac, France  
*Stereoscope*, Christchurch City Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2012 *Lilliput*, New York High Line, New York, USA  
*Bush of Ghosts: Nathan Mabry, Djordie Ozbolt and Francis Upritchard*, Cherry and Martin, Los Angeles, USA  
*Everybody knows this is nowhere?*, Castillo/Corrales, Paris, France  
*Contact*, Frankfurter Kunstverein, Frankfurt, Germany  
*Day Dream Believers*, Institute of Modern Art, Melbourne, Australia  
*Gesumptkunsthanderwerk*, with Martino Gamper and Karl Fritsch, Dowse, Wellington, Australia
- 2011 *Une légende en cache una autre/One caption hides another*, Bétonsalon, Paris, France  
*H x W x D*, Galerie Wentrup, Berlin, Germany

- The Royal Family*, Hayward Gallery, London, UK  
*Behind Closed Doors*, Adam Art Gallery, Wellington, Aotearoa / New Zealand  
*Stealing The Senses*, Govett-Brewster Art Gallery, New Plymouth, Aotearoa / New Zealand  
Aotearoa / New Zealand at the Venice Biennale 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, Aotearoa / New Zealand
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Past)*, Camden Arts Centre, London, UK  
*Out of Joint*, Galerie Kamm, Berlin, Germany  
*House of Voltaire*, Upstairs at 9 Bruton Place, London, UK  
*Bart Wells Boutique*, 235 Brompton Road (co-organised with Luke Gottelier), London, UK  
*Ashes to Ashes*, AMP, Athens, Greece
- 2009 *Save Yourself*, 53rd Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy  
*Feierabend*, with Martino Gamper and Karl Fritsch, Kate MacGarry, London, UK  
Galerie Jean Fournier, FIAC, Paris, France
- 2008 *Free Radicals*, Artnews Projects Berlin, Germany  
*Life is a Funny Old Dog*, Tanja Pol Galerie, Munich, Germany  
*The Big Chill Festival*, Eastnor Castle, Herefordshire, UK  
*Dadadandy Boutique*, Artprojx Space, London, UK  
*The Institute of Psychoplasmics*, Pump House Gallery, London, UK  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK  
*TarraWarra Biennial 2008: Lost & Found*, An Archeology of the Present, TarraWarra Museum of Art, Australia
- 2007 *The Crown Jewels*, Salon 94 Freemans, New York, USA  
*Of Deities and Mortals*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand  
*An Archaeology*, 176 -Zabludovicz Collection, London, UK  
*Reboot, The Jim and Mary Barr Collection*, Christchurch Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand and City Gallery Wellington, Wellington, Aotearoa / New Zealand  
*Re/Trato*, Travelling Gallery, Scotland, UK  
*Metrosideros Robusta*, Schmuckmuseum Pforzheim, Germany  
*Tiere II*, Overbeck Gesellschaft, Lübeck, Germany  
*Effigies*, Modern Art, London, UK  
*Selected by...*, curated by Michael Mariott and Jesse Wine, Limoncello, London, UK
- 2006 *Six Feet Under – Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Germany  
*Le Nouveau Siècle*, Museum Van Loon, Amsterdam, Netherlands  
*The Walters Prize 2006*, Auckland Art Gallery, Aotearoa / New Zealand  
*Around The World In Eighty Days*, South London Gallery, London, UK  
*Pasifika Styles – Artists Inside the Museum*, University of Cambridge Museum of Archaeology and Anthropology, Cambridge, UK  
*HIGH TIDE: New Currents in Art from Australia and New Zealand*, Zaçheta National Gallery of Art, Warsaw, Poland
- 2005 *Hot Spots 05*, The Essl Collection, Vienna, Austria  
*Brutal Ornamental*, Galerie Kosak Hall, Vienna, Austria  
*Schmuck*, with Karl Fritsch, Luitpold Lounge, Munich, Germany  
*The Way We Work Now*, Camden Arts Centre, London, UK
- 2004 *The Secret History of Clay*, Tate Liverpool, Liverpool, UK  
*The Death of Romance*, London, UK  
*Ika and thanks for all the Ika*, Artspace, Auckland, Aotearoa / New Zealand  
*Albino*, (with Rohan Whellans), Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand  
*The Bart Wells Institute of London*, Hamish McKay Gallery, Aotearoa / New Zealand  
*New Blood*, The Saatchi Gallery, London, UK  
*Prospect*, Wellington City Art Gallery & Adam Art Gallery, Wellington, Aotearoa /

- New Zealand
- 2003 *Beck's Futures*, ICA London, UK; Southampton City Art Gallery, Southampton, UK and CCA Glasgow, Scotland, UK  
*Curiosity Kills the Gab*, Artspace, Auckland, UK  
*Peter Blake Sculpture*, The London Institute, London, UK  
*Lost Collection*, Laing Gallery, Newcastle, UK  
*Picture Room* curated by Goshka Macuga, Gasworks, London, UK  
*Rollout*, curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles, USA  
*Bart Wells Institute*, Kapinos Gallery, Berlin, Germany
- 2002 *+64*, *Kunstlerhaus Bethanien*, Berlin, Germany  
*Another Shitty Day in Paradise*, Bart Wells Institute, London, UK  
*Break*, Govett-Brewster, New Plymouth, Aotearoa / New Zealand  
*The Only Way Forward*, Neon Gallery, London, UK
- 2001 *The Bart Wells Gang*, Bart Wells Institute, London, UK  
*Enough Or Too Much*, Shop Tactics Gallery, London, UK
- 2000 *Outcome of Probability: Francis Upritchard and Saskia Leek*, Ivan Anthony, Auckland, Aotearoa / New Zealand  
*The Library of Babel/ In and Out of Place*, 176 Project Space/Zabludowicz Collection, London, UK
- 1999 *Hobby Core*, Stripp Gallery, curated by Ricky Swallow, Melbourne, Australia
- 1998 *Group show*, Ivan Anthony Gallery, Auckland, Aotearoa / New Zealand
- 1997 *Bland*, George Fraser Gallery, Auckland, Aotearoa / New Zealand  
*An Attic and Two Rooms*, Deans' House, Historic Trust, Christchurch, Aotearoa / New Zealand  
*Accidents, Hungry Eyes Series*, Fiat Lux Gallery, Auckland, Aotearoa / New Zealand

#### Awards, Commissions & Residencies

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- 2023 *Question and Answer*, Collaborative Public Sculpture with Martino Gamper, St Annadal, Maastricht, The Netherlands
- 2022 *Here Comes Everybody*, Sydney Modern Project, The Art Gallery of New South Wales, Sydney, Australia
- 2018 Artist residency at Lux, Encinitas, California, USA  
 Artist Residency, Aotea / Great Barrier Island, Aotearoa / New Zealand
- 2017 *Looking Up (Gina Thusek Klaber)*, Humanshapes, Merano, Italy
- 2012 *Loafers*, Public Sculpture, Auckland City, Aotearoa / New Zealand
- 2011 *Untitled*, Permanent Commissions in the Olympic Fringe of Hackney Wick and Fish Island, Hertford Union, London, UK
- 2010 *Some humans and 2 Camels, Title Low Hanging Fruit*, Olympic Legacy, British Water, London, UK
- 2008 Residency at Artspace, Sydney, Australia
- 2007 Residency at Govett-Brewster Art Gallery, New Plymouth, Aotearoa / New Zealand
- 2006 The Walters Prize 2006, Auckland Art Gallery, New Plymouth, Aotearoa / New Zealand
- 2004 Residency at Camden Arts Centre, London, UK  
 Residency at Belem Contemporary Art Flux, Belem, Brazil
- 1999 Bickerton-Widderson Memorial Trust Scholarship, University of Canterbury, Aotearoa / New Zealand

#### Bibliography

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#### Selected Publications

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- 2022 *Francis Upritchard: A Loose Hold*, Kunsthau Centre d'art Pasquart and Dent-

- De-Leone (on the occasion of the exhibition *Francis Upritchard: A Loose Hold*, Kunsthaus Pasquart, Biel/Bienne, Switzerland)
- 2020 *Francis Upritchard: Ears, Happy Dancer*
- 2018 *Francis Upritchard: Wetwang Slack*, Barbican (on the occasion of *Francis Upritchard: Wetwang Slack*, Barbican, London, UK)
- 2016 *Jealous Saboteurs*, Monash University Museum of Art, Melbourne and City Gallery, Wellington (on the occasion of the exhibition *Jealous Saboteurs*, Monash University Museum of Art, Melbourne, Australia and City Gallery, Wellington, Aotearoa / New Zealand)
- 2014 *Francis Upritchard's Monkeys and Sloth*, Whitechapel Gallery and Garden Press (on the occasion of the exhibition *Francis Upritchard: Do What You Will*)
- 2013 *Francis Upritchard: Potato Poem*, Masakazu Takei (on the occasion of the exhibition *Francis Upritchard: Potato Poem*, MIMOCA, Kagawa, Japan)
- Mandrake*, The Douglas Hyde Gallery
- 2012 *A Hand of Cards*, Nottingham Contemporary (on the occasion of the exhibition *A Hand of Cards*, Nottingham Contemporary, Nottingham, UK)
- 2011 *Francis Upritchard: Echo*, Kunsthal Kade, The Netherlands (on the occasion of the exhibition *Francis Upritchard: Echo*, Kunsthal KAdE, Amersfoort, The Netherlands)
- 2009 *Save Yourself*, Govett-Brewster Art Gallery, New Plymouth District Council, Aotearoa / New Zealand (on the occasion of the exhibition *Save Yourself*, 53rd Venice Biennale, Aotearoa / New Zealand Pavilion, Venice, Italy)
- Francis Upritchard: Every Colour by Itself*, Dent-De-Leon
- 2006 *Francis Upritchard: Human Problems*, Veenman Publishers and Kate MacGarry

#### Selected Press

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- 2022 K. Goodwin, 'Francis Upritchard blends science fiction and folklore in epic new Sydney Modern Project commission', *Wallpaper*, 22 November
- L. Morris, 'Art Gallery of NSW unveils fantastical new artworks ahead of Sydney Modern opening', *The Sydney Morning Herald*, 24 March
- 2019 G. Fisher, 'Sculptor Francis Upritchard says she's way past following the rules', *Viva*, 2 May
- 2018 B. Luke, 'Francis Upritchard - Wetwang Slack review: No slacking in playful marriage of history and art', *Evening Standard*, 19 October
- B. Luke, 'Francis Upritchard: the confessions of a magpie Kiwi', *The Art Newspaper*, 4 October
- I. Smith, 'The colourful craft of Francis Upritchard', *Apollo*, 8 October
- 2017 T. Giblin, 'The Borrowings of Francis Upritchard', *Bulletin*, 1 March
- 2016 R. Nelson, 'Jealous Saboteurs review: Francis Upritchard's forlorn figures test our empathy', *Sydney Morning Herald*, 22 February
- R. Vance, 'A conversation with Francis Upritchard', *Ocula*, 30 March
- 2014 M. Coomer, 'Critic's Choice: Francis Upritchard', *TimeOut*, 26 April
- 2012 Z. Pilger, 'Francis Upritchard', *Frieze*, 1 January
- 2008 J. Paton, 'Mixed Feelings', *Art & Australia*, Spring

#### Education

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1994-7 Ilam School of Fine Arts, University of Canterbury, Aotearoa / New Zealand

#### Selected Public Collections

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Art Gallery of New South Wales, Australia

British Council, UK

Chartwell Collection, Auckland Art Gallery, Auckland, Aotearoa / New Zealand

Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, Aotearoa / New Zealand  
Hammer Museum, Los Angeles, USA  
Govett-Brewster Art Gallery, New Plymouth, Aotearoa / New Zealand  
Museum of New Zealand Te Papa Tongarewa, Wellington, Aotearoa / New Zealand  
Museum of Old and New Art, Tasmania, Australia  
National Gallery of Victoria, Australia  
Paisley Museum, Scotland  
Queensland Art Gallery | Gallery of Modern Art, Queensland, Australia  
Tate Collection, UK