

KATE MACGARRY

Francis Upritchard

Born in New Plymouth, New Zealand in 1976. Lives and works in London.

Solo Exhibitions

- 2022 *A Loose Hold*, Kunsthaus Pasquart, Biel/Bienne, Switzerland
Surf 'n' Turf, Kate MacGarry, London, UK
Paper, Creature, Stone, Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
- 2020 *Big Fish Eat Little Fish*, Museum Dhondt-Dhaenens, Sint Marterns-Latem, Belgium
- 2019 *Centaurs and Sea Creatures*, Ivan Anothony, Auckland, New Zealand
- 2018 *Wetwang Slack*, The Curve, Barbican Centre, London, UK
- 2017 *Jealous Saboteurs*, Dunedin Public Art Gallery, Dunedin, New Zealand
Jealous Saboteurs, Christchurch Art Gallery, Christchurch, New Zealand
- 2016 *Jealous Saboteurs*, City Gallery Wellington, Wellington New Zealand
Francis Upritchard: Dark Resters, Ivan Anthony Gallery, Auckland, New Zealand
Jealous Saboteurs, Monash University Museum of Art (MUMA), Melbourne, Australia
Francis Upritchard and Martino Gamper, Anton Kern Gallery, New York, U.S.A
- 2014 *Francis Upritchard*, The Hammer Museum, Los Angeles, U.S.A
Whitechapel Gallery Children's Art Commission: Francis Upritchard, Whitechapel Gallery, London, UK
- 2013 *Mandrake*, The Douglas Hyde Gallery, Dublin, Ireland
War Dance, Anton Kern Gallery, New York, U.S.A
Potato Poem, MIMOCA, Kagawa, Japan
Francis Upritchard, Ivan Anthony Gallery, Auckland, New Zealand
- 2012 *A Hand of Cards*, Nottingham Contemporary, Nottingham, UK
- 2011 *Francis Upritchard*, Kate MacGarry, London, UK
- 2009 *Save Yourself*, 53rd Venice Biennale – New Zealand national representation, Venice, Italy
- 2008 *Rainwob II*, Artspace Sydney and Gertrude Contemporary Art Spaces, Melbourne, Australia
Rainwob I, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2007 *Bogagnome*, Ivan Anthony Gallery, Auckland, New Zealand
- 2006 *Francis Upritchard*, Kate MacGarry, London, UK
- 2005 *Francis Upritchard*, Andrea Rosen Gallery, New York, U.S.A
Solo project for Salon 94, New York, U.S.A
Francis Upritchard, The Bakery, Annet Gelink Gallery, Amsterdam, The Netherlands
Doomed, Doomed, All Doomed, Artspace, Auckland, New Zealand
- 2004 *Artist in Residence*, Camden Arts Centre, London, UK
- 2003 *Francis Upritchard*, Kate MacGarry, London, UK
New Work, Ivan Anthony Gallery, Auckland, New Zealand, UK
- 2001 *Ich Dien*, Ivan Anthony Gallery, Auckland, New Zealand, UK
Boxing Arms, Rear View, Dunedin Public Art Gallery, New Zealand, UK
- 2000 *Prince Charles*, warehouse space, London, UK

Group Exhibitions

- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Human Conditions of Clay, John Hansard Gallery, Southampton, UK
- 2021 *Lives of an Object*, Arch Athens, Athens, Greece
Human Conditions of Clay, Chapter Gallery, Wales, UK
Tales of Manhattan, Anton Kern Gallery, New York, U.S.A
The Shoo Sho, curated by Julie Curtiss, Anton Kern Gallery, WINDOW, New York, U.S.A
I don't know you like that: The Bodywork of Hospitality, Bemis Centre, Omaha, U.S.A
- 2018 *Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, U.S.A
- 2017 *Fifteen*, Kate MacGarry, London, UK
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
Marching to the Beat, Jessica Silverman Gallery, San Francisco, USA
Entangled: Threads & Making, curated by Karen Wright, Turner Contemporary, Margate, UK
Things that Soak you, Kate MacGarry, London, UK
- 2016 *Making & Unmaking*, curated by Duro Olowu, Camden Arts Centre, London, UK
Ulla von Brandenburg, Haris Epaminonda & Francis Upritchard, Galerie Art Concept, Paris, France
- 2015 *Dead*, Saatchi Gallery, London, UK
STATION TO STATION: A 30 Day Happening, Barbican Centre, London, UK
- 2014 *HOUSE PARTY* with Dzek, Kate MacGarry, London, UK
- 2007 *Selected by...*, curated by Michael Mariott and Jesse Wine, Limoncello, London, UK
- 2013 *The Upritchard Family Collection*, Small collections, Nottingham Contemporary, UK
Freedom Farmers, Auckland City Gallery, Auckland, New Zealand
Mad Bad and Sad, Woman and the Mind Doctors, Freud Museum, London, UK
Beasts of England, Beasts of Ireland, Visual: Center for Contemporary Art, Carlow, Ireland
O Chair O Flesh, Treignac Projet, Treignac, France
Stereoscope, Christchurch City Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
- 2012 *Lilliput*, New York High Line, NY, U.S.A
Bush of Ghosts: Nathan Mabry, Djordie Ozbolt and Francis Upritchard, Cherry and Martin, Los Angeles, U.S.A
Everybody knows this is nowhere?, Castillo/Corrales, Paris, France
Contact, Frankfurter Kunstverein, Germany
Day Dream Believers, Institute of Modern Art, Melbourne, Australia
Gesumptkunsthandwerk, with Martino Gamper and Karl Fritsch, Dowse, Wellington, Australia
- 2011 *Une légende en cache une autre/One caption hides another*, Bétonsalon, Paris
H x W x D, Galerie Wentrup, Berlin, Germany
The Royal Family, Hayward Gallery, London, UK
Behind Closed Doors, Adam Art Gallery, Wellington, New Zealand
Stealing The Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
New Zealand at the Venice Biennale 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
- 2010 *Simon Starling: Never The Same River (Possible Futures, Probable Pasts)*, Camden Arts Centre, London, UK
Out of Joint, Galerie Kamm, Berlin, Germany
House of Voltaire, Upstairs at 9 Bruton Place, London, UK
Bart Wells Boutique, 235 Brompton Road (co-organised with Luke Gottelier)
Ashes to Ashes, AMP, Athens, Greece
- 2000 *The Library of Babel/ In and Out of Place*, 176 Project Space/Zabludowicz Collection, London, UK

- 2009 *Feierabend* (with Martino Gamper and Karl Fritsch) Kate MacGarry, London, UK
Galerie Jean Fournier, FIAC, Paris, France
- 2008 *Free Radicals*, Artnews Projects Berlin, Germany
Life is a Funny Old Dog, Tanja Pol Galerie, Munich, Germany
The Big Chill Festival, Eastnor Castle, Herefordshire, UK
Dadadandy Boutique, Artprojx Space, London, UK
The Institute of Psychoplasmics, Pump House Gallery, London, UK
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
TarraWarra Biennial 2008: Lost & Found, An Archeology of the Present, TarraWarra Museum of Art, Australia
- 2007 *The Crown Jewels*, Salon 94 Freemans, New York, U.S.A
Of Deities and Mortals, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
An Archaeology, 176 -Zabludovicz Collection, London, UK
Reboot, *The Jim and Mary Barr Collection*, Christchurch Gallery Te Puna o Waiwhetu and City Gallery Wellington Re/ Trato, Travelling Gallery, Scotland, UK
Metrosideros Robusta, Schmuckmuseum Pforzheim, Germany
Tiere II, Overbeckgesellschaft Lübeck, Germany
Effigies, Modern Art, London, UK
- 2006 *Six Feet Under – Autopsy of Our Relation to the Dead*, Kunstmuseum Bern, Germany
Le Nouveau Siécle, Museum Van Loon, Amsterdam, Netherlands
The Walters Prize 2006, Auckland Art Gallery, New Zealand
Around The World In Eighty Days, South London Gallery, London, UK
Pasifika Styles – Artists inside the museum, University of Cambridge Museum of Archaeology and Anthropology, Cambridge, UK
HIGH TIDE: new currents in art from Australia and New Zealand, Zaçheta National
- 2005 *Hot Spots 05*, The Essl Collection, Vienna, Austria
Brutal Ornamental, Galerie Kosak Hall, Vienna, Austria
Schmuck, with *Karl Fritsch*, Luitpold Lounge, Munich, Germany
The Way We Work Now, Camden Arts Centre, London, UK
- 2004 *The Secret History of Clay*, Tate Liverpool, Liverpool, UK
The Death of Romance, London, UK
Ika and thanks for all the Ika, Artspace, Auckland, New Zealand
Albino, (with *Rohan Whellans*), Ivan Anthony Gallery, Auckland, New Zealand
The Bart Wells Institute of London, Hamish McKay Gallery, New Zealand
New Blood, The Saatchi Gallery, London, UK
Prospect, Wellington City Art Gallery & Adam Art Gallery, Wellington, New Zealand
- 2003 *Beck's Futures*, ICA London, Southampton City Art Gallery, & CCA Glasgow, UK
Curiosity Kills the Gab, Artspace, Auckland, UK
Peter Blake Sculpture, The London Institute, London, UK
Lost Collection, Laing Gallery, Newcastle, UK
Picture Room curated by Goshka Macuga, Gasworks, London, UK
Rollout, curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles, U.S.A
Bart Wells Institute, Kapinos Gallery, Berlin, Germany
- 2002 *+64*, *Kunstlerhaus Bethanien*, Berlin, Germany
Another Shitty Day in Paradise, Bart Wells Institute, London, UK
Break, Govett-Brewster, New Plymouth, New Zealand
The Only Way Forward, Neon Gallery, London, UK
- 2001 *The Bart Wells Gang*, Bart Wells Institute, London, UK
Enough Or Too Much, Shop Tactics Gallery, London, UK
- 2000 *Outcome of Probability: Francis Upritchard and Saskia Leek*, Ivan Anthony Gallery, Auckland, New Zealand
- 1999 *Hobby Core*, Stripp Gallery, curated by Ricky Swallow, Melbourne, Australia
- 1998 *Group show*, Ivan Anthony Gallery, Auckland, New Zealand
- 1997 *Bland*, George Fraser Gallery Auckland, New Zealand
An Attic and Two Rooms, *Deans' House*, Historic Trust, Christchurch, New Zealand

Awards, Commissions & Residencies

- 2022 The Art Gallery of NSW, Sydney Modern, Sydney, Australia
- 2008 Residency at Artspace, Sydney
- 2007 Residency at Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2006 The Walters Prize 2006, Auckland Art Gallery, New Plymouth, New Zealand
- 2004 Residency at Camden Arts Centre, London
- 2004 Residency at Belem Contemporary Art Flux, Belem, Brazil
- 1999 Bickerton-Widderson Memorial Trust Scholarship, University of Canterbury, New Zealand

Selected Bibliography

- 2020 Ears. London: happy dancer publishing
- 2016 Jealous Saboteurs, Published by Monash University Museum of Art, Melbourne and City Gallery: Wellington
- 2014 Monkeys and sloth, Published by Whitechapel Gallery and Garden Press on the occasion of the exhibition: Francis Upritchard: Do What You Will
- 2013 Potato Poem by David Mitchell, Simon Starling, Katsura Kunieda, Published by Masakazu Takei (FOIL Co., Ltd.)
Mandrake, by John Hutchinson, Published by The Douglas Hyde Gallery
- 2012 A Hand of Cards, by Ali Smith. Published by Nottingham Contemporary
- 2011 Echo Publisher: Kunsthal KAde, The Netherlands
- 2009 Save Yourself, by Jenny Harper, Rhana Devenport, Francesco Manacorda and Melanie Oliver, Published by Francis Upritchard, Govett-Brewster Art Gallery, New Plymouth District Council, New Zealand
Every Colour by Itself, Published by Dent-De-Leon: London

Selected Press

- 2019 Fisher. G, 'Sculptor Francis Upritchard says she's way past following the rules', Viva, 2 May 2019
- 2018 Luke, B, 'Francis Upritchard - Wetting Slack review: No slacking in playful marriage of history and art' Evening Standard, 19 Oct 2018
Luke. B, 'Francis Uprichard: the confessions of a magpie Kiwi', The Art Newspaper, 4 Oct 2018
Smith. I, 'The colourful craft of Francis Uprichard', Apollo, 8 Oct 2018
- 2012 Pilger. Z, 'francis Upritchard', Frieze, 1 Jan 2012

Education

- 1994-7 Ilam School of Fine Arts, University of Canterbury, New Zealand