

# KATE MACGARRY

## Rose Finn-Kelcey

Born in Northampton, in 1945. Lived and worked in London from 1968 - 2014

### Selected Solo Exhibitions and Installations

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- 2020 *Rose Finn-Kelcey*, Kate MacGarry, London, UK  
2019 *Bureau de Change*, Tate Britain, London, UK  
*Truth, Dare, Double-Dare*, Rose Finn-Kelcey and Donald G Rodney, 1994. Part of *On Allyship*, ICA Theatre, London, UK. Event with disability activists David Ruebain and Lela Kogbara, hosted by Leah Clements 2018  
*Power for the People*, Firstsite, Colchester, UK  
2017 *Life, Belief and Beyond*, Modern Art Oxford, Oxford, UK  
2006 *Rose Finn Kelcey*, Milton Keynes Gallery, Milton Keynes, UK  
2004 *Angel*, St Paul's Church, Bow, London, UK  
2003 *Bureau de Change*, The Irish Museum of Modern Art, Dublin, Ireland  
1997 *Rose Finn-Kelcey*, Camden Arts Centre, London, UK  
1994 Just Minus, The British School at Rome, Italy  
*Truth Dare, Double Dare* (a collaboration with Donald Rodney) The Ikon Gallery, Birmingham, UK  
1993 *Rose Finn-Kelcey*, Galerie l'Ollave, Lyon, France  
1992 *Steam Installation*, Rose Finn-Kelcey, Chisenhale Gallery, London, UK  
1988 *Bureau de Change*, Matts Gallery, London, UK  
1984 *Black and Blue – The Button Pusher's View of Paradise*, Matts Gallery, London, UK  
1978 *Book and Pillow*, Galleria del Cavallino, Venice, Italy (with Tina Keane)  
1974 *Rose Finn-Kelcey*, Midland Gallery, Nottingham, UK  
1972 *Power for the People*, Battersea and Bankside Power Stations, London, UK  
1970 *Here is a Gale Warning' at Art Spectrum*, Alexander Palace, London, UK  
1969 *Flags*, Railway embankment, Berkhamsted, Hertfordshire, UK

### Selected Performances

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- 1987 *New Works Newcastle*, Laing Gallery, Newcastle; Cartwright Hall, Bradford and Cornerhouse, Manchester, UK  
1985 *Bull's Eye*, The British Show, Gallery of New South Wales, Sydney; EAF Foundation, Adelaide; Performance Space, Melbourne, Australia  
*Ascending Order* (collaboration with H Walton and Nirrup), *The British Art Show*, Royal Scottish Academy, Edinburgh, UK  
1984 *Glory*, Sculpture Museum, Marl and Jesse Gallery, Bielefeld, Germany  
*Cherabim*, Moltkerei Werkstatt, Koln, Germany  
*Hosts*, (collaboration with H Walton and Nirrup) *Cross Currents*, Royal College of Art, London, UK  
*Flaming Cheek'*, *Time-Based Arts*, Amsterdam; *Simplon Videobar*, Groningen,  
1983 *Glory*, Serpentine Gallery, London, UK  
1982 *Cut-Out*, 4th Symposium of Performance Art, Lyon, Galerie L'Ollave, Lyon, France  
1981 *Mayday – Mayday – Mayday*, *About Time*, Third Eye Centre, Glasgow, UK  
*The Boilermaker's Assistant'*, *London Calling*, AIR Gallery, London, UK

- 1980 *Mind the Gap, About Time*, ICA, London; Franklin Furnace, New York, USA  
 1977 *Her Mistress's Voice* (collaboration With H Walton), The Eisteddfod, Wrexham, Wales, UK  
 1976 *One for Sorrow Two for Joy*, London Calling, Acme Gallery, London, UK

#### Selected Group Exhibitions

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- 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK  
*Breaking the Mould*, Sculpture by Women since 1945, New Art Gallery, Walsall, UK  
*Breaking the Mould*, Sculpture by Women since 1945, Ferens Art Gallery, Hull, UK
- 2021 *Breaking the Mould*, Sculpture by Women since 1945, The Levinsky Gallery, Universtiy of Plymouth and The Box, Plymouth, UK  
*Breaking the Mould*, Sculpture by Women since 1945, Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK  
*Breaking the Mould*, Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2020 *A Very Special Place: Ikon in the 1990's*, Ikon Gallery, Birmingham, UK  
*Breaking the Mould*, Sculpture by Women since 1945, New Art Gallery Walsall, UK
- 2019 *From the Kitchen Table: Drew Gallery Projects 1984-1900*, CGP, London, UK
- 2018 *Archaeology of the Final Decade*, Vali Mahlouji. Dhaka Art Summit 18, Bangladesh
- 2017 *IT IS JUST A BEGINNING*, National Gallery of Modern and Contemporary Art, Rome, Italy
- 2016 *Re-imaging Donald Rodney at Vivid Projects*, Birmingham, UK
- 2015 *Sculptors' Papers from the Henry Moore Institute Archive*, Whitechapel Art Gallery, Curated by Lisa Le Feuvre, London, UK
- 2014 *Interchange Junctions*, Howick Place, London curated by HS Projects  
 Keywords: Art, Culture & Society in 1980s Britain, Tate, Liverpool, UK  
 Tate permanent collection re-hang. Tate Britain, London, UK
- 2011 *Modern British Sculpture*, The Royal Academy of Art, London, UK  
*Ideal Home*, Chelsea Space, London, UK  
*Re.act Feminism #2*, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain
- 2009 *Reading by Light*, The Civic, Barnsley, Yorkshire, UK
- 2008 *100 Years, 100 Artists, 100 Works of Art*, Art on the Underground, A Foundation Gallery, London, UK  
*Turned On*, Alan Cristea Gallery, London, UK  
*Building Bridges*, Today Art Museum, Beijing, China
- 2006 *How to Improve the World: 60 years of British Art*, Arts Council exhibition, Hayward Gallery, London, UK  
*Please Close the Gate*, Roche Court, New Art Centre, Salisbury, UK
- 2005 *Size Matters*, Arts Council touring exhibition, travelling to Longside Gallery, Yorkshire Sculpture Park, Wakefield and Millais Gallery, Southampton, UK
- 2004 *Dog Happy*, Zoo Art Fair, London, UK
- 2003 *A Century of Artists' Film in Britain*, Tate Britain, London, UK
- 2002 *Self Evident*, Linbury Galleries, Tate Britain, London, UK  
*About Face*, The Clocktower Gallery, Croydon, UK  
*Multiplication*, British Council touring exhibition, Romania  
*It Rules*, The Multiple Store, numerous venues
- 2001 *Return to Sender: the Dead* exhibition, The Roundhouse, London, UK and Welfare State International, Ulverston, Cumbria  
*House Rules*, The Multiple Store, numerous venues including Tate Gallery,

- Liverpool, UK and Brooke Alexander Gallery, New York, USA  
*Verbal into Visual*, The Letharby Gallery, London, UK
- 2000 *London Seoul*, The Total Museum of Contemporary Art, Seoul, South Korea  
*A Shot in the Locker*, Structurally Sound, Exconventa de Santa Teressa, and Museo Carrillo Gil, Mexico City, Mexico  
*Live in your Head: Concept and Experiment in Britain 1965-75*, Whitechapel Art Gallery, London, UK and Museo de Chiado, Lisbon, Portugal
- 1999 *It Pays to Pray*, North Meadow Sculpture Project, , Millennium Dome, London, UK
- 1998 *Llathyard*, Cardiff City Poster Sites  
*Out of Actions: Between Performance and the Object 1949-1979*, Museum of Contemporary Art, Los Angeles, USA  
*Irredeemable Skeletons*, Shillam and Smith, London, UK
- 1997 *Through the Viewfinder*, Stitchling de Appel, Amsterdam, The Netherlands  
*Signs of the Times*, Museum of Modern Art, Oxford, UK  
*Bar Doors, Landscapes*, The Houston International Festival, Texas, USA
- 1994 *Laser and Kunst*, Galeria Medium, Bratislava, Slovakia
- 1993 *Young British Artists Part II*, The Saatchi Gallery, London, UK  
*Civil War*, Angel Row Gallery, Nottingham, UK
- 1992 *Documenta IX*, Kassel, Germany
- 1991 *Shocks to the System*, Royal Festival Hall, London and the Ikon Gallery, Birmingham, UK
- 1990 *A New Necessity*, Tyne International, Gateshead Garden Festival, Tyne and Wear
- 1989 *Something Solid*, Cornerhouse, Manchester, UK  
*The Suitcase Show*, Harris Museum, Preston, Aberdeen City Art Gallery, Aberdeen and Wolverhampton Art Gallery, Wolverhampton, UK  
*The Tree of Life*, Cornerhouse, Manchester; The Royal Albert Memorial, Exeter; The Royal Festival Hall, London; The Mappin Art Gallery, Sheffield, UK; Cartwright Hall, Bradford, UK, and the Usher Gallery, Lincoln, UK
- 1988 *Depicting History*, City Art Gallery, Leeds and Rochdale Art Gallery, Manchester, UK
- 1987 *Depicting History*, Mappin Gallery, Sheffield, UK  
*Rhetorical Image*, New Museum of Contemporary Art, New York, USA
- 1986 *The Window Box*, AIR Gallery, London, UK
- 1981 *Live, Neutral and Earth, Circles*, Midland Gallery, Nottingham, UK
- 1977 *International Exhibition of Women Artists: 100 Years of Women's Art*, Charlottenberg Palace, Berlin
- 1973 *Sieben Aus London/Seven from London*, Kunsthalle, Bern, Switzerland
- 1971 *London Now*, Telekomunikation Tower, Berlin, Germany  
 Co-selector of the 1995 British Art Show along with Richard Cork and Tom Lawson

#### Selected Bibliography

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- 2013 *Rose Finn-Kelcey* published by Ridinghouse  
 2006 *Rose Finn-Kelcey* published by Miton Keynes Gallery  
 1994 *Rose Finn Kelcey* published by Chisenhale Gallery London and Ikon Gallery

#### Education

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- 1968 Chelsea College of Art  
 1966 Ravensbourne College of Art and Design