

KATE MACGARRY

Rose Finn-Kelcey

Born in 1945 in Northampton, UK. Lived and worked in London from 1968 - 2014.

Selected Solo Exhibitions and Installations

- 2025 *Rose Finn-Kelcey*, Kate MacGarry, London, UK
2024 *Rose Finn-Kelcey*, Saint Laurent Babylone, Paris, France
2023 *Rose Finn-Kelcey*, Frieze Masters 'Spotlight', London, UK
2020 *Rose Finn-Kelcey*, Kate MacGarry, London, UK
2019 *Bureau de Change*, Tate Britain, London, UK
Truth, Dare, Double-Dare, Rose Finn-Kelcey and Donald G Rodney (part of *On Allyship*), ICA Theatre, London, UK
Power for the People, Firstsite, Colchester, UK
2017 *Life, Belief and Beyond*, Modern Art Oxford, Oxford, UK
2006 *Rose Finn Kelcey*, Milton Keynes Gallery, Milton Keynes, UK
2004 *Angel*, St Paul's Church, London, UK
2003 *Bureau de Change*, The Irish Museum of Modern Art, Dublin, Ireland
1997 *Rose Finn-Kelcey*, Camden Arts Centre, London, UK
1994 *Just Minus*, The British School at Rome, Italy
Truth Dare, Double Dare (collaboration with Donald Rodney), The Ikon Gallery, Birmingham, UK
1993 *Rose Finn-Kelcey*, Galerie l'Ollave, Lyon, France
1992 *Steam Installation*, Rose Finn-Kelcey, Chisenhale Gallery, London, UK
1987 *Bureau de Change*, Matts Gallery, London, UK
1984 *Black and Blue – The Button Pusher's View of Paradise*, Matts Gallery, London, UK
1978 *Book and Pillow*, Galleria del Cavallino, Venice, Italy
1974 *Rose Finn-Kelcey* (with Tina Keane), Midland Gallery, Nottingham, UK
1972 *Power for the People*, Battersea and Bankside Power Stations, London, UK
1970 *Here is a Gale Warning*, Art Spectrum, Alexandra Palace, London, UK
1969 *Flags*, Railway embankment, Berkhamsted, Hertfordshire, UK

Selected Performances

- 1987 *New Works Newcastle*, Laing Gallery, Newcastle; Cartwright Hall, Bradford and Cornerhouse, Manchester, UK
1985 *Bull's Eye*, The British Show, Gallery of New South Wales, Sydney; EAF Foundation, Adelaide; Performance Space, Melbourne, Australia
Ascending Order, The British Art Show, Royal Scottish Academy, Edinburgh, UK (collaboration with H Walton and Nirrup)
1984 *Glory*, Sculpture Museum, Marl and Jesse Gallery, Bielefeld, Germany
Cherabim, Moltkerei Werkstatt, Koln, Germany
Hosts, *Cross Currents*, Royal College of Art, London, UK (collaboration with H Walton and Nirrup)
Flaming Cheek, Time-Based Arts, Amsterdam; Simplon Videobar, Groningen, The Netherlands
1983 *Glory*, Serpentine Gallery, London, UK
1982 *Cut-Out*, 4th Symposium of Performance Art, Galerie L'Ollave, Lyon, France
1981 *Mayday – Mayday – Mayday*, *About Time*, Third Eye Centre, Glasgow, UK
The Boilermaker's Assistant, *London Calling*, AIR Gallery, London, UK

- 1980 *Mind the Gap, About Time*, ICA, London; Franklin Furnace, New York, USA
 1977 *Her Mistress's Voice*, The Eisteddfod, Wrexham, UK (collaboration With H Walton)
 1976 *One for Sorrow Two for Joy, London Calling*, Acme Gallery, London, UK

Selected Group Exhibitions

- 2025 *Here is a Gale Warning: Art, Crisis & Survival*, Kettle's Yard, Cambridge, UK
 2024 *More Than a Feeling*, De León, Bath, UK
Women in Revolt! Art, Activism and the Women's Movement in the UK 1970-1990, Scottish National Gallery of Modern Art, Edinburgh, UK; Whitworth Art Gallery, Manchester, UK (forthcoming)
 2023 *Women in Revolt! Art, Activism and the Women's Movement in the UK 1970-1990*, Tate Britain, London, UK
 Tate Britain permanent collection re-hang, London, UK
 National Portrait Gallery permanent collection re-hang, London, UK
 Victoria and Albert Museum permanent photography collection re-hang, London, UK
Breaking the Mould, Sculpture by Women since 1945, New Art Gallery, Walsall, UK
 2022 *TWENTY*, Kate MacGarry at No. 9 Cork Street, London, UK
Breaking the Mould, Sculpture by Women since 1945, New Art Gallery, Walsall, UK; Ferens Art Gallery, Hull, UK
 2021 *Breaking the Mould, Sculpture by Women since 1945*, The Levinsky Gallery, University of Plymouth; The Box, Plymouth, UK; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
 2020 *A Very Special Place: Ikon in the 1990's*, Ikon Gallery, Birmingham, UK
Breaking the Mould, Sculpture by Women since 1945, New Art Gallery Walsall, UK
 2019 *From the Kitchen Table: Drew Gallery Projects 1984-1900*, CGP, London, UK
 2018 *Archaeology of the Final Decade*, Vali Mahlouji, Dhaka Art Summit 18, Bangladesh
 2017 *IT IS JUST A BEGINNING*, National Gallery of Modern and Contemporary Art, Rome, Italy
 2016 *Re-imagining Donald Rodney at Vivid Projects*, Birmingham, UK
 2015 *Sculptors' Papers from the Henry Moore Institute Archive*, Whitechapel Art Gallery, curated by Lisa Le Feuvre, London, UK
 2014 *Interchange Junctions*, Howick Place, London, UK
Keywords: Art, Culture & Society in 1980s Britain, Tate, Liverpool, UK
 Tate permanent collection re-hang, Tate Britain, London, UK
 2011 *Modern British Sculpture*, The Royal Academy of Art, London, UK
Ideal Home, Chelsea Space, London, UK
Re.act Feminism #2, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain
 2009 *Reading by Light*, The Civic, Barnsley, Yorkshire, UK
 2008 *100 Years, 100 Artists, 100 Works of Art*, Art on the Underground, A Foundation Gallery, London, UK
Turned On, Alan Cristea Gallery, London, UK
Building Bridges, Today Art Museum, Beijing, China
 2006 *How to Improve the World: 60 years of British Art*, Arts Council, Hayward Gallery, London, UK
Please Close the Gate, Roche Court, New Art Centre, Salisbury, UK
 2005 *Size Matters*, Arts Council touring exhibition, travelling to Longside Gallery, Yorkshire Sculpture Park, Wakefield and Millais Gallery, Southampton, UK
 2004 *Dog Happy*, Zoo Art Fair, London, UK
 2003 *A Century of Artists' Film in Britain*, Tate Britain, London, UK
 2002 *Self Evident*, Linbury Galleries, Tate Britain, London, UK
About Face, The Clocktower Gallery, Croydon, UK

- Multiplication*, British Council touring exhibition, Romania
It Rules, The Multiple Store, numerous venues
- 2001 *Return to Sender: the Dead* exhibition, The Roundhouse, London, UK and Welfare State International, Ulverston, Cumbria, UK
House Rules, The Multiple Store, numerous venues including Tate Gallery, Liverpool, UK and Brooke Alexander Gallery, New York, USA
Verbal into Visual, The Letharby Gallery, London, UK
- 2000 *London Seoul*, The Total Museum of Contemporary Art, Seoul, South Korea
A Shot in the Locker, Structurally Sound, Exconventa de Santa Teressa, and Museo Carrillo Gil, Mexico City, Mexico
Live in your Head: Concept and Experiment in Britain 1965-75, Whitechapel Art Gallery, London, UK and Museo de Chiado, Lisbon, Portugal
- 1999 *It Pays to Pray*, North Meadow Sculpture Project, Millennium Dome, London, UK
- 1998 *Llathyard*, Cardiff City Poster Sites
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles, USA
- 1997 *Irredeemable Skeletons*, Shillam and Smith, London, UK
- 1994 *Laser and Kunst*, Galeria Medium, Bratislava, Slovakia
- 1993 *Young British Artists Part II*, The Saatchi Gallery, London, UK
Civil War, Angel Row Gallery, Nottingham, UK
- 1992 *Documenta IX*, Kassel, Germany
Through the Viewfinder, Stitchling de Appel, Amsterdam, The Netherlands
- 1991 *Shocks to the System*, Royal Festival Hall, London and the Ikon Gallery, Birmingham, UK
- 1990 *A New Necessity*, Tyne International, Gateshead Garden Festival, Gateshead, UK
Rhetorical Image, New Museum of Contemporary Art, New York, USA
Signs of the Times, Museum of Modern Art, Oxford, UK
Landscapes, The Houston International festival, Texas.
- 1989 *The Suitcase Show*, Harris Museum, Preston, Aberdeen City Art Gallery, Aberdeen and Wolverhampton Art Gallery, Wolverhampton, UK
The Tree of Life, Cornerhouse, Manchester; The Royal Albert Memorial, Exeter; The Royal Festival Hall, London; The Mappin Art Gallery, Sheffield, UK; Cartwright Hall, Bradford, UK, and the Usher Gallery, Lincoln, UK
- 1988 *Depicting History*, City Art Gallery, Leeds and Rochdale Art Gallery, Manchester, UK
- 1987 *Depicting History*, Mappin Gallery, Sheffield, UK
Rhetorical Image, New Museum of Contemporary Art, New York, USA
Something Solid, Cornerhouse, Manchester, UK
- 1986 *The Window Box*, AIR Gallery, London, UK
- 1981 *Live, Neutral and Earth, Circles*, Midland Gallery, Nottingham, UK
- 1977 *International Exhibition of Women Artists: 100 Years of Women's Art*, Charlottenberg Palace, Berlin, Germany
- 1973 *Sieben Aus London/Seven from London*, Kunsthalle, Bern, Switzerland
- 1971 *London Now*, Telekomunikation Tower, Berlin, Germany
 Co-selector of the 1995 British Art Show along with Richard Cork and Tom Lawson

Film and video documentaries

- 2019 Rose Finn-Kelcey: 'Most Artists Don't Make Money' Tate Shots
- 1993 *Steam Installation*, video documentary edited by Nick Collins
- 1992 *Bureau de Change*, film documentary edited by Nick Collins

Selected Bibliography

- 2024 Michal Goldschmidt (ed.), *The Art of Fashion*, Tate Publishing
- 2023 *Women in Revolt! Art and Activism in the UK 1970-1990*, Tate publishing
- 2020 *A Very Special Place: Ikon in the 1990s*, published by Ikon Gallery, UK
- 2019 *Objects of Wonder, British Sculpture from the Tate Collection 1950s-Present*, published by Tate and Deutsche Bank AG
- The Lie of the Land*, published by MK Gallery, UK
- The Art Book: Women Artists*, published by Phaidon Press
- 2018 Gilane Tawadros and Judy Adam, *Edward Woodman: The Artist's Eye* published by John Hansard Gallery, Southampton, UK
- 2013 *Rose Finn-Kelcey*, monograph, published by Ridinghouse
- 2012 Tamsin Dillon (ed.), *The Roundel: 100 Artists Remake A London Icon*, published by Art/Books Publishing, UK
- 2009 Petra Lange-Berndt, *Animal Art: Prä parierte Tiere in der Kunst 1850–2000*, published by Verlag Silke Schreiber, Munich
- James Putnam, *Art & Artifact: The Museum as Medium*, published by Thames & Hudson, London, UK
- 2007 Jemima Montagu (ed), *Open Space: Art in the Public Realm in London 1995–2005*, published by Arts Council England, London and Central London Partnerships, London, UK
- 2006 *Rose Finn-Kelcey*, published by Milton Keynes Gallery, UK
- Roger Malbert, 'New and Improved! Exhibiting Collections', *How to Improve the World: 60 Years of British Art: Arts Council Collection*, Michael Archer, Marjorie Allthorpe-Guyton and Roger Malbert (eds), published by Hayward Gallery, South Bank Centre, London, UK
- 2004 Guy Brett, 'Vacating the Premises: Rose Finn- Kelcey', *Carnival of Perception: Selected Writings on Art*, published by INIVA, London, UK
- 2003 Richard Cork, *Breaking Down the Barriers: Art in the 1990s*, published by Yale University Press, New Haven, USA
- Sarah Kent, *Shark Infested Waters: The Saatchi Collection of British Art in the 90s*, published by Philip Wilson Publishers Ltd, London, UK
- 2002 Ann Elliot, 'Biographies and Texts', *Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture*, Wilfred Cass (ed), published by Sculpture at Goodwood, Goodwood, UK
- 1997 Matthew Collings, *Blimey! From Bohemia to Britpop: The London artworld from Francis Bacon to Damien Hirst*, published by 21, Cambridge, UK
- 1996 Guy Brett, 'Rose Finn-Kelcey', *A Directory of Film & Video Artists*, David Curtis (ed), published by John Libby Media, Luton, UK
- 1994 *Rose Finn Kelcey*, published by Chisenhale Gallery, London, UK and Ikon Gallery, Birmingham, UK

Selected Articles

- 2024 G. Macuga, 'The Wonder and the Warnings of Rose Finn-Kelcey', *Frieze*, 19 June
- 2020 K. Lloyd, 'Reviews: Rose Finn-Kelcey', *Burlington Contemporary*, April
- 2019 L. Moffat, 'You're an Angel', *The Visual Commentary on Scripture Foundation*
- A. Cooke, 'Rose Finn-Kelcey Power For The People (1972)', *Henry Moore Journal, Essays on Sculpture*, Issue 71, January
- E. Roberts, 'Restless Images: The Feminist Performances of Rose Finn-Kelcey', *Oxford Art Journal*, vol.38, no.3, October, pp.387-403
- Dr A. Rosen, *Art & Religion in the 21st Century*, Thames & Hudson
- 2017 L. Cumming, 'Rose Finn-Kelcey: Life, Belief and Beyond review – subversive power of a quiet wit', *The Guardian*, 23 July
- S. Kent, 'Rose Finn-Kelcey: Life, Belief and Beyond, Modern Art Oxford review -

- revelation and delight', *The Arts Desk*, 19 July
- 2014 *Spare Rib Magazine*, digitized (1973-1993), The British Library
- 2000 A. Schlieker, 'Review of It Pays to Pray', *Make: the Magazine of Women's Art*, Issue 89, September–November, p.34
- 1998 M. Harris, 'Review of Rose Finn-Kelcey solo exhibition, Camden Arts Centre, London', *Art in America*, July
- S. Santacatterina, 'Review of Rose Finn-Kelcey at Camden Arts Centre,' *Flash Art*, vol.XXXI, no.200, May–June
- 1997 G. Brett, 'Review of Rose Finn-Kelcey, Camden Arts Centre', *Art Monthly*, December–January
- C. Elwes, 'In Praise of Older Women', *Make: the Magazine of Women's Art*, Issue 78, December–February
- 1996 *Audio Arts Magazine*, vol.15 , no.4
- 1994 M. Archer, 'Collaborators', *Art Monthly*, no. 178, July–August
- 1993 L. MacRitchie, 'Uneasy Rooms', *Art in America*, October
- 1992 *Audio Arts Magazine*, vol.12, no.2
- 1991 M. Allthorpe-Guyton, 'Obsession: Interview with Robin Klassnik', *Artscribe: The International Magazine of New Art*, Summer
- 1988 M. Allthorpe-Guyton, 'Bureau de Change', *Performance Magazine*, Spring
- D. Lovely, 'Something Solid', *Arts Review*, May
- G. Brett, 'Depicting History for Today', *Art Monthly*, October, p.19
- 1986 J. Walwin, 'Close to the Horns', *Performance*, no.43, September–October 1983 S.
- Rogers, 'Glory', *Performance Magazine*, July
- 1980 C. Elwes, 'About Time', *Primary Sources*, Christmas issue, p.189
- J. Sharkey, 'Performance Art in Britain', *Flash Art*, Spring, p.48

Education

1968 Chelsea College of Art

Public Collections

Arts Council Collection, UK

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Government Art Collection, UK

Henry Moore Institute, UK

Scottish National Gallery, Edinburgh, UK

Tate, London, UK

The British Council Collection UK

The Museum of Modern Art, New York, USA

The National Portrait Gallery, London, UK

The New Art Gallery Walsall, UK

The Victoria & Albert Museum, London, UK

The Weltkunst Foundation of British Art