

KATE MACGARRY

Rose Finn-Kelcey

Born in Northampton , in 1945. Lived and worked in London from 1968 - 2014

Selected Solo Exhibitions and Installations

- 2020 *Rose Finn-Kelcey*, Kate MacGarry, London
2019 *Bureau de Change*, Tate Britain
Truth, Dare, Double-Dare, Rose Finn-Kelcey and Donald G Rodney, 1994. Part of *On Allyship*, ICA Theatre, London. Event with disability activists David Ruebain and Lela Kogbara, hosted by Leah Clements 2018
Power for the People, Firstsite, Colchester
2017 *Life, Belief and Beyond*, Modern Art Oxford
2006 *Rose Finn Kelcey*, Milton Keynes Gallery, Milton Keynes
2004 *Angel*, St Paul's Church, Bow, London
2003 *Bureau de Change*, The Irish Museum of Modern Art, Dublin
1997 *Rose Finn-Kelcey*, Camden Arts Centre, London
1994 *Just Minus*, The British School at Rome, Italy
Truth Dare, Double Dare (a collaboration with Donald Rodney) The Ikon Gallery, Birmingham
1993 *Rose Finn-Kelcey*, Galerie l'Ollave, Lyon, France
1992 *Steam Installation*, Rose Finn-Kelcey, Chisenhale Gallery, London
1988 *Bureau de Change*, Matts Gallery, London
1984 *Black and Blue – The Button Pusher's View of Paradise*, Matts Gallery, London
1978 *Book and Pillow*, Galleria del Cavallino, Venice, Italy (with Tina Keane)
1974 *Rose Finn-Kelcey*, Midland Gallery, Nottingham
1972 *Power for the People*, Battersea and Bankside Power Stations (installation)
1970 *Here is a Gale Warning' at Art Spectrum*, Alexander Palace, London (installation)
1969 *Flags*, Railway embankment, Berkhamsted, Hertfordshire

Selected Performances

- 1987 *New Works Newcastle*, Laing Gallery, Newcastle; Cartwright Hall, Bradford and Cornerhouse, Manchester
1985 *Bull's Eye*, The British Show, Gallery of New South Wales, Sydney; EAF Foundation, Adelaide; Performance Space, Melbourne
Ascending Order (collaboration with H Walton and Nirrup), *The British Art Show*, Royal Scottish Academy, Edinburgh
1984 *Glory*, Sculpture Museum, Marl and Jesse Gallery, Bielefeld, Germany
Cherabim, Moltkerei Werkstatt, Koln, Germany
Hosts, (collaboration with H Walton and Nirrup) *Cross Currents*, Royal College of Art, London
Flaming Cheek', *Time-Based Arts*, Amsterdam; *Simplon Videobar*, Groningen,
1983 *Glory*, Serpentine Gallery, London (performance)
1982 *Cut-Out*, 4th Symposium of Performance Art, Lyon, Galerie L'Ollave, Lyon, France
1981 *Mayday – Mayday – Mayday*, *About Time*, Third Eye Centre, Glasgow
The Boilermaker's Assistant', *London Calling*, AIR Gallery, London

- 1980 *Mind the Gap, About Time, ICA, London; Franklin Furnace, New York*
 1977 *Her Mistress's Voice* (collaboration With H Walton), The Eisteddfod, Wrexham, Wales
 1976 *One for Sorrow Two for Joy, London Calling, Acme Gallery, London*

Selected Group Exhibitions

- 2021 *Breaking the Mould, Sculpture by Women since 1945, Ferens Art Gallery, Hull*
Breaking the Mould, Sculpture by Women since 1945, Djanogly Art Gallery, Nottingham Lakeside Arts
- 2020 *Ikon in the 1990s* (working title only) Ikon Gallery, Birmingham
Breaking the Mould, Sculpture by Women since 1945, New Art Gallery Walsall
- 2019 *From the Kitchen Table: Drew Gallery Projects 1984-1900, CGP, London*
- 2018 *Archaeology of the Final Decade, Vali Mahlouji. Dhaka Art Summit 18, Bangladesh*
- 2017 *IT IS JUST A BEGINNING, National Gallery of Modern and Contemporary Art, Rome, Italy*
- 2016 *Re-imagining Donald Rodney at Vivid Projects, Birmingham, UK*
- 2015 *Sculptors' Papers from the Henry Moore Institute Archive, Whitechapel Art Gallery, Curated by Lisa Le Feuvre*
- 2014 *Interchange Junctions, Howick Place, London curated by HS Projects*
Keywords: Art, Culture & Society in 1980s Britain, Tate, Liverpool, UK
 Tate permanent collection re-hang. Tate Britain
- 2011 *Modern British Sculpture, The Royal Academy of Art, London*
Ideal Home, Chelsea Space, London
Re.act Feminism #2, Centro Cultural Montehermoso, Victoria-Gasteiz, Spain
- 2009 *Reading by Light, The Civic, Barnsley, Yorkshire*
- 2008 *100 Years, 100 Artists, 100 Works of Art, Art on the Underground, A Foundation Gallery, London*
Turned On, Alan Cristea Gallery, London
Building Bridges, Today Art Museum, Beijing, China
- 2006 *How to Improve the World: 60 years of British Art, Arts Council exhibition, Hayward Gallery, London*
Please Close the Gate, Roche Court, New Art Centre, Salisbury, UK
- 2005 *Size Matters, Arts Council touring exhibition, travelling to Longside Gallery, Yorkshire Sculpture Park, Wakefield and Millais Gallery, Southampton*
- 2004 *Dog Happy, Zoo Art Fair, London*
- 2003 *A Century of Artists' Film in Britain, Tate Britain, London*
- 2002 *Self Evident, Linbury Galleries, Tate Britain, London*
About Face, The Clocktower Gallery, Croydon
Multiplication, British Council touring exhibition, Romania
It Rules, The Multiple Store, numerous venues
- 2001 *Return to Sender: the Dead exhibition, The Roundhouse, London and Welfare State International, Ulverston, Cumbria*
House Rules, The Multiple Store, numerous venues including Tate Gallery, Liverpool and Brooke Alexander Gallery, New York
Verbal into Visual, The Letharby Gallery, London
- 2000 *London Seoul, The Total Museum of Contemporary Art, Seoul, South Korea*
A Shot in the Locker, Structurally Sound, Exconventa de Santa Teresa, and Museo Carrillo Gil, Mexico City
Live in your Head: Concept and Experiment in Britain 1965-75, Whitechapel Art Gallery, London and Museo de Chiado, Lisbon, Portugal

- 1999 *It Pays to Pray*, North Meadow Sculpture Project, , Millennium Dome, London, UK
- 1998 *Llathyard*, Cardiff City poster sites
Out of Actions: Between Performance and the Object 1949-1979, Museum of Contemporary Art, Los Angeles
Irredeemable Skeletons, Shillam and Smith, London
- 1997 *Through the Viewfinder*, Stitchling de Appel, Amsterdam
Signs of the Times, Museum of Modern Art, Oxford
Bar Doors, Landscapes, The Houston International Festival, Texas
- 1994 *Laser and Kunst*, Galeria Medium, Bratislava, Slovakia
- 1993 *Young British Artists Part II*, The Saatchi Gallery, London
Civil War, Angel Row Gallery, Nottingham
- 1992 *Documenta IX*, Kassel, Germany
- 1991 *Shocks to the System*, Royal Festival Hall, London and the Ikon Gallery, Birmingham
- 1990 *A New Necessity*, Tyne International, Gateshead Garden Festival, Tyne and Wear
- 1989 *Something Solid*, Cornerhouse, Manchester, UK
The Suitcase Show, Harris Museum, Preston, Aberdeen City Art Gallery, Aberdeen and Wolverhampton Art Gallery, Wolverhampton
The Tree of Life, Cornerhouse, Manchester; The Royal Albert Memorial, Exeter; The Royal Festival Hall, London; The Mappin Art Gallery, Sheffield; Cartwright Hall, Bradford, and the Usher Gallery, Lincoln
- 1988 *Depicting History*, City Art Gallery, Leeds and Rochdale Art Gallery, Manchester
- 1987 *Depicting History*, Mappin Gallery, Sheffield
Rhetorical Image, New Museum of Contemporary Art, New York
- 1986 *The Window Box*, AIR Gallery, London, UK
- 1981 *Live, Neutral and Earth, Circles*, Midland Gallery, Nottingham
- 1977 *International Exhibition of Women Artists: 100 Years of Women's Art*, Charlottenberg Palace, Berlin
- 1973 *Sieben Aus London/Seven from London*, Kunsthalle, Bern, Switzerland
- 1971 *London Now*, Telekomunikation Tower, Berlin, Germany
 Co-selector of the 1995 British Art Show along with Richard Cork and Tom Lawson

Education

- 1966 Ravensbourne College of Art and Design
- 1968 Chelsea College of Art